Lasell Female Seminary,

AT

AUBURNDALE,

WEST NEWTON, MASS.

1852--3.

G. W. BRIGGS, A.M.
J. LASELL, A.M.
PRINCIPALS.

BOSTON:
PRINTED BY ALFRED MUDGE, 21 SCHOOL STREET.
1853.

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1853.



TRUSTEES.

JOSEPH L. PARTRIDGE,

Hon. WILLIAM JACKSON,

HENRY L. SABINE, M.D.

GEORGE W. BRIGGS, A.M.

J. LASELL, A.M.



INSTRUCTORS.

Principals:

GEORGE W. BRIGGS, A.M.

PROFESSOR OF MATHEMATICS, MENTAL AND MORAL PHILOSOPHY.

J. LASELL, A.M.

PROFESSOR OF ANCIENT LANGUAGES.

Assistant Instructors:

PROF. HENRI ERNI,

CHEMISTRY, BOTANY, AND FRENCH LANGUAGE.

PROF. G. LANZA,

GERMAN, SPANISH, AND ITALIAN LANGUAGES.

PROF. F. F. MÜLLER,

INSTRUMENTAL AND VOCAL MUSIC.

MISS M. IMOGENE ROBINSON,

DRAWING, PAINTING, AND ORNAMENTAL BRANCHES.

MISS CAROLINE A. WALWORTH,

ENGLISH BRANCHES AND COMPOSITION.

MRS. J. T. ELY,

GENERAL ASSISTANT AND HOUSEKEEPER.

G. F. BIGELOW, M.D.

LECTURER ON PHYSIOLOGY AND ANATOMY.

STUDENTS.

NAMES.	RESIDENCE.
Mary A. C. Aldrich,	*Watertown, Ms.*
Ellen C. Ayer,	*Auburndale,* "
Sarah B. Balch,	*Boston,* "
Anna B. Balch,	*Boston,* "
Adelaide E. Baldwin,	*Brighton,* "
Marion Barrett,	*Auburndale,* "
* Caroline J. Barrett,	*Auburndale,* "
Edith A. Barry,	*West Newton, Ms.*
* Isabel L. Barry,	*West Newton,* "
Jane M. Bedford,	*Boston,* "
Fannie C. Benjamin,	*Pittsfield,* "
* Mary L. Benthall,	*Lowell,* "
* Mary S. Blasdel,	*Lexington,* "
Mary A. Blossom,	*New York City.*
Orrie A. Bordwell,	*Williamstown, Ms.*
* Catherine Bouck,	*Schoharie, N. Y.*
Elizabeth A. Brown.	*La Salle, Ill.*
Abby S. Briggs,	*Boston, Ms.*
Harriet M. Buzzel,	*Augusta, Me.*
Fannie W. Corse,	*Montreal, L. C.*
* Helen M. Curtiss,	*Newton Lower Falls, Ms.*
* Helen R. Day,	*Westfield,* "
Mary F. Davis,	*Westfield,* "

* Scholars in Music.

NAMES.	RESIDENCE.
* Harriet A. Dickinson,	*Boston, Ms.*
Elizabeth B. Dickinson,	*Romeo, Mich.*
* Clara T. Dickinson,	*Romeo,* "
* Fannie Douglass,	*Trenton, N. Y.*
* Sophia M. Dresser,	*Castine, Me.*
* Fannie E. Dwight,	*Stockbridge, Ms.*
* Josephine M. Eastman,	*Boston,* "
* Ella Eastman,	*New Orleans, La.*
* Anna J. Eddy,	*Rockaway, N. J.*
* Sarah Fairbanks,	*St. Johnsbury, Vt.*
* Emily Fairbanks,	*St. Johnsbury,* "
Abby Farwell,	*West Newton, Ms.*
Mary H. Foote,	*Williamstown,* "
* Ellen M. Foote,	*Williamstown,* "
* Adelaide M. Garfield,	*Newton Lower Falls, Ms.*
Jane M. C. Gay,	*Charlestown,* "
* Kate W. Gore,	*Roxbury,* "
* Kate W. Gore, 2d,	*St. Louis, Mo.*
Fannie C. Gray,	*Granville, N. Y.*
Carrie F. Hall,	*Framingham, Ms.*
Harriet B. Harding,	*Auburndale,* "
* Juliette Harrison,	*Westfield,* "
Laura Hayford,	*Rockford, Wis.*
* Rosa Heywood,	*Fitchburgh, Ms.*
* Kate M. Haven,	*Portsmouth, N. H.*
Caroline A. Hunt,	*East Douglass, Ms.*
Julia A. Hunt,	*East Douglass,* "
Ellen Hunt,	*Haverhill, N. H.*
Cornelia W. Jackson,	*Newton Corner, Ms.*
* Annie Johnson,	*Auburndale,* "
* Emeline Josselyn,	*Lynn,* "
Amanda F. Kingsbury	*East Needham,* "
Sarah Langdon,	*Westfield,* "
* Laura W. Lasell,	*Williamstown,* "

NAMES.	RESIDENCE.
*Ellen Lasell,	*Williamstown, Ms.*
Louisa Lasell,	*Williamstown,* "
*Abby L. Maginnis,	*West Newton.* "
Mary A. Mather,	*Williamstown,* "
J. Antoinette Meacham,	*Watertown,* "
Susan M. Magoun,	*Newton Corner.* "
*Elizabeth W. Mills,	*Boston,* "
Mary Müller,	*Boston,* "
*Luthera Norton,	*Boston,* "
*Fannie M. Noyes,	*Newton Lower Falls, Ms.*
*Georgiana Paige,	*Providence, R. I.*
*Emily Paige,	*Providence,* "
*Ellen Paige,	*Providence,* "
*Alice Page,	*Watertown, Ms.*
Mary A. Patrick,	*Westboro',* "
*Lizzie W. Pickering,	*Portsmouth, N. H.*
Maria S. Perkins,	*Boston, Ms.*
Mary D. Perkins,	*Grantville, Ms.*
*Sarah L. Perry,	*Williamstown, Ms.*
Josephine A. Plimpton,	*West Newton,* "
Mary E. Prentiss,	*Marblehead,* "
*Isabella J. Rice,	*Newton Lower Falls, Ms.*
Harriet Rice,	*Newton Lower Falls,* "
Sophronia Rice,	*Newton Lower Falls,* "
Frances R Ryder,	*Boston,* "
*Zelina Ripley,	*Springfield,* "
*Frances M. Robinson,	*Lexington,* "
Lucy W. Sabin,	*Williamstown,* "
Ruth B. Sabin,	*Williamstown,* "
*Frances M. Slack,	*Weston,* "
Sarah Slack,	*Weston,* "
Abby N. Smith,	*Boston,* "
Mary K. Stone,	*Framingham,* "
Abbie L. Taft,	*Auburndale,* "

NAMES.	RESIDENCE.
* Jeannie A. Taft,	*Uxbridge, Ms.*
* Eugenia S. Toulon,	*Newton Corner, Ms.*
Louisa M. Tyler,	*West Newton,* "
* Sarah J. VanEmbergh,	*New York City.*
Sarah Wales,	*Newton Lower Falls, Ms.*
Caroline E. Warner,	*St. Johnsbury, Vt.*
* Lizzie H. Washburn,	*Middleboro', Ms.*
Susan W. Washburn,	*Auburndale,* "
Jeannie Wight,	*Watertown,* "
Esther F. Wilder,	*Chelsea,* "
Mary L. Wilder,	*Chelsea,* "
Mary J. Williams,	*Roxbury,* "
* Lucy B. Whitman,	*Williamstown, Ms.*
* Addie Whiting,	*Watertown,* "
* Jeannie Whitin,	*Whitinsville,* "
* Louisa H. Wood,	*Fitchburgh,* "
* Mary B. Woodbridge,	*Auburndale,* "
Elizabeth Worcester,	*Auburndale,* "

109

31 students of music.

DEPARTMENT

OF

DRAWING, PAINTING, &C.

Under the direction of Miss M. Imogene Robinson.

The arrangements in this department are such as to offer the best advantages to those who may desire to pursue a partial course, or a course more extended than usual.

The following branches are taught, for which extra charges are made, at the following rates.

Pencil Drawing,	30	lessons of	1	hour,		$ 5 00
Crayon "	30	"	1	"		7 00
Water Colors,	20	"	1	"		5 00
Oil Painting,	20	"	2	"		10 00
Chromatic Painting,	10	"	2	"		10 00
Grecian "						10 00
Enamel "	10	"	2	"		10 00
Bronze "	10	"	2	"		10 00
Inlaying Pearl,						5 00
Linear Perspective,	20	"	1	"		10 00
Oak Carving,	10	"	2	"		10 00
Wax Flowers,	10	"	2	"		12 00
Wax Fruit,						6 00

STUDENTS

IN PAINTING AND DRAWING.

NAMES.	RESIDENCE.
Mary A. C. Aldrich,	*Watertown, Ms.*
Isabel L. Barry,	*Auburndale,* "
Edith A. Barry,	*Auburndale,* "
Adelaide E. Baldwin,	*Brighton,* "
Mary L. Benthall,	*Lowell,* "
Mary E. Blanchard,	*Boston,* "
Mary S. Blasdel,	*Lexington,* "
Mary A. Blossom,	*New York City,*
Abby S. Briggs,	*Boston, Ms.*
Abby M. Doane,	*North Brookfield, Ms.*
Elizabeth B. Dickinson,	*Romeo, Mich.*
Sophia M. Dresser,	*Castine, Me.*
Jane M. C. Gay,	*Charlestown, Ms.*
Ellen B. Goodrich,	*West Newton,* "
Fannie C. Gray,	*Granville* "
Harriet B. Harding,	*Auburndale,* "
Julia A. Hunt,	*East Douglass, Ms.*
Mrs. Lucretia Hyde,	*Boston,* "
Cornelia W. Jackson,	*Newton Corner, Ms.*
Annie Johnson	*Auburndale,* "
Catharine B. Kidder,	*St. Johnsbury, Vt.*
Mary L. Kimball,	*Brandon,* "
Laura W. Lasell,	*Williamstown, Ms.*
Ellen Lasell,	*Williamstown,* "
Eliza Lynde,	*Melrose,* "

NAMES.	RESIDENCE.
Mrs. Maginnis,	*West Newton, Ms.*
Abby L. Maginnis,	*West Newton,* "
Elizabeth W. Mills,	*Boston,* "
Luthera Norton,	*Boston,* "
Alice Page,	*Watertown,* "
Mary A. Plimpton,	*West Newton,* "
Mary C. Priest,	*Lincoln,* "
Mrs. Roby,	*Baltimore, Md.*
Mrs. E. M. Robinson,	*Brooklyn, Conn.*
Fannie M. Robinson,	*Lexington, Ms.*
A. L. Sturtevant,	*Mattapoisette,* "
M. Clara Willard,	*Lynn,* "
Mrs. Amelia Walker,	*Holliston,* "
Caroline E. Warner,	*St. Johnsbury, Vt.*
Lizzie H. Washburn,	*Middleboro', Ms.*
Isabel Welchman,	*West Newton,* "
Jeannie Whitin,	*Whitinsville,* "

GENERAL SUMMARY.

Whole number in all departments,	125
Number in Music,	54
" " " alone,	6
" " Painting, &c.,	42
" " " alone,	16

COURSE OF STUDY.

PRIMARY DEPARTMENT.

Reading.
Spelling and Defining.
Penmanship,
First Lessons in Drawing.
Colburn's First Lessons.
Parley's First Book in History and Geography.
First Lessons in Natural History.
English Grammar, commenced.

GENERAL COURSE.

FIRST YEAR.

First Session.	Second Session.
Thompson's Practical Arith.	Emerson's Arithmetic, third part.
Bullion's English Grammar, with Exercises in Analysis.	Bullion's English Grammar, continued.
Mitchell's Geography, with use of Globes.	History, Ancient and Modern.
Latin or French.	Latin or French.

SECOND YEAR.

First Session.	Second Session.
Emerson's Arith., concluded.	Robinson's Algebra, concluded.
English Grammar, and Exercises in Analysis, &c.	Natural Philosophy.
Robinson's Algebra, University edition.	Cleaveland's English Literature.
Latin or Modern Languages.	Latin, or Modern Languages.

THIRD YEAR.

First Session.	Second Session.
Geometry, Euclid.	Trigonometry, Conic Sections,
Cutter's Physiology.	Wood's Botany. [&c.]
Stockhardt's Chemistry.	Rhetoric.
Latin, Greek or Modern Languages.	Latin Greek or Modern Languages.

FOURTH YEAR.

First Session.	Second Session.
Stuart's Mental Philosophy.	Butler's Analogy.
Robinson's Astronomy.	Geology.
Whateley's Logic.	Wayland's Moral Science.
Evidences of Christianity.	Elements of Criticism.

Languages Optional during the Year.

Instruction in Reading, Penmanship, Orthography, Punctuation, Defining, and Vocal Music, is continued throughout the course.

Weekly Compositions are required from all the members of the Seminary. We aim to secure ease and propriety of expression, by frequent exercises in this branch of study.

Classes in Greek, Italian, Spanish, and German, are formed as occasion requires.

Lectures are delivered during the year, on Physiology, Chemistry, Natural Philosophy, Astronomy, and Geology.

Lessons in Music, (Vocal and Instrumental,) Painting, Drawing, and other Ornamental Branches, are given at such times during the course, as parents may desire.

Lasell Female Seminary.

This Institution was founded by the late Prof. Edward Lasell, whose name it bears. It is located in the beautiful village of Auburndale, West Newton, Mass., on the line of the Worcester Railroad, ten miles from Boston, and within eight hours ride of the cities of New York and Albany.

Being situated upon a commanding elevation, it takes in an extended view of the environs of Boston, which are unrivalled in the beauty and variety of their scenery. The easy access to the Institution, from all parts of the country by railroad, renders it a desirable place of resort for young ladies', who must be absent from home for educational purposes. Day scholars, also, from the surrounding towns, by the frequency of the special trains on the Worcester Railroad, at the quarterly fare of $5.00, will find it convenient to attend upon the privileges of the Seminary, at the same time enjoying the benefit of a protected ride, at all seasons of the year. In bad weather, the Seminary carriage will be in readiness to convey pupils to and from the depot.

The buildings are new and spacious, and are fitted with all modern improvements, which may tend to secure the comfort of pupils.

The young ladies' rooms are of larger size than ordinary, with high ceilings, well ventilated, and furnished with carpets, and neat and appropriate furniture.

APPARATUS.

The most improved forms of apparatus have been procured, for illustration and experiment in Chemistry, Natural Philosophy, &c. Maps and Diagrams are in constant use, in the study of Geography, History, Physiology, and Geology.

THE LIBRARY.

A desirable course of useful reading is furnished, by a well selected miscellaneous Library, to which the pupils have free access.

SOCIAL AND RELIGIOUS INFLUENCES.

Young ladies in all their social relations. are put upon their own good sense, and when that fails them, they are counselled by the appropriate teachers. Teachers and pupils are under pledge of honor to use courteous and becoming language, and cherish the kindliest feelings towards each other. Pupils are required to attend church twice every Sabbath, unless excused by one of the Principals. There is a class for the general study of the Bible, every Sabbath afternoon. of which all pupils are members.

SCHOOL CALENDAR.

The Academic year is divided into *two sessions* of *twenty weeks* each, or *four quarters* of *ten weeks* each.

The *first session* of the next year opens on *Thursday, September* 15*th*, 1853, and closes on *Wednesday, February* 1*st*, 1854; followed by a vacation of *three* weeks.

The *second session* opens on *Thursday, February* 23*d*, 1854, and closes on *Wednesday, July* 14*th*, 1854; followed by a vacation of *nine* weeks, from the middle of July to the middle of September.

CONDITIONS OF ENTRANCE.

Students are admitted at any time during the year, though it is earnestly requested, and altogether essential for the best interest of pupils, that they enter at the *beginning of the session.* If they design remaining less than one session, it must be specified at time of entrance.

Each boarder should be furnished with towels and napkins, half dozen each, and have every article of apparel distinctly marked with name in full.

EXPENSES.

Boarders, $200 per year; or $50 per quarter of ten weeks; payable quarterly in advance.

Day Scholars, per quarter, in common branches, $10.00
" " " " " higher " 12.00

At the above rates, pupils are entitled to enjoy all privileges, and pursue all branches of study, except the following, for which will be made

EXTRA CHARGES.

Music on the Piano, . . .	$15.00	per quarter.
Use of Piano, 2 hours per day,	4.00	" "
Singing Lessons—private, . .	15.00	" "
" " in classes, . .	1.00	" "
Music on the Guitar, . . .	15.00	" "
" " " Organ, ...	15.00	" "
Modern Languages, each, . .	5.00	" "
Charge for washing, ...	37½	per dozen.

Painting, Drawing, &c. For extra charges in these branches, please refer to page 8.

By the payment of $300 per year, a pupil will be entitled to all the advantages of the Institution, without further charge, except for washing.

Books and Stationery furnished, if desired.

Boarders may pass the vacations with the Principals at the Seminary, on payment of charge for board, $3.50 per week.

EXAMINATIONS.

There is a public examination at the close of each session, continuing two days.

DEPORTMENT AND SCHOLARSHIP.

A record of the deportment and scholarship of each pupil will be kept during the year, and forwarded to patrons at the close of each session.

REFERENCES.

Rev. Mark Hopkins, D. D., Pres. Williams College, Mass.
Prof. John Tatlock, Williams College, Mass.
Rev. Geo. Blagden, D. D., Boston.
" Baxter Dickinson, D. D., Boston.
" Barnas Sears, D. D., Newton Centre.
" Emerson Davis, D. D., Westfield.
" Charles A. Smith, D. D., Easton, Pa.
Gov. Erastus Fairbanks, St. Johnsbury, Vt.
Hon. C. A. Dewey, Northampton.
Wm. L. Walker, Esq., Boston.
Rev. S. F. Smith, Newton Centre.
Hon. William Jackson, Newton Corner.
Rev. D. N. Shelden, D. D., Bath, Me.

LASELL

FEMALE SEMINARY,

AT

Auburndale, Massachusetts.

1853–4.

G. W. BRIGGS, A. M.
J. LASELL, A. M.
PRINCIPALS.

BOSTON:
PRINTED BY ALFRED MUDGE & SON, 21 SCHOOL STREET.
1854.

LASELL

FEMALE SEMINARY,

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PRINCIPALS.

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1854.

TRUSTEES.

Hon. WILLIAM JACKSON, President.

JOSEPH L. PARTRIDGE.

LEMUEL CREHORE.

GEORGE W. BRIGGS, Treasurer.

JOSIAH LASELL, Secretary.

INSTRUCTORS.

Principals.

GEORGE W. BRIGGS, A. M.
PROF. OF MATHEMATICS, MENTAL AND MORAL PHILOSOPHY.

JOSIAH LASELL, A. M.
PROFESSOR OF ANCIENT LANGUAGES.

Assistant Instructors.

H. AUGUSTUS SMITH,
ANCIENT LANGUAGES AND MATHEMATICS.

PROF. THOMAS BISSELL,
PIANO AND ORGAN.

PROF. CHARLES HEUBERER,
VOCAL MUSIC AND ORGAN.

DR. ANTON FUESTER.
LATIN, FRENCH, GERMAN, AND ITALIAN LANGUAGES.

MRS. MARTHA T. HOPPER,
PRECEPTRESS.

MISS M. IMOGENE ROBINSON,
DRAWING, PAINTING AND ORNAMENTAL BRANCHES.

MISS CAROLINE A. WALWORTH,
ENGLISH BRANCHES AND COMPOSITION.

MELLE. MARIE PUJOS,
FRENCH.

STUDENTS.

NAMES.	RESIDENCES.
* Ellen C. Ayer,	*Auburndale.*
* Adelaide E. Baldwin.	*Brighton.*
Charlotte F. Bancroft,	*Grantville.*
Marion Barrett,	*Auburndale.*
* Sarah A. Bartlett,	*N. York City.*
* Mary S. Blasdel,	*Lexington.*
* Mary A. Blossom,	*N. York City.*
Julia M. Bourne,	*Auburndale.*
Mary E. Bourne,	*Auburndale.*
* Anna M. Bradbury,	*Auburndale.*
* Sarah C. Bradley,	*Worcester.*
Abba S. Briggs,	*Boston.*
Maria C. Browne,	*Medway.*
Elizabeth A. Brown,	*La Salle, Ill.*
* Lucinda B. Brown,	*South Boston.*
* Olivia H. Brown,	*Boston.*
* Anna E. Browning,	*N. York City.*
* Addie Campbell,	*Roxbury.*
Jane Carpenter,	*North Pownal, Vt.*
Harriet A. Coggeshall,	*Grantville.*
* Julia Collins,	*Brandon, Vt.*
Fannie W. Corse,	*Montreal, Canada.*
* M. Cummings,	*West Newton.*
Helen M. Curtis,	*Newton, Lower Falls.*
H. Augusta Daniel,	*Boston.*
* Sophia F. Davenport,	*Mendon.*

* Scholars in Music.

NAMES.	RESIDENCES.
* Harriet A. Dickinson,	*Boston.*
* Clara T. Dickinson,	*Romeo, Mich.*
* Susan R. Duncan,	*Haverhill.*
* Sarah M. Fifield,	*Orange, Vt.*
* Emma C. Fulmer,	*Stewartsville, Penn.*
Isabel Garnsey,	*Bangor, Me.*
Jane M. C. Gay,	*Charlestown.*
A. Fannie Gray,	*Walpole.*
Mary E. Griffin,	*East Haddam, Conn.*
Carrie F. Hall,	*Framingham.*
Mary A. Hall,	*Augusta, Georgia.*
Harriet B. Harding,	*Auburndale.*
* Julia E. Harris,	*St. Johns, N. B.*
Angelina H. Harwood,	*Barre.*
* Rosa Heywood,	*Fitchburgh,*
* Helen R. Heywood,	*Gardner.*
* Melissa Heywood,	*Gardner.*
Adelaide Hill,	*Bangor, Me.*
* Mary Hobart,	*South Abington.*
* Eliza B. Hooper,	*Marblehead.*
S. Jennie James,	*Exeter, N. H.*
Annie Johnson,	*Auburndale.*
Hattie M. Kendall,	*Sterling.*
* Elizabeth W. King,	*Athens, Greece.*
Clara Kinsman,	*Newburyport.*
* Laura W. Lasell,	*Auburndale.*
* Ellen Lasell,	*Auburndale.*
* Louise Lasell,	*Auburndale.*
* Sara D. Lockwood,	*Danielsonville, Conn.*
* Millie D. F. Lockwood,	*Danielsonville, Conn.*
Rebecca E. Luce,	*Westford.*
Abby P. Luce,	*Westford.*
Rosa M. Lunt,	*Bangor, Me.*
* Abby L. Maginnis,	*West Newton.*
* Sarah C. Marston,	*Waterville, Me.*

NAMES.	RESIDENCES.
* Louise W. Marston,	*Waterville, Me.*
Harriet S. Marvin,	*Lyme, Conn.*
* Mary A. Mather,	*Williamstown, Me.*
Kate A. Merrifield,	*Worcester.*
* Nettie Michler,	*Easton, Penn.*
* Elizabeth W. Mills,	*Boston.*
Mary Ann Mills,	*Bangor, Me.*
* Ellen R. Murdock,	*Winchendon.*
* Sophia M. Murdock,	*Winchendon.*
Mary Murdock,	*Newton Corner.*
Sarah E. Neal,	*Newton, Lower Falls.*
* Helen M. Norton,	*Philadelphia, Penn.*
* Fannie M. Noyes,	*Newton, Lower Falls.*
Helen M. Ober,	*Boston.*
Abba M. Oliphant,	*Auburndale.*
* Mary E. Parkman,	*South Milford.*
* Martha Pierce,	*Stanstead, L. Canada.*
* Mary Pierce,	*Stanstead, L. Canada.*
* Ellen A. Rand,	*Westfield.*
Sarah Reed,	*Mendon.*
* Eliza M. Rising,	*Suffield, Ct.*
* Fannie M. Robinson,	*Lexington.*
* Addie Rowe,	*Norridgewock, Me.*
Martha T. Sawyer,	*Chelsea.*
Fannie M. Shaw,	*Grantville.*
Sarah Slack,	*Weston.*
* Frances M. Slack,	*Weston.*
Ellen M. Slack,	*Newton Lower Falls.*
* Gertrude N. Smith,	*Easton, Penn.*
Lizzie M. Strong,	*Auburndale.*
* Adelaide L. Sturtevant,	*Mattapoisett.*
* Abbie L. Taft,	*Auburndale.*
* Jeannie A. Taft,	*Uxbridge.*
* Mary L. Thresher,	*Dayton, Ohio.*
* Mary E. Towne,	*Fitchburgh.*

NAMES.	RESIDENCES.
* Sarah J. VanEmbergh,	*New York City.*
Sarah J. Wales,	*Newton, Lower Falls.*
Caroline E. Ware,	*Auburndale.*
* Lizzie H. Washburn,	*Middleboro,' Mass.*
Susan W. Washburn,	*Auburndale.*
* Louise M. Waterman,	*Sandwich.*
* Sophie F. Wetherbee,	*Charlestown, N. H.*
Jennie Whitin,	*Whitinsville.*
Josephine Whiting,	*Boston.*
Esther F. Wilder,	*Chelsea.*
* Mary J. Williams,	*West Roxbury.*
Harriet A. Wiswell	*Boston.*
* Louise H. Wood,	*Fitchburgh.*
* Mary B. Woodbridge	*Auburndale.*
Elizabeth Worcester,	*Auburndale.*
* Micaela M. Ximenes,	*Cardenas, Cuba.*
* Isabel Ximenes,	*Cardenas, Cuba.*
* Elvira R. Ximenes,	*Cardenas, Cuba.*
* Elena M. Ximenes,	*Cardenas, Cuba.*

DEPARTMENT

OF

DRAWING, PAINTING, ETC.

Under the Direction of Miss M. Imogene Robinson.

The arrangements in this Department are such as to offer the best advantages to those who may desire to pursue a partial course, or a course more extended than usual.

The following branches are taught, for which extra charges are made, at the following rates.

Pencil Drawing,	30	lessons of	1	hour,	$ 5 00
Crayon "	30	"	1	"	7 00
Water Colors,	20	"	1	"	5 00
Oil Painting,	20	"	2	"	10 00
Chromatic Painting	10	"	2	"	10 00
Grecian "					10 00
Enamel "	10	"	2	"	10 00
Bronze "	10	"	2	"	10 00
Inlaying Pearl,					5 00
Linear Perspective,	20	"	1	"	10 00
Oak Carving,	10	"	2	"	10 00
Wax Flowers,	10	"	2	"	12 00
Wax Fruit,					6 00

STUDENTS IN PAINTING AND DRAWING.

NAMES.	RESIDENCES.
Marion Barrett,	*Auburndale.*
Mary S. Blasdel,	*Lexington.*
Abba S. Briggs,	*Boston.*
Elizabeth A. Brown,	*La Salle, Ill.*
Olivia H. Brown,	*Boston.*
E. F. Browning,	*N. York City.*
Anna E. Browning,	*N. York City.*
C. Clark,	*Bangor, Me.*
Julia Collins,	*Brandon, Vt.*
Sophia M. Dresser,	*Castine, Me.*
Susan R. Duncan,	*Haverhill, Mass.*
Sarah M. Fifield,	*Orange, Vt.*
Emma C. Fulmer,	*Stewartsville, Pa.*
Isabel Garnsey,	*Bangor, Me.*
Jane M. C. Gay,	*Charlestown,*
Mary A. Hall	*Augusta, Ga.*
Harriet B. Harding,	*Auburndale.*
Julia E. Harris,	*St. Johns, N. B.*
Angelina H. Harwood,	*Barre.*
Addie Hill,	*Bangor, Me.*
Eliza B. Hooper,	*Marblehead.*
S. Jennie James,	*Exeter, N. H.*
Charlotte Johnson,	*Bangor, Me.*
Elizabeth W. King,	*Athens, Greece.*
Laura W. Lasell,	*Auburndale.*
Ellen Lasell,	*Auburndale.*
Rebecca Lewis,	*West Newton.*
Sara D. Lockwood,	*Danielsonville, Conn.*
Millie D. F. Lockwood,	*Danielsonville, Conn.*
Abby L. Maginnis,	*West Newton.*

NAMES.	RESIDENCES.
Sarah C. Marston,	*Waterville, Me.*
Louise W. Marston,	*Waterville, Me.*
Nettie Michler,	*Easton, Pa.*
Elizabeth W. Mills,	*Boston.*
Ellen R. Murdock,	*Winchendon.*
Sophia M. Murdock,	*Winchendon.*
Luthera Norton,	*Philadelphia.*
Helen M. Ober,	*Boston.*
Mary E. Parkman,	*South Milford.*
Martha Pierce,	*Stanstead, L. Canada.*
Mary Pierce,	*Stanstead, L. Canada.*
Addie Rowe,	*Norridgewock, Me.*
Fannie M. Robinson,	*Lexington.*
E. M. Roberts,	*Waltham.*
Sarah Slack,	*Weston.*
Gertrude N. Smith,	*Easton, Pa.*
Adelaide L. Sturtevant,	*Mattapoisett.*
Mary L. Thresher,	*Dayton, Ohio.*
Mary E. Towne,	*Fitchburg.*
Sarah J. Van Embergh,	*New York City.*
Louise M. Waterman,	*Sandwich.*
Jennie Whitin,	*Whitinsville.*
D. C. Whitney,	*Auburndale.*
Elvira R. Ximenes,	*Cardenas, Cuba.*
Elena M. Ximenes,	*Cardenas, Cuba.*

GENERAL SUMMARY.

Whole number in all departments,	126
Number in Music,	65
" " Music only,	2
" " Painting, &c.,	55
" " Painting only,	6

COURSE OF STUDY.

PRIMARY DEPARTMENT.

Reading.
Spelling and Defining.
Penmanship.
First Lessons in Drawing.
Colburn's First Lessons.
Parley's First Book in History and Geography.
First Lessons in Natural History.
English Grammar, commenced.

GENERAL COURSE.

FIRST YEAR.

FIRST SESSION.

Thompson's Practical Arith.
Bullion's English Grammar, with Exercises in Analysis.
Mitchell's Geography, with use of Globes.
Latin or French.

SECOND SESSION.

Emerson's Arithmetic, third part.
Bullion's English Grammar, continued.
History, Ancient and Modern.
Latin or French.

SECOND YEAR.

FIRST SESSION.

Emerson's Arith., concluded.
English Grammar, and Exercises in Analysis, &c.
Robinson's Algebra, University edition.
Latin or Modern Languages.

SECOND SESSION.

Robinson's Algebra, concluded.
Natural Philosophy.
Cleaveland's English Literature.
Latin, or Modern Languages.

THIRD YEAR.

FIRST SESSION.

Geometry, Euclid.
Cutter's Physiology.
Stockhardt's Chemistry.
Latin, Greek or Modern Languages.

SECOND SESSION.

Trigonometry, Conic Sections,
Wood's Botany. [&c.
Rhetoric.
Latin, Greek or Modern Languages.

FOURTH YEAR.

FIRST SESSION.

Stuart's Mental Philosophy.
Robinson's Astronomy.
Whateley's Logic.
Evidences of Christianity.

SECOND SESSION.

Butler's Analogy.
Geology.
Wayland's Moral Science.
Elements of Criticism.

Languages Optional during the Year.

—o—

Instruction in Reading, Penmanship, Orthography, Punctuation, Defining, and Vocal Music, is continued throughout the course.

Weekly Compositions are required from all the members of the Seminary. We aim to secure ease and propriety of expression, by frequent exercises in this branch of study.

Classes in Greek, Italian, Spanish, and German, are formed as occasion requires.

Lectures are delivered during the year, on Physiology, Chemistry, Natural Philosophy, Astronomy, and Geology.

Lessons in Music, (Vocal and Instrumental,) Painting, Drawing, and other Ornamental Branches, are given at such times during the course, as parents may desire.

LASELL FEMALE SEMINARY.

This Institution was founded by the late Prof. Edward Lasell, whose name it bears. It is located in the beautiful village of Auburndale, Mass., on the line of the Worcester Railroad, ten miles from Boston, and within eight hours' ride of the cities of New York and Albany.

Being situated upon a commanding elevation, it takes in an extended view of the environs of Boston, which are unrivalled in the beauty and variety of their scenery. The easy access to the Institution, from all parts of the country by railroad, renders it a desirable place of resort for young ladies, who must be absent from home for educational purposes. Day scholars, also, from the surrounding towns, by the frequency of the special trains on the Worcester Railroad, at the quarterly fare of $6.00, will find it convenient to attend upon the privileges of the Seminary, at the same time enjoying the benefit of a protected ride, at all seasons of the year. In bad weather, the Seminary carriage will be in readiness to convey pupils to and from the depot.

The buildings are new and spacious, and are fitted with all modern improvements, which may tend to secure the comfort of pupils.

The young ladies' rooms are of larger size than ordinary, with high ceilings, well ventilated, and furnished with carpets, and neat and appropriate furniture.

APPARATUS.

The most improved forms of apparatus have been procured, for illustration and experiment in Chemistry, Natural Philosophy, &c. Maps and Diagrams are in constant use, in the study of Geography, History, Physiology, and Geology.

THE LIBRARY.

A desirable course of useful reading is furnished, by a well selected miscellaneous Library, to which the pupils have free access.

SOCIAL AND RELIGIOUS INFLUENCES.

Young ladies in all their social relations, are put upon their own good sense, and when that fails them, they are counselled by the appropriate teachers. Teachers and pupils are under pledge of honor to use courteous and becoming language, and cherish the kindliest feelings towards each other. Pupils are required to attend church twice every Sabbath, unless excused by one of the Principals. There is a class for the general study of the Bible, every Sabbath afternoon, in which every pupil is required to engage.

SCHOOL CALENDAR.

The Academic year is divided into *two sessions of twenty weeks* each, or *four quarters* of *ten weeks* each.

The *first session* of the next year opens on *Thursday, September* 14*th*, 1854, and closes on *Wednesday, January* 31*st*, 1855; followed by a vacation of *three* weeks.

The *second session* opens on *Thursday, Februrary* 22, 1855, and closes on *Wednesday, July* 11*th*, 1855; followed by a vacation of *nine* weeks, from the middle of July to the middle of September.

CONDITIONS OF ENTRANCE.

Students are admitted at any time during the year, though it is earnestly requested, and altogether essential for the best interest of pupils, that they enter at the *beginning of the session.* If they design remaining less than one session, it must be specified at time of entrance.

Each boarder should be furnished with towels and napkins, half dozen each, and napkin ring, and have every article of apparel distinctly marked with name in full.

EXPENSES.

Boarders, $240 per year; or $60 per quarter of ten weeks; payable quarterly in advance.

Day Scholars, per quarter, in common branches, $10.00
" " " " " higher " 12.00

At the above rates, pupils are entitled to enjoy all privileges, and pursue all branches of study, except the following, for which will be made

EXTRA CHARGES.

Music on the Piano, . . .	$15.00	per quarter.
Use of Piano, 2 hours per day,	4.00	" "
Singing Lessons—private, . .	15.00	" "
" " in classes, . .	2.00	" "
Music on the Organ, . . .	15.00	" "
" " " Guitar, . . .	15.00	" "
Modern Languages, each, . .	5.00	" "
Charge for washing, ...	50	per dozen.

Painting, Drawing, &c. For Extra charges in these branches, please refer to page 8.

Books and Stationery furnished, if desired.

Boarders may pass the vacations with the Principals at the Seminary, on payment of charge for board, $4.50 per week.

EXAMINATIONS.

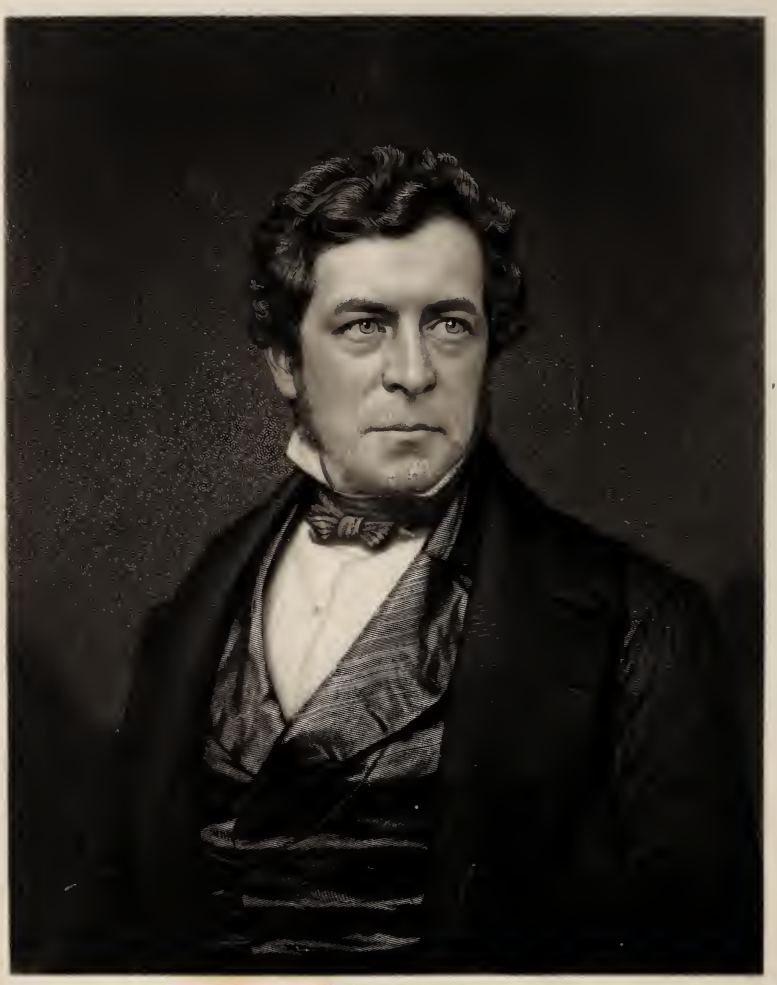
There is a public examination at the close of each session, continuing two days.

DEPORTMENT AND SCHOLARSHIP.

A record of the deportment and scholarship of each pupil will be kept during the year, and forwarded to patrons at the close of each session.

Young ladies must come here for purposes of *study*, and not for eating and drinking. Young ladies will not be allowed to eat confectionery.

'52-53



Professor of Oriental Literature in the University of Bonn

Christian Lassen

LASELL

FEMALE SEMINARY,

AT

Auburndale, Massachusetts.

1854—5.

PRINCIPALS,

G. W. BRIGGS, A. M., J. LASELL, A. M.

BOSTON:
PRINTED BY BAZIN & CHANDLER, 37 CORNHILL.
1855.

TRUSTEES.

PRESIDENT,

LEMUEL CREHORE.

J. L. PARTRIDGE.

JOHN C. POTTER.

HENRY WILLIAMS.

SECRETARY,

JOSIAH LASELL.

TREASURER,

GEORGE W. BRIGGS.

INSTRUCTORS.

Principals.

GEORGE W. BRIGGS, A.M.,
PROFESSOR OF MATHEMATICS AND NATURAL SCIENCES.

JOSIAH LASELL, A.M.,
PROFESSOR OF ANCIENT LANGUAGES, MENTAL AND MORAL SCIENCE.

Assistant Instructors.

FRANCIS W. HARDY, A.B.,
ANCIENT LANGUAGES AND MATHEMATICS.

ALFRED W. SPRAGUE, A.B.,
MATHEMATICS AND NATURAL SCIENCES.

PROF. MAX RICHTER,
SPANISH, GERMAN, AND ITALIAN LANGUAGES.

T. H. HINTON,
PIANO AND ORGAN.

MRS. H. C. OLIPHANT,
VOCAL MUSIC.

MISS MARY E. LINCOLN,
PRECEPTRESS.

MISS M. IMOGINE ROBINSON,
MISS SOPHIA M. DRESSER,
DRAWING, PAINTING, AND ORNAMENTAL BRANCHES.

MISS ANNIE B. CHAMBERLAIN,
LATIN AND COMPOSITION.

MELLE. MARIA PUJOS,
FRENCH.

MISS C. A. WALWORTH,
BOTANY.

MISS ANNA L. WELLS,
ENGLISH BRANCHES.

STUDENTS.

NAMES.	RESIDENCES.
Mary A. C. Aldrich,	*Watertown.*
Anna M. Allen,	*West Newton.*
Charlotte A. K. Bancroft,	*Grantville.*
Jane E. Barker,	*Newton Corner.*
Marion Barrett,	*Auburndale.*
Martha G. Barrett,	*Auburndale.*
Isabella L. Barry,	*Auburndale.*
Edith A. Barry,	*Auburndale.*
Helen J. Barry,	*Auburndale.*
Sarah A. Bartlett,	*New York City.*
Ellen L. Batchelder,	*Holliston.*
Mary E. Bourne,	*Auburndale.*
Julia M. Bourne,	*Auburndale.*
Kate A. Bowers,	*Newtonville.*
Anna M. Bradbury,	*Auburndale.*
*Sarah C. Bradley,	*Worcester.*
Abba S. Briggs,	*Boston.*
*Abby M. Brooks,	*Petersham.*
Martha W. Brooks,	*Petersham.*
Sara H. Brown,	*Boston.*
Lizzie S. Brockway,	*Lyme, Conn.*
*Virginia W. Champion,	*Medford, N. J.*
*Josephine Champion,	*Medford, N. J.*
Harriet N. Churchill,	*Auburndale.*
*Virginia Clapp,	*East Hampton.*
Harriet A. Coggeshall,	*Newton Lower Falls.*
Sarah D. Coggeshall,	*Newton Lower Falls.*

* Scholars in Music.

NAMES.	RESIDENCES.
*Minnie S. Crane,	*Sackville, N. B.*
*Laura Crane,	*Sackville, N. B.*
*Mary T. Cumston,	*Burlington.*
Helen M. Curtiss,	*Newton Lower Falls.*
Abbie S. Cutter,	*Auburndale.*
Susanna M. Cutter,	*Weston.*
*Persis M. Daniels,	*Holliston.*
M. Harriet Denny,	*Auburndale.*
*Martha Dresser,	*Castine, Me.*
Hannah J. Drew,	*Houlton, Me.*
Susan R. Duncan,	*Haverhill.*
Aphia C. Eastman,	*Manchester, N. H.*
Martha A. Eastman,	*Cambridge.*
*Helen M. Eastman,	*Lexington.*
*Annie L. Eastman,	*Lexington.*
M. Kate Field,	*St. Louis, Mo.*
Jane B. Furber,	*Great Falls, N. H.*
Lizzie J. Gardner,	*Exeter, N. H.*
*Isabel Garnsey,	*Bangor, Me.*
Harriet E. Goodell,	*Amherst.*
Rosie Gore,	*Boston.*
*A. Fannie Gray,	*Walpole.*
Mary E. Griffin,	*East Haddam, Conn.*
Mary A. Hall,	*Augusta, Geo.*
Amy E. Halliday,	*Providence, R. I.*
*Emma F. Harris,	*Lexington.*
Helen R. Heywood,	*Gardner.*
*Nellie Heywood,	*Fitchburg.*
*M. Jennie Hill,	*Bridport, Vt.*
Adelaide Hill,	*Bangor, Me.*
Abbie B. Hills,	*Newton Corner.*
Sarah S. Hills,	*Newton Corner.*
*Eliza B. Hooper,	*Marblehead.*
*Clara Ingersoll,	*Houlton, Me.*
Delia F. Jarvis,	*Castine, Me.*

NAMES.	RESIDENCES.
Helen A. Johnson,	*Auburndale.*
*Mary P. Jones,	*Victory Mills, N. Y.*
Sarah L. Keep,	*Westboro'.*
Hattie M. Kendall,	*Sterling.*
#Maria J. Kent,	*Boston.*
*Erene W. King,	*Athens, Greece.*
*Ellen Lasell,	*Auburndale.*
*Louise Lasell,	*Auburndale.*
Maria S. Love,	*Providence, R. I.*
Mary L. March,	*Bangor, Me.*
Sarah D. March,	*Bangor, Me.*
Harriet S. Marvin,	*Lyme, Conn.*
*E. B. Miller,	*Worcester.*
*Amelia H. Miner,	*Bridport, Vt.*
#Mary Murdock,	*Newton Corner.*
Fannie M. E. Noyes,	*Newton Lower Falls.*
*Abba M. Oliphant,	*Auburndale.*
*Marilla F. Phipps,	*Hopkinton.*
Martha Pierce,	*Stanstead, L. Canada.*
Mary Pierce,	*Stanstead, L. Canada.*
*Emeline A. Poole,	*Newton Corner.*
#Mary E. Potter,	*Newton Corner.*
*Frances M. Robinson,	*Lexington.*
Emma E. Sears,	*Watertown.*
Adelaide L. Sears,	*Watertown.*
Mary C. Shaw,	*Exeter, N. H.*
*Fannie M. Shaw,	*Grantville.*
Frances M. Slack,	*Weston.*
Sarah J. Smith,	*Crown Point, N. Y.*
Carrie M. Stevens,	*Newton Corner.*
Martha Stone,	*Saxonville.*
Addie M. Stone,	*Newton Corner.*
*Mary K. Stone,	*Framingham.*
Ellen K. Stone,	*Framingham.*
*Phebe M. Stowe,	*Medfield.*

NAMES.	RESIDENCES.
Martha G. Sweet,	*Auburndale.*
Fannie O. Sikes,	*Newton Corner.*
Estella Tappan,	*Merida, Yucatan.*
Emily Tenney,	*Grantville.*
*Annie M. Thayer,	*Boston.*
*Eveline M. Treat,	*Frankfort, Me.*
*Mary E. Tucker,	*Holliston.*
*Anna E. Tucker,	*Holliston.*
Maria Turner,	*Grantville.*
*Sarah J. Van Embergh,	*New York City.*
*Emma C. Wales,	*Newton Lower Falls.*
*Sarah J. Wales,	*Newton Lower Falls.*
Jane E. Welch,	*Brooklyn, Conn.*
Angelia M. White,	*Houlton, Me.*
*Annie L. Whitin,	*Whitinsville.*
Fanny E. Whitney,	*Auburndale.*
*Hattie M. Whittier,	*Boston.*
Harriet M. Wilder,	*Chelsea.*
Addie E. Williams,	*Newton Lower Falls.*
*Mary B. Woodbridge,	*Auburndale.*
Mary M. Wooster,	*Deep River, Conn.*

GRADUATING CLASS.

*Julia Collins,	*Brandon, Vt.*
*Harriet B. Harding,	*Auburndale.*
S. Jennie James,	*Exeter, N. H.*
*Laura W. Lasell,	*Auburndale.*
Abby L. Maginnis,	*West Newton.*
Sarah E. Pratt,	*Hopkinton.*
Georgiana Robinson,	*Exeter, N. H.*
*Mary I. Williams,	*West Roxbury.*
Elizabeth S. Worcester,	*Auburndale.*

DEPARTMENT

OF

DRAWING, PAINTING, ETC.

UNDER THE DIRECTION OF

MISS M. IMOGINE ROBINSON AND MISS SOPHIA M. DRESSER.

The arrangements of this Department are such as to offer the best advantages to those who may desire to pursue a partial course, or a course more extended than usual.

The following branches are taught, for which extra charges are made at the following rates:—

Pencil Drawing,	30	lessons of	1	hour,	$5.00
Crayon "	30	"	1	"	7.00
Water Colors,	20	"	1	"	5.00
Oil Painting,	20	"	2	"	10.00
Chromatic Painting,	10	"	2	"	10.00
Grecian "					5.00
Enamel "	10	"	2	"	10.00
Bronze "	10	"	2	"	10.00
Inlaying Pearl					5.00
Linear Perspective,	20	"	1	"	10.00
Oak Carving,	10	"	2	"	10.00
Wax-Flowers,	10	"	2	"	12.00
Wax Fruit,					6.00

STUDENTS IN PAINTING AND DRAWING.

NAMES.	RESIDENCES.
Marion Barrett,	*Auburndale.*
Sarah A. Bartlett,	*New York City.*
Martha W. Brooks,	*Petersham.*
Euphemia Brown,	*Newtonville.*
Virginia Clapp,	*East Hampton.*
Julia Collins,	*Brandon, Vt.*
Minnie S. Crane,	*Sackville, N. B.*
Laura Crane,	*Sackville, N. B.*
Mary T. Cummings,	*West Newton.*
Mary T. Cumston,	*Burlington.*
Susanna M. Cutter,	*Weston.*
Martha Dresser,	*Castine, Me.*
Aphia C. Eastman,	*Manchester, N. H.*
Martha A. Eastman,	*Cambridge.*
Helen M. Eastman,	*Lexington.*
Annie L. Eastman,	*Lexington.*
Harriet E. Goodell,	*Amherst.*
Rosie Gore,	*Boston.*
A. Fannie Gray,	*Walpole.*
Amy E. Halliday,	*Providence, R. I.*
Harriet B. Harding,	*Auburndale.*
Adelaide Hill,	*Bangor, Me.*
Eliza B. Hooper,	*Marblehead.*
S. Jennie James,	*Exeter, N. H.*
Ellen Lasell,	*Auburndale.*
Maria S. Love,	*Providence, R. I.*
Mary L. March,	*Bangor, Me.*
Amelia H. Miner,	*Bridport, Vt.*
Marilla F. Phipps,	*Hopkinton.*

NAMES.	RESIDENCES.
Mary Pierce,	*Stanstead, L. Canada.*
Sarah E. Pratt,	*Hopkinton.*
Frances M. Robinson,	*Lexington.*
Emma E. Sears,	*Watertown.*
Adelaide L. Sears,	*Watertown.*
Fannie M. Shaw,	*Grantville.*
Emma A. Shaw,	*Montpelier, Vt.*
Phebe M. Stowe,	*Meafield.*
Adelaide L. Sturtevant,	*Mattapoisett.*
Caroline A. Walworth,	*Auburndale.*
Angelia M. White,	*Houlton, Me.*
Annie L. Whitin,	*Whitinsville.*
Hattie M. Whittier,	*Boston.*

GENERAL SUMMARY.

Whole number in all departments,	132
Number in Music,	47
Number in Painting, &c.,	43

Flora E. Drew — Duxbury.
Hannah W. Sampson — Duxbury.
Annie M. Gaskin — Adrian, Mich.
Katie C. Miller — Boston.
Ellen C. Tuck — Exeter, N. H.
Fannie E. Biddle — Manchester, N. H.
Susie P. Wright — Lowell.
M. Eugene Montague — Montgomery, Ala.
Sarah P. Newman — Amherst.
Josie S. Reed — Montpelier, Vermont.
Helen L. Robinson — Thomaston, Me.
Annie Le. Currier — Dover, N. H.
Phebe T. Jarvis — Castine, Me.
Mary A. Clarke — W. Townsend, Mass.

COURSE OF STUDY.

PRIMARY DEPARTMENT.

Reading.
Spelling and Defining.
Penmanship.
First Lessons in Drawing.
Colburn's First Lessons.
Parley's First Book in History and Geography.
First Lessons in Natural History.
English Grammar, commenced.

GENERAL COURSE.

FIRST YEAR.

FIRST SESSION.

Thompson's Practical Arithmetic.
Bullion's English Grammar, with Exercises in Analysis.
Mitchell's Geography, with use of Globes.
Latin or French.

SECOND SESSION.

Greenleaf's National Arithmetic.
Bullion's English Grammar continued.
History, Ancient and Modern.
Latin or French.

SECOND YEAR.

FIRST SESSION.

Greenleaf's National Arithmetic, concluded.
English Grammar, and Exercises in Analysis, &c.
Greenleaf's Algebra.
Natural History, Wood's.
Latin or Modern Languages.
French.

SECOND SESSION.

Greenleaf's Algebra, concluded.
Natural Philosophy.
Cleaveland's English Literature.
Latin, or Modern Languages.
French.

THIRD YEAR.

FIRST SESSION.	SECOND SESSION.
Geometry, Euclid.	Trigonometry, Conic Sections, &c.
Cutter's Physiology.	Wood's Botany.
Stockhardt's Chemistry.	Rhetoric.
Latin, Greek or Modern Languages.	Latin, Greek or Modern Languages.

FOURTH YEAR.

FIRST SESSION.	SECOND SESSION.
Wayland's Mental Philosophy.	Butler's Analogy.
Robinson's Astronomy.	Loomis' Geology.
Whateley's Logic.	Wayland's Moral Science.
Hopkins' Evidences of Christianity.	Elements of Criticism.

Languages Optional during the Year.

INSTRUCTION IN READING, PENMANSHIP, ORTHOGRAPHY, PUNCTUATION, DEFINING, and VOCAL MUSIC, is continued throughout the course.

WEEKLY COMPOSITIONS are required from all the members of the Seminary. We aim to secure ease and propriety of expression, by frequent exercises in this branch of study.

Classes in GREEK, ITALIAN, SPANISH, and GERMAN, are formed as occasion requires.

LECTURES are delivered during the year, on PHYSIOLOGY, CHEMISTRY, NATURAL PHILOSOPHY, ASTRONOMY, and GEOLOGY.

LESSONS IN MUSIC, (Vocal and Instrumental,) PAINTING, DRAWING and other ORNAMENTAL BRANCHES, are given at such times during the course, as parents may desire.

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APPARATUS.

The most improved forms of apparatus have been procured, for illustration and experiment in Chemistry, Natural Philosophy, &c. Maps and Diagrams are in constant use, in the study of Geography, History, Physiology, and Geology. The Organ, with *two manuals* and a *pedal base*, affords superior advantages for practice.

THE LIBRARY.

A desirable course of useful reading is furnished, by a well selected miscellaneous Library, to which the pupils have free access.

SOCIAL AND RELIGIOUS INFLUENCES.

Young ladies in all their social relations, are put upon their own good sense, and when that fails them, they are counselled by the appropriate teachers. Teachers and pupils are under pledge of honor to use courteous and becoming language, and cherish the kindliest feelings towards each other. Pupils are required to attend church twice every Sabbath, unless excused by one of the Principals. There is a class for the general study of the Bible, every Sabbath morning, in which every pupil is required to engage.

SCHOOL CALENDAR.

The Academic year is divided into *two sessions of twenty weeks* each, or *four quarters* of *ten weeks* each.

The *first quarter* of the *first session* of the next year, opens on *Thursday, September* 13*th*, 1855, the *second quarter* on *November* 22*d*, 1855, and closes on *Wednesday, January* 30*th*, 1856; followed by a vacation of *three* weeks.

The *first quarter* of the *second session* opens on *Thursday, February* 21*st*, 1856, the *second quarter* on *May* 1*st*, 1856, and closes on *Wednesday, July* 10*th*, 1856; followed by a vacation of *nine* weeks, from the middle of July to the middle of September.

CONDITIONS OF ENTRANCE.

Students are admitted at any time during the year, though it is earnestly requested, and altogether essential for the best interest of pupils, that they enter at the *beginning of the session.* If they design remaining less than one session, it must be specified at time of entrance, or full price for the session will be charged.

Each boarder should be furnished with towels and napkins, half dozen each, and napkin ring, and no articles of apparel will be received into the Laundry unless plainly marked, with name in full.

EXPENSES.

Boarders, $240 per year; or $60 per quarter of ten weeks; payable quarterly in advance.

Day Scholars, per quarter, in common branches, $10.00
" " " " " higher " 12.00

At the above rates, pupils are entitled to enjoy all privileges, and pursue all branches of study, except the following, for which will be made

EXTRA CHARGES.

Music on the Piano,.....$17.00 per quarter.
Use of the Piano 2 hours per day,....4.00 " "
Singing Lessons — private,.....17.00 " "
" " in classes,.....1.00 " "
Music on the Organ,.....17.00 " "
" " " Guitar,.....15.00 " "
Modern Languages, each, French 7.00 " "
Charge for washing,.....50 per dozen.

Books and Stationery furnished, if desired.

Boarders may pass the vacations with the Principals at the Seminary, at a charge for board, of $5.00 per week.

Painting, Drawing, &c. For Extra Charges in these branches, please refer to page 8.

EXAMINATIONS.

There is a public examination at the close of each session, continuing three days.

DEPORTMENT AND SCHOLARSHIP.

A record of the deportment and scholarship of each pupil will be kept during the year, and forwarded to patrons at the close of each session.

Young ladies must come here for the purpose of *study*, and not for eating and drinking. Young ladies will not be allowed to eat confectionery.

LASELL

FEMALE SEMINARY,

—AT—

Auburndale, Massachusetts,

1855-6.

PRINCIPALS,

G. W. BRIGGS, A. M., J. LASELL, A. M.

BOSTON:
PRINTED BY STACY & RICHARDSON,
No. 11 Milk Street.
1856.

TRUSTEES.

LEMUEL CREHORE,
PRESIDENT.

J. L. PARTRIDGE.
JOHN C. POTTER.
HENRY B. WILLIAMS.

JOSIAH LASELL,
SECRETARY.

GEORGE W. BRIGGS,
TREASURER.

INSTRUCTORS.

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Professor of Mathematics and Natural Sciences.

JOSIAH LASELL, A. M.,
Professor of Ancient Languages, Mental and Moral Science.

Assistant Instructors.

PROF. MAX RICHTER,
Spanish, German, and Italian Languages.

T. H. HINTON,
Piano and Organ.

PROF. A. KREISSMAN,
Vocal Music.

MISS MARY E. LINCOLN,
Preceptress.

MISS M. IMOGENE ROBINSON,
Drawing, Painting, and Ornamental Branches.

MISS MARY L. THRESHER,
English Branches and Composition.

MISS SARAH E. PRATT,
English Branches and Composition.

MELLE MARIE PUJOS,
French.

MISS MARY S. HASKELL,
Latin and Composition.

MISS PHEBE M. STOWE,
English Branches.

STUDENTS.

[Those with * affixed, are scholars in Music.]

NAMES.	RESIDENCES.
*Fannie C. Allen,	*Boston.*
Annie M. Allen,	*West Newton.*
Emily Austin,	*Austinburg, O.*
Charlotte A. K. Bancroft,	*Grantville.*
Clara Barnes,	*Portland, Me.*
Jennie E. Barker,	*Newton Corner.*
Martha G. Barrett,	*Auburndale.*
*Sarah A. Bartlett,	*New York City.*
Ellen L. Batchelder,	*Holliston.*
Mary A. Beal,	*Auburndale.*
Kate A. Bowers,	*Newtonville.*
Anna M. Bradbury,	*Auburndale.*
Abba S. Briggs,	*Boston.*
*Lizzie S. Brockway,	*Lyme, Ct.*
Sara H. Brown,	*Boston.*
Josephine D. Bullard,	*Holliston.*
Celia R. Campbell,	*Oxford.*
Frances Carleton,	*Newton Centre.*
Arabella E. Cate,	*Newton Lower Falls.*
*Josephine Champion,	*Medford, N. J.*
*Adda Chase,	*Lyndon, Vt.*
*Harriet N. Churchill,	*Auburndale.*
Emma H. Claflin,	*Newtonville.*
*Mary A. S. Clarke,	*W. Townsend, Vt.*
C. Louise Coffin,	*Newton Corner.*
Sarah D. Coggeshall,	*Newton Lower Falls.*
*Maria C. Comstock,	*Milford.*
Sarah D. Corse,	*Montreal, L. Canada.*
Mary T. Cummings,	*West Newton.*
Albertine E. Cummings,	*West Newton.*

NAMES.	RESIDENCES.
*Mary T. Cumston,	*Boston.*
*Anna A. Currier,	*Dover, N. H.*
Helen A. Curtis,	*Newton Lower Falls.*
*Susan A. Damon,	*Holden.*
M. Harriet Denny,	*Auburndale.*
Martha E. Dix,	*West Newton.*
Flora E. Drew,	*Duxbury.*
*Elizabeth H. Ellison,	*Duxbury.*
M. Kate Field,	*St. Louis, Mo.*
Hattie C. Field,	*Worcester.*
M. Ellen Harris,	*Newtonville.*
*Anna M. Haskin,	*Chicago, Ill.*
Abbie Hawes,	*Holliston.*
*Helen R. Heywood,	*Gardner.*
*Nellie Heywood,	*Fitchburg.*
Adelaide Hill,	*Bangor, Me.*
Sarah S. Hills,	*Newton Corner.*
Abbie B. Hills,	*Newton Corner.*
Eliza B. Hooper,	*Marblehead.*
Clara Ingersoll,	*Houlton, Me.*
*Phebe P. Jarvis,	*Castine, Me.*
*Delia F. Jarvis,	*Castine, Me.*
Helen A. Johnson,	*Auburndale.*
Anna V. Jones,	*East Boston.*
Cornelia J. Judson,	*West Newton.*
Maria D. Kent,	*Boston.*
*Erene W. King,	*Athens, Greece.*
Ellen Lasell,	*Auburndale.*
*Louise Lasell,	*Auburndale.*
Eliza A. Lord,	*Shelter Island, N. Y.*
Sarah D. March,	*Bangor, Me.*
Nannie D. McKeen,	*Brunswick, Me.*
*Mary E. Metcalf,	*Garrettsburg, Ky.*
Elizabeth B. Miller,	*Worcester.*
Kate E. Miller,	*Boston.*
*Amelia H. Miner,	*Bridport, Vt.*
*M. Eugenia Montague,	*Montgomery, Ala.*

NAMES.	RESIDENCE.
Ellen F. Newell,	*Waltham.*
*Sara P. Newman,	*Amherst.*
Carrie T. Nickerson,	*South Boston.*
Fannie M. E. Noyes,	*Newton Lower Falls.*
Charlotte P. Parkhurst,	*Milford.*
Ellen A. Parsons,	*West Newton.*
*Mary C. Penniman,	*Milton.*
Marilla F. Phipps,	*Hopkinton.*
Ellen E. Plimpton,	*West Newton.*
Mary F. Potter,	*Newton Corner.*
Henrietta L. Quimby,	*Cambridge.*
*Josephine Reed,	*Montpelier, Vt.*
Fannie E. Riddle,	*Manchester, N. H.*
Maria J. Ripley,	*Newton Centre.*
*Frances M. Robinson,	*Lexington.*
Helen S. Robinson,	*Skowhegan, Me.*
Carrie J. Russell,	*Barre.*
Hannah A. Sampson,	*Duxbury.*
*Sophina Schæffer,	*Schoharie, N. Y.*
Emma E. Sears,	*Watertown.*
Adelaide L. Sears,	*Watertown.*
Bessie E. Snow,	*West Newton.*
Eliza B. Snow,	*West Newton.*
Caroline Spear,	*Newton Corner.*
Helen A. Stickney,	*Watertown.*
*Addie M. Stone,	*Newton Corner.*
*Phebe M. Stowe,	*Medfield.*
Helen M. Stowe,	*Newton Corner.*
Elizabeth M. Strong,	*Auburndale.*
Martha G. Sweet,	*Auburndale.*
Fannie O. Sykes,	*Newton Corner.*
Mary W. Sykes,	*Newton Corner.*
Delia F. Taylor,	*Providence, R. I.*
Emily Tenney,	*Grantville.*
M. Lizzie Tillson,	*Auburndale.*
*Eveline M. Treat,	*Frankfort, Me.*
*Ellen M. Tuck,	*Exeter, N. H.*

NAMES.	RESIDENCE.
*Mary E. Tucker,	*Holliston.*
*Annie E. Tucker,	*Holliston.*
Maria Turner,	*Boston.*
Mary E. Varney,	*Bangor, Me.*
Sarah J. Wales,	*Newton Lower Fal's.*
Jennie L. Walker,	*Newtonville.*
Kate D. Walker,	*Newtonville.*
Sarah M. Walker,	*Newtonville.*
*Louisa A. Walker,	*Holliston.*
Susan H. Washburn,	*Auburndale.*
*Emily S. Welles,	*Glastenbury, Ct.*
Anna T. White,	*Providence, R. I.*
*Annie L. Whitin,	*Whitinsville.*
Addie E. Williams,	*Newton Lower Falls.*
*Louise P. Williston,	*Holliston.*
*Mary B. Woodbridge,	*Auburndale.*
Mary M. Wooster,	*Deep River, Ct.*
Susan P. Wright,	*Lowell.*

GRADUATING CLASS.

*Virginia W. Champion,	*Medford, N. J.*
Amy E. Halliday,	*Providence, R. I.*
Elizabeth J. Gardner,	*Exeter, N. H.*
*A. Fannie Gray,	*Walpole.*
*Mary P. Jones,	*Victory Mills, N. Y.*
*Sarah L. Keep,	*Westboro'.*
Mary Murdock,	*Newton Corner.*
Harriet E. Rice,	*Newton Centre.*
Mary C. Shaw,	*Exeter, N. H.*
Martha Stone,	*Saxonville.*

DEPARTMENT

—OF—

DRAWING, PAINTING, &C.

UNDER THE DIRECTION OF MISS M. IMCGENE ROBINSON.

THE arrangements of this Department are such as to offer the best advantages to those who may desire to pursue a partial course, or a course more extended than usual.

MISS ROBINSON has been absent the past two years, studying with the best European masters, and collecting valuable works of Art. In her instructions she will secure to her pupils ability to work from Form, Life, or Nature, — that is, to be original.

The following branches are taught, for which extra charges are made at the following rates: —

Pencil Drawing,	30	lessons of	1	hour,	. . .		$5.00
Crayon "	30	"	" 1	"			7.00
Water Colors,	20	"	" 1	"	. . .		5.00
Oil Painting,	30	"	" 2	"			15.00
Chromatic Painting,	10	"	" 2	"	. . .		10.00
Grecian "							5.00
Enamel "	10	"	" 2	"	. . .		10.00
Bronze "	10	"	" 2	"			10.00
Inlaying Pearl,							5.00
Linear Perspective,	20	"	" 1	"			10.00
Oak Carving,	10	"	" 2	"	. . .		10.00
Wax Flowers,	10	"	" 2	"			12.00
Wax Fruit,							6.00
Ornamental Work on Stone,							12.00
Porcelain Painting,			12	lessons of	2	hours, .	18.00
" "			30	"	" 2	" . .	30.00
Drawing from Models or Life,	30	"	" 2	"	.		15.00
Painting " " " "	30	"	" 2	"	. .		15.00
Beginners in Drawing and Design, in Classes,					. .		2.50

Students in Drawing and Painting.

NAMES.	RESIDENCE.
Clara Barnes,	*Portland, Me.*
Sarah A. Bartlett,	*New York City.*
Marion Barrett,	*Auburndale.*
Martha G. Barrett,	*Auburndale.*
Ellen L. Batchelder,	*Holliston.*
Mary A. Beal,	*Auburndale.*
Abba S. Briggs,	*Boston.*
Josephine D. Bullard,	*Holliston.*
Frances Carleton,	*Newton Centre.*
Adda Chase,	*Lyndon, Vt.*
Harriet N. Churchill,	*Auburndale.*
C. Louise Coffin,	*Newton Corner.*
M. Comstock,	*Newton Corner.*
Maria C. Comstock,	*Milford.*
Mary T. Cummings,	*West Newton.*
Susan A. Damon,	*Holden.*
Flora E. Drew,	*Duxbury.*
Martha A. Eastman,	*Cambridge.*
Anna M. Haskin,	*Chicago, Ill.*
Adelaide Hill,	*Bangor, Me.*
Clara Ingersoll,	*Houlton, Me.*
Helen A. Johnson,	*Auburndale.*
Ellen Lasell,	*Auburndale.*
Louise Lasell,	*Auburndale.*
Amelia H. Miner,	*Bridport, Vt.*
Carrie T. Nickerson,	*South Boston.*
Marilla F. Phipps,	*Hopkinton.*
Mary F. Potter,	*Newton Corner.*
Sarah E. Pratt,	*Hopkinton.*
Henrietta L. Quimby,	*Cambridge.*

NAMES.	RESIDENCE.
Josephine Reed,	*Montpelier, Vt.*
Frances M. Robinson,	*Lexington.*
Carrie J. Russell,	*Barre.*
Hannah A. Sampson,	*Duxbury.*
Sophina Schæffer,	*Schoharie, N. Y.*
Helen M. Stowe,	*Newton Corner.*
Elizabeth M. Strong,	*Auburndale.*
Martha G. Sweet,	*Auburndale.*
Sarah M. Walker,	*Newtonville.*
Emily S. Welles,	*Glastenbury, Ct.*
Louise P. Williston,	*Holliston.*
Mary M. Wooster,	*Deep River, Ct.*

GENERAL SUMMARY.

Whole number in all Departments, ... 135
Number in Music, ... 42
Number in Painting, &c., ... 42

COURSE OF STUDY.

PRIMARY DEPARTMENT.

Reading.
Spelling and Defining.
Penmanship.
First Lessons in Drawing.
Colburn's First Lessons.
Parley's First Book in History and Geography.
First Lessons in Natural History.
English Grammar, commenced.

GENERAL COURSE.

FIRST YEAR.

FIRST SESSION.

Thompson's Practical Arithmetic.
Bullion's English Grammar, with Exercises in Analysis.
Mitchell's Geography, with use of Globes.
Latin or French.

SECOND SESSION.

Greenleaf's National Arithmetic.
Bullion's English Grammar, continued.
History, Ancient and Modern.
Latin or French.

SECOND YEAR.

FIRST SESSION.

Greenleaf's National Arithmetic, concluded.
English Grammar, and Exercises in Analysis, &c.
Greenleaf's Algebra.
Natural History, Wood's.
Latin, or Modern Languages.

SECOND SESSION.

Greenleaf's Algebra, concluded.
Natural Philosophy.
Cleaveland's English Literature.
Latin, or Modern Languages.

THIRD YEAR.

FIRST SESSION.	SECOND SESSION.
Geometry, Euclid.	Trigonometry, Conic Sections, &c.
Cutter's Physiology.	Wood's Botany.
Stockhardt's Chemistry.	Rhetoric.
Latin, Greek or Modern Languages.	Latin, Greek or Modern Languages.

FOURTH YEAR.

FIRST SESSION.	SECOND SESSION.
Wayland's Mental Philosophy.	Butler's Analogy.
Robinson's Astronomy.	Loomis' Geology.
Whateley's Logic.	Wayland's Moral Science.
Hopkins' Evidences of Christianity.	Elements of Criticism.
French.	French.

INSTRUCTION IN READING, PENMANSHIP, ORTHOGRAPHY, PUNCTUATION, DEFINING, and VOCAL MUSIC, is continued throughout the course.

WEEKLY COMPOSITIONS are required from all the members of the Seminary. We aim to secure ease and propriety of expression, by frequent exercises in this branch of study.

Classes in GREEK, ITALIAN, SPANISH, and GERMAN, are formed as occasion requires.

LECTURES are delivered during the year, on PHYSIOLOGY, CHEMISTRY, NATURAL PHILOSOPHY, ASTRONOMY, and GEOLOGY.

LESSONS IN MUSIC, (Vocal and Instrumental,) PAINTING, DRAWING, and other ORNAMENTAL BRANCHES, are given at such times during the course as parents may desire.

LASELL FEMALE SEMINARY.

This Institution was founded by the late Prof. Edward Lasell, whose name it bears. It is located in the beautiful village of Auburndale, Mass., on the line of the Worcester Railroad, ten miles from Boston, and within eight hours' ride of the cities of New York and Albany.

Being situated upon a commanding elevation, it takes in an extended view of the environs of Boston, which are unrivalled in the beauty and variety of their scenery. The easy access to the Institution, from all parts of the country by railroad, renders it a desirable place of resort for young ladies who must be absent from home for educational purposes. Day scholars, also, from the surrounding towns, by the frequency of the special trains on the Worcester Railroad, at the semi-annual fare of $10.00, will find it convenient to attend upon the privileges of the Seminary, at the same time enjoying the benefit of a protected ride, at all seasons of the year. In bad weather, the Seminary carriage will be in readiness to convey pupils to and from the dépôt.

The buildings are new and spacious, and are fitted with all modern improvements, which may tend to secure the comfort of pupils.

The young ladies' rooms are of larger size than ordinary, with high ceilings, well ventilated, and furnished with carpets, and neat and appropriate furniture.

APPARATUS.

The most improved forms of apparatus have been procured, for illustration and experiment in Chemistry, Natural Philosophy, &c. Maps and Diagrams are in constant use, in the study of Geography, History, Physiology, and Geology. The Organ, with *two manuals* and a *pedal base*, affords superior advantages for practice.

THE LIBRARY.

A desirable course of useful reading is furnished, by a well selected miscellaneous Library, to which the pupils have free access.

SOCIAL AND RELIGIOUS INFLUENCES.

Young ladies, in all their social relations, are put upon their own good sense, and when that fails them, they are counselled by the appropriate teachers. Teachers and pupils are under pledge of honor to use courteous and becoming language, and cherish the kindliest feelings towards each other. Pupils are required to attend church twice every Sabbath, unless excused by one of the Principals. There is a class for the general study of the Bible, every Sabbath morning, in which every pupil is required to engage.

SCHOOL CALENDAR.

The Academic year is divided into *two sessions of twenty weeks* each, or *four quarters* of *ten weeks* each.

The *first quarter* of the *first session* of the next year, opens on THURSDAY, *September* 11*th*, 1856; the *second quarter* on *November* 20*th*, 1856, and closes on WEDNESDAY, *January* 28*th*, 1857; followed by a vacation of *three* weeks.

The *first quarter* of the *second session* opens on THURSDAY, *February* 19*th*, 1857; the *second quarter* on THURSDAY, *April* 29*th*, 1857, and closes on WEDNESDAY, *July* 8*th*, 1857; followed by a vacation of *nine* weeks, from the middle of July to the middle of September.

CONDITIONS OF ENTRANCE.

Students are admitted at any time during the year, though it is earnestly requested, and altogether essential for the best interest of pupils, that they enter at the *beginning of the session.* If they design remaining less than one session, *it must be specified at time of entrance, or full price for the session will be charged.*

Parents are requested to state to the Principals, their own desires as to the studies they may wish their daughters to pursue; and also, as far as practicable, the peculiarities of each pupil, as to health and disposition.

Each boarder should be furnished with towels and napkins, half dozen each, and napkin ring, and no articles of apparel will be received into the Laundry, unless plainly marked with name in full.

EXPENSES.

Boarders, $240 per year; or $60 per quarter of ten weeks: payable quarterly in advance.

Day Scholars, per quarter, in common branches, $10.00
" " " " " higher " 12.00

Each pupil will be charged $1.00 per quarter for lessons in Vocal Music.

At the above rates, pupils are entitled to enjoy all privileges, and pursue all branches of study, except the following, for which will be made

EXTRA CHARGES.

Music on the Piano,.....$17.00 per quarter.
Use of the Piano 2 hours per day,.....4.00 " "
Singing Lessons — private, ...17.00 " "
Music on the Organ, ...17.00 " "
" " " Guitar, ...15.00 " "
Modern Languages, each, ...7.00 " "
Charge for a seat at Church,.....50 " "
Charge for Washing,.....50 " dozen.

Books and Stationery furnished, if desired.

Boarders may pass the vacations with the Principals at the Seminary, at a charge for board of $5.00 per week.

Painting, Drawing, &c. For Extra Charges in these branches, please refer to page 8.

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DEPORTMENT AND SCHOLARSHIP.

A record of the deportment and scholarship of each pupil will be kept during the year, and forwarded to patrons at the close of each session.

REFERENCES.

Rev. Mark Hopkins, D. D., President of Williams' College, Mass.
Prof. John Tatlock, Williams' College, Mass.
Rev. Barnas Sears, D. D., President of Brown University, Prov., R. I.
Rev. A. L. Stone, Boston.
Prof. R. C. Hitchcock, New York City.
Prof. A. Hovey, Newton Theological Seminary, Mass.
Ex-Gov. Erastus Fairbanks, St. Johnsbury, Vt.
Hon. Amos Tuck, Exeter, N. H.
Thomas Reed, Esq., Montpelier, Vt.
Joseph McKeen, Esq., Brunswick, Me.
Hon. James H. Duncan, Haverhill, Mass.
William L. Walker, Esq., Boston.
Hon. Edward Dickinson, Amherst, Mass.
Hon. Phineas Barnes, Portland, Me.
Samuel B. Halliday, Esq., Providence, R. I.
William T. Merrifield, Esq., Worcester, Mass.

LASELL

FEMALE SEMINARY,

—AT—

Auburndale, Massachusetts.

1856-7.

PRINCIPALS,

G. W. BRIGGS, A. M., J. LASELL, A. M.

BOSTON:
PRINTED BY STACY & RICHARDSON,
No. 11 Milk Street.
1857.

LASELL

FEMALE SEMINARY,

— AT —

Auburndale, Massachusetts.

1856-7.

PRINCIPALS,

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BOSTON:
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No. 11 Milk Street.
1857.

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JOHN C. POTTER.

HENRY B. WILLIAMS.

JOSIAH LASELL, SECRETARY.

GEORGE W. BRIGGS, TREASURER.

INSTRUCTORS.

Principals.

GEORGE W. BRIGGS, A. M.,
Professor of Mathematics and Natural Sciences.

JOSIAH LASELL, A. M.,
Professor of Ancient Languages, Mental and Moral Science.

Assistant Instructors.

PROF. SANBORN TENNEY.
Lecturer on Natural Sciences.

PROF. S. URBINO,
PROF. G. LANZA,
Spanish, German, and Italian Languages.

T. H. HINTON,
Piano and Organ.

PROF. A. KREISSMAN,
Vocal Music.

MISS MARY E. LINCOLN,
MISS SARAH E. PRATT,
Preceptresses.

MISS SUSANNA B. BRIGHAM,
Drawing, Painting, and Ornamental Branches.

MISS MARY S. HASKELL,
Latin and Composition.

MELLE BLANCHE CHAUDERGUE,
French.

MISS MARTHA E. STONE,
English Branches and Composition.

STUDENTS.

[Those with * affixed, are scholars in Music.]

NAMES.	RESIDENCES.
Mary A. Adams,	*North Chelmsford.*
Mary R. P. Allen,	*Cambridge.*
Annie M. Allen,	*West Newton.*
E. Francenia Babcock,	*West Newton.*
Jennie E. Barker,	*Newton Corner.*
Martha G. Barrett,	*Auburndale.*
*Mary A. Beal,	*Auburndale.*
*Annie O. Bixby,	*Surinam, S. America.*
*Isabel Blake,	*Truro.*
*Julia M. Bourne,	*Auburndale.*
*Sarah S. Bradstreet,	*Gloucester.*
Amelia D. Bush,	*Weston.*
Fannie E. Bush,	*Weston.*
Arabella E. Cate,	*Newton Lower Falls.*
*Harriet N. Churchill,	*Auburndale.*
Emma H. Claflin,	*Newtonville.*
C. Louise Coffin,	*Newton Corner.*
Sarah D. Coggeshall,	*Newton Lower Falls.*
Hattie E. Colburn,	*South Milford.*
*Mary T. Cumston,	*Boston.*
*Anna A. Currier,	*Dover, N. H.*
Rebecca L. Deming,	*Calais, Me.*
M. Harriet Denny,	*Auburndale.*
*Carrie A. Deshon,	*Waltham.*
*Fannie E. Dewey,	*Williamstown.*
Lizzie H. Fenner,	*Boston.*
*Grace A. Fiske,	*Waltham.*
*Mary L. Fletcher,	*Boston.*

NAMES.	RESIDENCES.
*Sarah A. Gould,	*Delhi, N. Y.*
M. Ellen Harris,	*Newtonville.*
Kate F. Haskell,	*Fitchburg.*
*Anna M. Haskin,	*Chicago, Ill.*
*Nellie Heywood,	*Fitchburg.*
*Harriet H. Howard,	*Boston.*
Jane E. Hurlbut,	*Boston.*
*Amy D. Irons,	*Glocester, R. I.*
*Lucia Jacobs,	*Delhi, N. Y.*
*Delia F. Jarvis,	*Castine, Me.*
Helen A. Johnson,	*Auburndale.*
Annie V. Jones,	*East Boston.*
*Mary King,	*Athens, Greece.*
Sarah F. Kittredge,	*Nashua, N. H.*
*Ellen Lasell,	*Auburndale.*
*Louise Lasell,	*Auburndale.*
Abbie R. Loring,	*Waltham.*
Nannie D. M'Keen,	*Brunswick, Me.*
Mary E. Merriam,	*Framingham.*
*Mary E. Metcalf,	*Hopkinsville, Ky.*
Celia S. Murray,	*Frederickton, N. B.*
Ellen F. Newell,	*Waltham.*
Carrie T. Nickerson,	*South Boston.*
Fannie M. E. Noyes,	*Newton Lower Falls.*
Ellen A. Parsons,	*West Newton.*
*Mary C. Penniman,	*Milton.*
Sarah Louise Plummer,	*Northbridge.*
Mary F. Potter,	*Newton Corner.*
Henrietta L. Quimby,	*Cambridge.*
Maria J. Ripley,	*Newton Centre.*
Bessie E. Sabine,	*Williamstown.*
M. Frances Smith,	*Waltham.*
*Mary P. Smith,	*Waltham.*
*Adelaide F. Smith,	*Boston.*
*Helen E. Stetson,	*Mobile, Ala.*

NAMES.	RESIDENCE.
Eliza J. Stimson,	*Andover.*
*Addie M. Stone,	*Newton Corner.*
Lizzie M. Strong,	*Auburndale.*
*Martha G. Sweet,	*Auburndale.*
Mary W. Sykes,	*Newton Corner.*
Estella Tappan,	*Merida, Yucatan.*
Delia K. Taylor,	*Providence, R. I.*
Emily Tenney,	*Grantville.*
*Mary E. Tucker,	*Holliston.*
*Annie E. Tucker,	*Holliston.*
Nellie M. Tucker,	*Dorchester.*
Maria Turner,	*Boston.*
Kate T. Walker,	*Newtonville.*
Sarah M. Walker,	*Newtonville.*
Maria Warren,	*Wauwatoza, Wis.*
Mary E. Warren,	*Wauwatoza, Wis.*
*Emily S. Welles,	*Glastenburg, Conn.*
*Mary E. Wetherbee,	*Boston.*
*Annie L. Whitin,	*Whitinsville.*
Sarah Willson,	*Petersham.*
*Mary B. Woodbridge,	*Auburndale.*
E. Josephine Wright,	*Fitchburg.*

GRADUATING CLASS, 1854.

Rosa Heywood,	*Fitchburg.*
Kate A. Merrifield,	*Worcester.*
Mary L. Thresher,	*Dayton, Ohio.*
Jennie Whitin,	*Whitinsville.*
Louise H. Wood,	*Fitchburg.*

GRADUATING CLASS, 1855.

Julia Collins,	*Brandon, Vt.*
Harriet B. Harding,	*Auburndale.*
S. Jennie James,	*Exeter, N. H.*

NAMES.	RESIDENCE.
Laura W. Lasell,	*Auburndale.*
Abby L. Maginnis,	*West Newton.*
Sarah E. Pratt,	*Hopkinton.*
Georgiana Robinson,	*Exeter, N. H.*
Mary I. Williams,	*West Roxbury.*
Elizabeth S. Worcester,	*Auburndale.*

GRADUATING CLASS, 1856.

Virginia W. Champion,	*Medford, N. J.*
Elizabeth J. Gardner,	*Exeter, N. H.*
A. Fannie Gray,	*Walpole.*
Amy E. Halliday,	*Providence, R. I.*
Mary P. Jones,	*Victory Mills, N. Y.*
Sarah L. Keep,	*Westboro'.*
Mary Murdock,	*Newton Corner.*
Harriet E. Rice,	*Newton Centre.*
Mary C. Shaw,	*Exeter, N. H.*
Martha E. Stone,	*Saxonville.*

GRADUATING CLASS, 1857.

Charlotte A. K. Bancroft,	*Grantville.*
M. Louise Corse,	*Montreal, L. Canada.*
Sarah D. Corse,	*Montreal, L. Canada.*
Flora E. Drew,	*Duxbury.*
Abbie P. Hills,	*Newton Corner.*
Sarah S. Hills,	*Newton Corner.*
*Isabel G. Jennings,	*Newton Centre.*
*Erene W. King,	*Athens, Greece.*
*Lizzie B. Miller,	*Worcester.*
*Sara P. Newman,	*Amherst.*
Addie L. Sears,	*Boston.*
Emma E. Sears,	*Boston.*
Carrie Spear,	*Newton Corner.*
Fannie O. Sykes,	*Newton Corner.*
Mary M. Wooster,	*Deep River, Conn.*

DEPARTMENT

—OF—

DRAWING, PAINTING, &C.

UNDER THE DIRECTION OF MISS SUSANNA B. BRIGHAM.

The arrangements of this Department are such as to offer the best advantages to those who may desire to pursue a partial course, or a course more extended than usual.

Miss Brigham is an experienced and successful Teacher. Under her direction, young Ladies desiring *thorough* instruction, will realize their highest anticipations.

The following branches are taught, for which extra charges are made at the following rates:—

Pencil Drawing	30	lessons	of	1	hour,	$5.00
Crayon "	30	"	"	1	"	7.00
Water Colors,	20	"	"	1	"	5.00
Oil Painting,	30	"	"	2	"	15.00
Chromatic Painting,	10	"	"	2	"	10.00
Grecian "						5.00
Enamel "	10	"	"	2	"	10.00
Bronze "	10	"	"	2	"	10.00
Inlaying Pearl,						5.00
Linear Perspective,	20	"	"	1	"	10.00
Wax Flowers,	10	"	"	2	"	12.00

Students in Drawing and Painting.

NAMES.	RESIDENCE.
E. Francenia Babcock,	*West Newton.*
M. Harriet Denny,	*Auburndale.*
Mary L. Fletcher,	*Boston.*
Elizabeth J. Gardner,	*Exeter, N. H.*
Mary S. Haskell,	*Fitchburg.*
Harriet H. Howard,	*Boston.*
Harriet B. Harding,	*Auburndale.*
Jane E. Hurlbut,	*Boston.*
Mary King,	*Athens, Greece.*
Sarah F. Kittredge,	*Nashua, N. H.*
Ellen Lasell,	*Auburndale.*
Amelia H. Miner,	*Bridgport, Vt.*
Maria J. Ripley,	*Newton Centre.*
Martha E. Stone,	*Saxonville.*
M. Frances Smith,	*Waltham.*
Mary P. Smith,	*Waltham.*
Helen E. Stetson,	*Mobile, Ala.*
Estella Tappan,	*Merida, Yucatan.*
Mary E. Tucker,	*Holliston.*
Mary E. Wetherbee,	*Boston.*
Sarah Wilson,	*Petersham.*
Mary Warren,	*Wauwatoza, Wis.*
Maria Warren,	*Wauwatoza, Wis.*
Emily S. Welles,	*Glastenbury, Conn.*

GENERAL SUMMARY.

Whole number in all Departments,	100
Number in Music,	39
Number in Painting, &c.,	24

COURSE OF STUDY.

PRIMARY DEPARTMENT.

Reading.
Spelling and Defining.
Penmanship.
First Lessons in Drawing.
Colburn's First Lessons.
Parley's First Book in History and Geography.
First Lessons in Natural History.
English Grammar, commenced.

GENERAL COURSE.

FIRST YEAR.

FIRST SESSION.

Introduction to Greenleaf's Arithmetic.
Bullion's English Grammar, with Exercises in Analysis.
Mitchell's Geography, with use of Globes.
Latin or French.

SECOND SESSION.

Greenleaf's National Arithmetic.
Bullion's English Grammar, continued.
History, Ancient and Modern.
Latin or French.

SECOND YEAR.

FIRST SESSION.

Greenleaf's National Arithmetic, concluded.
English Grammar, and Exercises in Analysis, &c.
Greenleaf's Algebra.
Natural History, Wood's.
Latin, or Modern Languages.

SECOND SESSION.

Greenleaf's Algebra, concluded.
Smith's Natural Philosophy.
Cleaveland's English Literature.
Dwight's Mythology.
Latin, or Modern Languages.

THIRD YEAR.

FIRST SESSION.	SECOND SESSION.
Geometry, Davies' Legendre.	Trigonometry, Conic Sections, &c.
Cutter's Physiology and Hygiene.	Wood's Botany.
Stöckhardt's Chemistry.	Blair's Rhetoric.
Agassiz and Gould's Zoölogy.	Graham's Synonymes.
Latin, Greek, or Modern Languages.	Latin, Greek, or Modern Languages.

FOURTH YEAR.

FIRST SESSION.	SECOND SESSION.
Wayland's Mental Philosophy.	Paley's Natural Theology.
Loomis' Geology.	Robinson's Astronomy.
Whateley's Logic.	Hopkins' Evidences of Christianity.
Wayland's Moral Science.	Elements of Criticism.
French.	Butler's Analogy.

INSTRUCTION IN READING, PENMANSHIP, ORTHOGRAPHY, PUNCTUATION, DEFINING, and VOCAL MUSIC, is continued throughout the course.

COMPOSITIONS are required once in two weeks, from all the members of the Seminary. We aim to secure ease and propriety of expression, by frequent exercises in this branch of study.

Classes in GREEK, ITALIAN, SPANISH, and GERMAN, are formed as occasion requires.

LECTURES are delivered during the year, on ZOÖLOGY, MINERALOGY, PHYSICAL GEOGRAPHY, BOTANY, by PROF. S. TENNEY; NATURAL PHILOSOPHY, by J. LASELL; ASTRONOMY and GEOLOGY, by G. W. BRIGGS.

LESSONS IN MUSIC, (Vocal and Instrumental,) PAINTING, DRAWING, and other ORNAMENTAL BRANCHES, are given at such times during the course as parents may desire.

LASELL FEMALE SEMINARY.

This Institution was founded by the late Prof. Edward Lasell, whose name it bears. It is located in the beautiful village of Auburndale, Mass., on the line of the Worcester Railroad, ten miles from Boston, and within eight hours' ride of the cities of New York and Albany.

Being situated upon a commanding elevation, it takes in an extended view of the environs of Boston, which are unrivalled in the beauty and variety of their scenery. The easy access to the Institution, from all parts of the country by railroad, renders it a desirable place of resort for young ladies who must be absent from home for educational purposes. Day scholars, also, from the surrounding towns, by the frequency of the special trains on the Worcester Railroad, at the semi-annual fare of $10.00, will find it convenient to attend upon the privileges of the Seminary, at the same time enjoying the benefit of a protected ride, at all seasons of the year. In bad weather, the Seminary carriage will be in readiness to convey pupils to and from the dépôt.

The buildings are new and spacious, and are fitted with all modern improvements, which may tend to secure the comfort of pupils.

The young ladies' rooms are of larger size than ordinary, with high ceilings, well ventilated, and furnished with carpets, and neat and appropriate furniture.

APPARATUS.

The most improved forms of apparatus have been procured, for illustration and experiment in Chemistry, Natural Philosophy, &c. Maps and Diagrams are in constant use, in the study of Geography, History, Physiology, and Geology. The Organ, with *two manuals* and a *pedal base*, affords superior advantages for practice.

THE LIBRARY.

A desirable course of useful reading is furnished, by a well selected miscellaneous Library, to which the pupils have free access.

SOCIAL AND RELIGIOUS INFLUENCES.

Young ladies, in all their social relations, are put upon their own good sense, and when that fails them, they are counselled by the appropriate teachers. Teachers and pupils are under pledge of honor to use courteous and becoming language, and cherish the kindliest feelings towards each other. Pupils are required to attend church twice every Sabbath, unless excused by one of the Principals. There is a class for the general study of the Bible, every Sabbath morning, in which every pupil is required to engage.

SCHOOL CALENDAR.

The Academic year is divided into *two sessions of twenty weeks* each, or *four quarters* of *ten weeks* each.

The *first quarter* of the *first session* of the next year, opens on THURSDAY, *September* 10*th*, 1857; the *second quarter* on *November* 19*th*, 1857, and closes on WEDNESDAY, *January* 28*th*, 1858; followed by a vacation of *three* weeks.

The *first quarter* of the *second session* opens on THURSDAY, *February 18th*, 1858; the *second quarter* on THURSDAY, *April 29th*, 1858. and closes on WEDNESDAY, *July 7th*, 1858; followed by a vacation of *nine* weeks, from the middle of July to the middle of September.

CONDITIONS OF ENTRANCE.

Students are admitted at any time during the year, though it is earnestly requested, and altogether essential for the best interests of pupils, that they enter at the *beginning of the session.* If they design remaining less than one session, *it must be specified at the time of entrance, or full price for the session will be charged.*

Parents are requested to state to the Principals, their own desires as to the studies they may wish their daughters to pursue; and also, as far as practicable, the peculiarities of each pupil, as to health and disposition.

Each boarder should be furnished with towels and napkins, half dozen each, and napkin ring, and no articles of apparel will be received into the Laundry, unless plainly marked with name in full.

EXPENSES.

Boarders, $240 per year; or $60 per quarter of ten weeks: payable quarterly in advance.

Scholars who enter for more than one year, to pursue the full course, will be charged $220.

Day Scholars, per quarter, in common branches,	$10.00
" " " " " higher "	12.00

Each pupil will be charged $1.00 per quarter for lessons in Vocal Music.

At the above rates, pupils are entitled to enjoy all privileges, and pursue all branches of study, except the following, for which will be made

EXTRA CHARGES.

Music on the Piano,	$17.00	per quarter.
Use of the Piano 2 hours per day,	4.00	" "
Singing Lessons — private,	17.00	" "
Music on the Organ,	17.00	" "
" " " Guitar,	15.00	" "
Modern Languages, each	7.00	" "
Charge for a seat at Church,	50	" "
Charge for Washing,	50	" dozen.

Books and Stationery furnished if desired.

Boarders may pass the vacations with the Principals at the Seminary, at a charge for board of $5.00 per week.

Painting, Drawing, &c. For Extra Charges in these branches, please refer to page 8.

EXAMINATIONS.

There is a public examination at the close of each session, continuing three days.

DEPORTMENT AND SCHOLARSHIP.

A record of the deportment and scholarship of each pupil will be kept during the year, and forwarded to patrons at the close of each session.

REFERENCES.

Rev. Mark Hopkins, D. D., President of Williams' College, Mass.
Rev. Barnas Sears, D. D., President of Brown University, Prov., R. I.
Rev. A. L. Stone, Boston.
Hon. Francis DeWitt, Sec'y of State, Boston.
Hon. W. S. Brakenridge, Ware.
Prof. R. C. Hitchcock, New York City.
Prof. A. Hovey, Newton Theological Seminary, Mass.
Ex-Gov. Erastus Fairbanks, St. Johnsbury, Vt.
Hon. Amos Tuck, Exeter, N. H.
Joseph McKeen, Esq., Brunswick, Me.
Hon. James H. Duncan, Haverhill, Mass.
William L. Walker, Esq., Boston.
Hon. Edward Dickinson, Amherst, Mass.
Hon. Phineas Barnes, Portland, Me.
William T. Merrifield, Esq., Worcester, Mass.
J. W. Cochran, Esq., Chicago, Ill.
Hon. Henry L. Sabin, Williamstown, Mass.
Hon. Joseph L. White, Lowell, Mass.
Hon. William Taylor, Lee, Mass.
Hon. Oliver Warner, Northampton, Mass.
Hon. Paul Whitin, Whitinsville.

LASELL

FEMALE SEMINARY.

—AT—

Auburndale, Massachusetts.

1857-8.

PRINCIPALS,

G. W. BRIGGS, A. M.. J. LASELL. A. M.

BOSTON:

PRINTED BY STACY & RICHARDSON,

No. 11 Milk Street.

1858.

LASELL

FEMALE SEMINARY,

—AT—

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TRUSTEES.

LEMUEL CREHORE, PRESIDENT.

J. L. PARTRIDGE.

JOHN C. POTTER.

HENRY B. WILLIAMS.

JOSIAH LASELL, SECRETARY.

GEORGE W. BRIGGS, TREASURER.

INSTRUCTORS.

Principals.

GEORGE W. BRIGGS, A. M.,
Professor of Mathematics and Natural Sciences.

JOSIAH LASELL, A. M.,
Professor of Ancient Languages, Mental and Moral Science.

Assistant Instructors.

PROF. JULES ROUSSEL, A. M.,
French Literature, and Modern Languages.

PROF. HUGO LEONHARD,
Piano and Organ.

PROF. A. KREISSMAN,
Vocal Music.

MISS EMMA S. CONARD,
Preceptress.

MISS S. B. BRIGHAM,
Drawing, Painting, and Ornamental Branches.

MISS MARY M. AMES,
Elocution and Composition.

MISS MARY S. HASKELL,
Latin and English Branches.

MISS ISABEL G. JENNINGS,
English Branches and Music.

Mother of Priscilla Parker

GRADUATES.

CLASS OF 1854.

Rosa Heywood,.....*Fitchburg.*
†Kate A. Merrifield,.....*Worcester.*
Mary L. Thresher, ...*Dayton, Ohio.*
Jeannie Whitin, ...*Whitinsville.*
Louise H. Wood, ...*Fitchburg.*

CLASS OF 1855.

Julia Collins,.....*Brandon, Vt.*
†Harriet B. Harding,....*Auburndale.*
S. Jennie James, ...*Exeter, N. H.*
Laura W. Lasell,.....*Auburndale.*
Abby L. Maginnis,.... *West Newton.*
Sarah E. Pratt, ...*Hopkinton.*
Georgiana Robinson,..*Exeter, N. H.*
Mary I. Williams, ... *West Roxbury.*
Elizabeth S. Worcester, *Auburndale.*

CLASS OF 1856.

V. W. Champion, ...*Medford, N. J.*
Elizabeth J. Gardner, .*Exeter, N. H.*
A. Fannie Gray,..... *Walpole.*
Amy E. Halliday,..*Providence, R. I.*
Mary P. Jones,.. *Victory Mills, N. Y.*
Sarah L. Keep,..... *Westboro'.*
Mary Murdock, ...*Newton Corner.*
Harriet E. Rice,.....*Newton Centre.*
Mary C. Shaw,.....*Exeter, N. H.*
Martha E. Stone,.....*Saxonville.*

CLASS OF 1857.

Charlotte A. K. Bancroft, *Grantville.*
M. Louise Corse,....*Montreal, L. C.*
Sarah D. Corse, ...*Montreal, L. C.*
Flora E. Drew,.....*Duxbury.*
Abbie P. Hills,.....*Newton Corner.*
Sarah S. Hills,.....*Newton Corner.*
Isabel G. Jennings, ..*Newton Centre.*
Irene W. King, ...*Athens, Greece.*
Lizzie B. Miller,..... *Worcester.*
Sara P. Newman,.....*Amherst.*
Addie L. Sears,.....*Boston.*
Emma E. Sears, ...*Boston.*
Carrie Spear, ...*Newton Corner.*
Fannie O. Sykes,....*Newton Corner.*
Mary M. Wooster, *Deep River, Conn.*

CLASS OF 1858.

*Miriam E. Barrett,....*Rutland, Vt.*
*Mary A. Beal, ... *Worcester.*
M. Hattie Denny, ...*Auburndale.*
*Sarah A. Gould,.....*Delhi, N. Y.*
Kate F. Haskell,.....*Fitchburg.*
Celia S. Murray, *Frederickton, N. B.*
Carrie T. Nickerson....*South Boston.*
*Mary C. Penniman, ...*Milton.*
Mary W. Sykes,.....*Newton Corner.*
*Anna Reed, ...*Davenport, Iowa.*
Maria S. Warren, . *Wauwatosa, Wis.*

† Deceased.

STUDENTS.

[Those with * affixed, are scholars in Music.]

NAMES.	RESIDENCES.
*Martha A. Abercrombie,	*Lunenburg.*
Mary A. Adams,	*North Chelmsford.*
Carrie H. Adams,	*Waltham.*
*Jennie D. Albro,	*Halifax, N. S.*
Phebe A. Alcott,	*Auburndale.*
Mary R. P. Allen,	*Cambridge.*
Julia E. Appleton,	*Boston.*
Jane E. Barker,	*Newton Corner.*
Martha G. Barrett,	*Auburndale.*
*Helen L. Bennoch,	*Orono, Me.*
*Isabel Blake,	*Truro.*
*Elizabeth M. Bouck,	*Schoharie, N. Y.*
*Julia M. Bourne,	*Auburndale.*
Anna M. Bradbury,	*Auburndale.*
*Sarah S. Bradstreet,†	*Gloucester.*
*Lilla Briggs,	*Auburndale.*
*Ellen R. Bullard,	*Toungoo, Burmah.*
Laura Burr,	*Colchester, Conn.*
*Emma P. Burr,	*Batesville, Ark.*
*Amelia D. Bush,	*Weston.*
Fannie E. Bush,	*Weston.*
Abby H. Chamberlin,	*Boston.*
*Emma H. Claflin,	*Newtonville.*
Julia A. Clarke,	*Baltimore, Md.*
Juliett C. Clarke,	*Buffalo, N. Y.*
Sarah D. Coggeshall	*Newton Lower Falls.*
*Adelaide B. Cooke,	*Providence, R. I.*
*Mary T. Cumston,	*Boston.*
*G. Augusta Damon,	*Boston.*

† Deceased.

NAMES.	RESIDENCES.
*Carrie K. Daniels,	*Rutland, Vt.*
*Mary E. Daniels,	*Rutland, Vt.*
*Fannie E. Dewey,	*Williamstown.*
*Lizzie M. DeWitt,	*Ware.*
*Isabella H. Dickinson,	*Boston.*
Juliet G. Fay,	*Boston.*
Grace A. Fiske,	*Waltham.*
Lois G. Fiske,	*Waltham.*
*Mary Gebhard,	*Schoharie, N. Y.*
Felicia H. Graves,	*Newton Corner.*
*Louise M. Hall,	*East Cambridge.*
M. Ellen Harris,	*Newtonville.*
*Anna M. Haskin,	*Chicago, Ill.*
*Nellie Heywood,	*Fitchburg.*
Caroline Hills,	*Newton Corner.*
Mary A. Hubbard,	*Newton Lower Falls.*
*Amy D. Irons,	*Glocester, R. I.*
*Lucia Jacobs,	*Delhi, N. Y.*
Helen A. Johnson,	*Auburndale.*
Mary E. Jones,	*Newton Lower Falls.*
*Mary D. Lane,	*Ware.*
Ellen Lasell,	*Auburndale.*
*Louise Lasell,	*Auburndale.*
*Mary F. Learnard,	*Brighton.*
Martha B. Lucas,	*West Newton.*
Hattie E. Lyon,	*Newton Lower Falls.*
*Alla V. Moulton,	*St. Johnsbury, Vt.*
*Ellen F. Newell,	*Waltham.*
*Bessie A. Newton,	*Halifax, N. S.*
*Fannie M. E. Noyes,	*Newton Lower Falls.*
Annie F. Page,	*Auburndale.*
Rebecca P. Page,	*Auburndale.*
Sarah B. Page,	*Auburndale.*
Sarah L. Plummer,	*Northbridge.*
Mary F. Potter,	*Newton Corner.*

NAMES.	RESIDENCE.
Alethea E. Pulsifer,	*Newton Corner.*
Hattie Ramsdale,	*Newtonville.*
*Mary E. Redington,	*Waddington, N. Y.*
*Louisa M. Rich,	*Waltham.*
*Lillia Robinson,	*Halifax, N. S.*
*Isabella Rice,	*Newton Lower Falls.*
*Bessie E. Sabin,	*Williamstown.*
*Hattie F. Sheldon,	*Rockford, Ill.*
Mary A. Sheldon,	*Weathersfield, Vt.*
*Mary P. Smith,	*Waltham.*
Eliza J. Stimson,	*Charlestown.*
*Addie R. Stone,	*Boston.*
Elizabeth M. Strong,	*Auburndale.*
*Martha G. Sweet,	*Auburndale.*
Mary W. Sykes,	*Newton Corner.*
*Nellie M. Tucker,	*Dorchester.*
Maria Turner,	*Boston.*
Abbie C. Walker,	*Exeter, Me.*
Kate T. Walker,	*Newtonville.*
*Sarah M. Walker,	*Newtonville.*
Mary E. Warren,	*Wauwatosa, Wis.*
Florence Ward,	*Auburndale.*
*Susan W. Washburn,	*Auburndale.*
Emily S. Welles,	*Glastenbury, Conn.*
Anna H. Whitney,	*Auburndale.*
Laura L. Whitney,	*Auburndale.*
*Mary B. Woodbridge,	*Auburndale.*
Emily F. Woodward,	*Newton Corner.*
E. Josephine Wright,	*Fitchburg.*

RESIDENT GRADUATES.

Mary M. Wooster,	*Deep River, Conn.*
Fannie O. Sykes,	*Newton Corner.*

DEPARTMENT

—OF—

DRAWING, PAINTING, &C.

UNDER THE DIRECTION OF

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Chromatic Painting,	10	"	"	2	"	10.00
Grecian "						5.00
Enamel "	10	"	"	2	"	10.00
Bronze "	10	"	"	2	"	10.00
Oriental "	30	"	"	1	"	5.00
Inlaying Pearl,						5.00
Linear Perspective,	20	"	"	1	"	10.00
Wax Flowers,	10	"	"	2	"	12.00

Students in Drawing and Painting.

NAMES.	RESIDENCE.
Martha A. Abercrombie,	*Lunenburg.*
Jennie D. Albro,	*Halifax, N. S.*
Helen L. Bennoch,	*Orono, Me.*
Elizabeth M. Bouck,	*Schoharie, N. Y.*
Ellen R. Bullard,	*Toungoo, Burmah.*
Abby H. Chamberlin,	*Boston.*
Julia A. Clarke,	*Baltimore, Md.*
Lizzie M. DeWitt,	*Ware.*
Ellen Lasell,	*Auburndale.*
Celia S. Murray,	*Frederickton, N. B.*
Rebecca P. Page,	*Auburndale.*
Sarah L. Plummer,	*Northbridge.*
Mary F. Potter,	*Newton Corner.*
Anna Reed,	*Davenport, Iowa.*
Mary E. Redington,	*Waddington, N. Y.*
Lillia Robinson,	*Halifax, N. S.*
Margaret Roussel,	*Perth Amboy, N. J.*
Hattie F. Sheldon,	*Rockford, Ill.*
Mary A. Sheldon,	*Weathersfield, Vt.*
Mary P. Smith,	*Waltham.*
Fannie O. Sykes,	*Newton Corner.*
Sarah A. Turner,	*Newton Corner.*
Abbie C. Walker,	*Exeter, Me.*
Maria S. Warren,	*Wauwatosa, Wis.*
Mary E. Warren,	*Wauwatosa, Wis.*
Emily S. Welles,	*Glastenbury, Conn.*
Mary B. Woodbridge,	*Auburndale.*
Mary M. Wooster,	*Deep River, Conn.*
E. Josephine Wright,	*Fitchburg.*

COURSE OF STUDY.

PRIMARY DEPARTMENT.

Reading.
Spelling and Defining.
Penmanship.
First Lessons in Drawing.
Colburn's First Lessons.
Parley's First Book in History and Geography.
First Lessons in Natural History.
English Grammar, commenced.

GENERAL COURSE.

FIRST YEAR.

FIRST SESSION.	SECOND SESSION.
Introd'tion to Greenleaf's Arithmetic.	Greenleaf's National Arithmetic.
Bullion's English Grammar, with Exercises in Analysis.	Bullion's English Grammar, continued.
Mitchell's Geography, with use of Globes.	History, Ancient and Modern.
Latin or French.	Latin or French.

SECOND YEAR.

FIRST SESSION.	SECOND SESSION.
Greenleaf's National Arithmetic, concluded.	Greenleaf's Algebra, concluded.
English Grammar, and Exercises in Analysis, &c.	Smith's Natural Philosophy.
Greenleaf's Algebra.	Cleaveland's English Literature.
Natural History, Wood's.	Dwight's Mythology.
Latin, or Modern Languages.	Universal History.
	Latin, or Modern Languages.

THIRD YEAR.

FIRST SESSION.	SECOND SESSION.
Geometry, Davies' Legendre.	Trigonometry, Conic Sections, &c.
Cutter's Physiology and Hygiene.	Wood's Botany.
Stöckhardt's Chemistry.	Blair's Rhetoric.
Agassiz and Gould's Zoölogy.	Graham's Synonymes.
Latin, Greek, or Modern Languages.	Latin, Greek, or Modern Languages.

FOURTH YEAR.

FIRST SESSION.	SECOND SESSION.
Wayland's Mental Philosophy.	Paley's Natural Theology.
Loomis' Geology.	Robinson's Astronomy.
Whateley's Logic.	Hopkins' Evidences of Christianity.
Wayland's Moral Science.	Elements of Criticism.
French.	Butler's Analogy.

Instruction in Penmanship, Orthography, Punctuation, Defining, and Vocal Music, is continued throughout the course. Special attention is given to Elocution, a branch too generally neglected. Under the direction of Miss Ames, the progress of pupils has been rapid, and altogether satisfactory.

Compositions are required once in two weeks, from all the members of the Seminary. We aim to secure ease and propriety of expression, by frequent exercises in this branch of study.

In the department of French, Prof. Roussel, of Paris, has awakened a marked interest, and achieved great success. In recitations, and at the table, the French language only is used.

Classes in Greek, Italian, Spanish, and German, are formed as occasion requires.

Lectures are delivered during the year, on Zoölogy, Mineralogy, Physical Geography, Botany, by Prof. ———; Natural Philosophy, by J. Lasell; Astronomy and Geology, by G. W. Briggs.

Lessons in Music, (Vocal and Instrumental,) Painting, Drawing, and other Ornamental Branches, are given at such times during the course as parents may desire.

Profs. Kreissman and Leonhard rank with the first class of Boston artists, and young Ladies may be confident of enjoying the best advantages in the study of Music.

LASELL FEMALE SEMINARY.

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The buildings are new and spacious, and are fitted with all modern improvements, which may tend to secure the comfort of pupils.

The young ladies' rooms are of larger size than ordinary, with high ceilings, well ventilated, and furnished with carpets, and neat and appropriate furniture.

APPARATUS.

The most improved forms of apparatus have been procured, for illustration and experiment in Chemistry, Natural Philosophy, &c. Maps and Diagrams are in constant use, in the study of Geography, History, Physiology, and Geology. The Organ, with *two manuals* and a *pedal base*, affords superior advantages for practice.

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A desirable course of useful reading is furnished, by a well selected miscellaneous Library, to which the pupils have free access.

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Poets, Music, French, &c. The time remaining after the close of the exercises, is devoted to social enjoyment.

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SCHOOL CALENDAR.

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Charge for a seat at Church,	1.00	" "
Charge for Washing,	.50	" dozen

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Rev. Barnas Sears, D. D., President of Brown University, Prov., R. I.
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Rev. Charles Wadsworth, D. D., Philadelphia.
Gov. Nathaniel P. Banks, Boston.
Rev. A. L. Stone, Boston.
Prof. R. C. Hitchcock, New York City.
Prof. A. Hovey, Newton Theological Seminary, Mass.
Ex-Gov. Erastus Fairbanks, St. Johnsbury, Vt.
Edward Albro, Esq., Halifax, N. S.
Hon. Amos Tuck, Exeter, N. H.
Joseph McKeen, Esq., Brunswick, Me.
Hon. James H. Duncan, Haverhill, Mass.
F. O. Watts, Esq., Boston.
Hon. Edward Dickinson, Amherst, Mass.
Hon. Phineas Barnes, Portland, Me.
William T. Merrifield, Esq., Worcester, Mass.
Nathan B. Gibbs, Esq., Boston.
Hon. Joseph L. White, Lowell, Mass.
Hon. Oliver Warner, Sec'y of State, Boston.
Hon. Paul Whitin, Whitinsville.
Hon. Daniel N. Dewey, Williamstown.
Hon. J. Wiley Edmands, Newton Centre.
Hon. Henry Wilson, Natick.
Joseph J. Cooke, Providence, R. I.
Hon. Francis DeWitt, Ware.
Rev. Julius A. Reed, Davenport, Iowa.
Luther Daniels, Esq., Rutland, Vt.
Rev. Baxter Dickinson, D. D., Boston.

LASELL

Female Seminary,

AUBURNDALE, MASS.

1858-9.



LASELL FEMALE SEMINARY.

LASELL

FEMALE SEMINARY,

AT

Auburndale, Massachusetts.

1858-9.

PRINCIPALS:

G. W. BRIGGS, A. M. J. LASELL, A. M.

BOSTON:
PRINTED BY S. CHISM,—FRANKLIN PRINTING HOUSE,
Hawley Street, corner of Franklin.
1859.

Trustees.

LEMUEL CREHORE, President.

J. L. PARTRIDGE.

JOHN C. POTTER.

HENRY B. WILLIAMS.

JOSIAH LASELL, Secretary.

GEORGE W. BRIGGS, Treasurer.

Instructors.

Principals.

GEORGE W. BRIGGS. A. M.
Professor of Mathematics and Natural Sciences.

JOSIAH LASELL, A. M.
Professor of Ancient Languages, Mental and Moral Science.

Assistants.

PROF. EUGENE SUBIT, A. M.
French Literature and Modern Languages.

PROF. HUGO LEONHARD,
Piano and Organ.

PROF. AUGUSTUS KREISSMAN,
Vocal Music.

MISS EMMA S. CONARD,
Preceptress.

MISS S. B. BRIGHAM,
Drawing, Painting, and Ornamental Branches.

MISS MARY M. AMES,
Elocution and Composition.

MISS ELIZABETH S. WORCESTER,
Mathematics and Latin.

MISS CELIA S. MURRAY,
Primary Department.

Graduates.

CLASS OF 1854.

Rosa Heywood.....*Fitchburg.*
†Kate A. Merrifield.....*Worcester.*
Mary L. Thresher.....*Dayton, Ohio.*
Jeannie Whitin.....*Whitinsville.*
Louise H. Wood.....*Fitchburg.*

CLASS OF 1855.

Julia Collins.....*Brandon, Vt.*
†Harriet B. Harding.....*Auburndale.*
S. Jennie James.....*Exeter, N. H.*
Laura W. Lasell.....*Auburndale.*
Abby L. Maginnis.....*West Newton.*
Sarah E. Pratt.....*Hopkinton.*
Georgiana Robinson.....*Exeter, N. H.*
Mary I. Williams.....*West Roxbury.*
Elizabeth S. Worcester.....*Auburndale.*

CLASS OF 1856.

V. W. Champion.....*Medford, N. J.*
Elizabeth J. Gardner.....*Exeter, N. H.*
A. Fannie Gray.....*Walpole.*
Amy E. Halliday.....*Providence, R. I.*
Mary P. Jones.....*Victory Mills, N. Y.*
Sarah L. Keep.....*Westboro'*
Mary Murdock.....*Newton Corner.*
Harriet E. Rice.....*Newton Centre.*
Mary C. Shaw.....*Exeter, N. H.*
Martha E. Stone.....*Saxonville.*

CLASS OF 1857.

Charlotte A. K. Bancroft.....*Grantville.*
M. Louise Corse.....*Montreal, L. C.*
Sarah D. Corse.....*Montreal, L. C.*
Flora E. Drew.....*Duxbury.*
Abbie P. Hills.....*Newton Corner.*
Sarah S. Hills.....*Newton Corner.*
Isabel G. Jennings.....*Newton Centre.*
Irene W. King.....*Athens, Greece.*
Lizzie B. Miller.....*Worcester.*
Sara P. Newman.....*Amherst.*
Addie L. Sears.....*Boston.*
Emma E. Sears.....*Boston.*
Carrie Spear.....*Newton Corner.*
Fannie O. Sykes.....*Newton Corner.*
Mary M. Wooster.....*Deep River, Conn.*

CLASS OF 1858.

Miriam E. Barrett.....*Rutland, Vt.*
Mary A. Beal.....*Worcester.*
M. Hattie Denny.....*Auburndale.*
Sarah A. Gould.....*Delhi, N. Y.*
Kate F. Haskell.....*Fitchburg.*
Celia S. Murray,.....*Frederickton, N. B.*
Carrie T. Nickerson.....*South Boston.*
Mary C. Penniman.....*Milton.*
Mary W. Sykes.....*Newton Corner.*
Anna Reed.....*Davenport, Iowa.*
Maria S. Warren.....*Wauwatosa, Wis.*

CLASS OF 1859.

Eveline Bartlett,.....*Worcester.*
Emma H. Claflin.....*Newtonville.*
*Adelaide B. Cooke,.....*Providence, R. I.*
*Felicia H. Graves,.....*Newton Corner.*
*Lucia Jacobs,.....*Delhi, N. Y.*
Mary D. Lane,.....*Ware.*
Rebecca Perley Page,.....*Auburndale.*
*Sarah L. Plummer,.....*Northbridge.*
Abbie C. Walker,.....*Exeter, Me.*
Emily F. Woodward,.....*Newton Corner.*
Mary Jane Woodward,.....*Worcester.*

† Deceased.

Pupils.

NAMES.	RESIDENCES.
Ellen G. Adams	*Auburndale.*
*Elizabeth Adams	*Boston.*
Julia E. Appleton	*Boston.*
*Mary P. Barnes	*West Cambridge.*
*Martha G. Barrett	*Auburndale.*
Mary F. Bigelow	*Michigan City, Ind.*
C. Louise Blake	*Framingham.*
Anna M. Bradbury	*Auburndale.*
Susan S. Brastow	*Bangor, Me.*
Lilla Briggs	*Auburndale.*
Amelia D. Bush	*Weston.*
Fannie E. Bush	*Weston.*
*Ellen R. Bullard	*Toungoo, Burmah.*
*Emma E. Burr	*Batesville, Ark.*
*Orissa M. Bunton	*Milton.*
*Mary L. Campbell	*Boston.*
Abby H. Chamberlin	*Boston.*
*Sarah E. Chamberlin	*Peacham, Vt.*
*Emma J. Christie	*Dover, N. H.*
*Rebecca H. Christie	*Dover, N. H.*
*Juliett C. Clark	*Buffalo, N. Y.*
Sarah D. Coggeshall	*Newton Lower Falls.*
Mary E. Cushman	*West Newton.*
*Julia L. Cutler	*Boston.*
*Annie W. Davenport	*Hopkinton.*
*Mary A. P. Dean	*Boston.*
*Isabella H. Dickinson	*Boston.*
*Emma C. Emerson	*Cambridge.*
Ellen H. Eveleth	*Fitchburg.*
*Marcia G. A. Fessenden	*Rockland, Me.*

Those with a * prefixed are scholars in Music.

NAMES.	RESIDENCES.
Grace A. Fiske	*Waltham.*
Lois G. Fiske	*Waltham.*
Anna S. Freeland	*Brooklyn, N. Y.*
*Mary S. Gebhard	*Scholarie, N. Y.*
*Emily Lucretia Guild	*Bangor, Me.*
Fannie Louisa Hale	*North Brookfield.*
*Louise M. Hall	*Cambridge.*
Sara J. Hamlin	*Hampden, Me.*
M. Ellen Harris	*Newtonville.*
Lucy M. Harris	*Bangor, Me.*
Nelly Heywood	*Fitchburg.*
*Hannah E. Hill	*Bangor, Me.*
Caroline Hills	*Newton Corner.*
Hattie N. Hobbs	*Wakefield, N. H.*
*Henrietta L. Hodsdon	*Bangor, Me.*
*Bashie T. Hovey	*Boston.*
Fannie A. Huddleston	*Newton Corner.*
Alzea F. Hyde	*Newton Corner.*
Ellen A. Johnson	*Auburndale.*
Mary E. Johnson	*Auburndale.*
Elizabeth M. Jones	*Newton Lower Falls.*
Annie E. Kidder	*Peoria, Ill.*
Ellen Lasell	*Auburndale.*
*Louise Lasell	*Auburndale.*
*Mary F. Learnard	*Brighton.*
Abby R. Loring	*Weston.*
Martha B. Lucas	*West Newton.*
*Alla V. Moulton	*St. Johnsbury, Vt.*
Kate W. Newhall	*Fall River.*
*Fannie M. E. Noyes	*Newton Lower Falls.*
Georgie A. Nute	*Berwick, Me.*
*Annie F. Page	*Auburndale.*
*Sara B. Page	*Auburndale.*
Henrietta Page	*Boston.*
Charlotte M. Parker	*Waltham.*

NAMES.	RESIDENCES.
*Harriet L. Pearl	*Nashville, Tenn.*
*S. Louise Phelps	*Auburndale.*
*Frances L. Poor	*South Danvers.*
Alethea E. Pulsifer	*Newton Corner.*
M. Lizzie Putnam	*Hopkinton.*
Louisa M. Rich	*Waltham.*
*Frances C. Rising	*Suffield, Conn.*
Harriet M. Robbins	*Brunswick, Me.*
*Clara E. Robinson	*San Francisco, Cal.*
Maria Louise Robinson	*E. Bridgewater.*
*M. Pauline Robinson	*Skowhegan, Me.*
Abby M. Sargent	*Chester, Vt.*
*Annie M. Sheldon	*Milton.*
*Hattie F. Sheldon	*Rockford, Ill.*
Mary A. Sheldon	*Weathersfield, Vt.*
Ellen Shepard	*Bangor, Me.*
Charlotte H. Stetson	*Hampden, Me.*
Lizzie K. Stetson	*Hampden, Me.*
Elizabeth M. Strong	*Auburndale.*
Emily H. Sweet	*Auburndale.*
*Martha G. Sweet	*Auburndale.*
Francesca C. Thompson	*Brunswick, Me.*
*Annie M. Trask	*Bangor, Me.*
*Anna M. Vermilye	*E. Windsor Hill, Conn.*
*Mary M. Vermilye	*E. Windsor Hill, Conn.*
Eliza Watson	*West Duxbury.*
Mary S. Webber	*West Needham.*
Ella Wetherell	*Newton Corner.*
Anna H. Whitney	*Auburndale.*
Laura L. Whitney	*Auburndale.*
*H. Frances White	*Enfield, Conn.*
*Ellen L. Wilson	*St. Louis, Mo.*
Elizabeth J. Winslow	*West Newton.*
*Mary B. Woodbridge	*Auburndale.*
Lucy Woodhull	*Bangor, Me.*

DEPARTMENT

OF

Drawing, Painting, etc.

UNDER THE DIRECTION OF

MISS S. B. BRIGHAM.

The arrangements of this Department are such as to offer the best advantages to those who may desire to pursue a partial course, or a course more extended than usual.

Miss Brigham is an experienced and successful Teacher. Under her direction, young Ladies desiring *thorough* instruction, will realize their highest anticipations.

The following branches are taught, for which extra charges are made at the following rates:

Pencil Drawing,	30	lessons of	1	hour	$5 00
Crayon "	30	"	1	"	7 00
Water Colors,	20	"	1	"	5 00
Oil Painting,	20	"	2	"	10 00
Chromatic Painting,	10	"	2	"	10 00
Grecian "					5 00
Enamel "	10	"	2	"	10 00
Bronze "	10	"	2	"	10 00
Oriental "	30	"	1	"	5 00
Inlaying Pearl,					5 00
Linear Perspective,	20	"	1	"	10 00
Wax Flowers,	10	"	2	"	12 00

Students in Drawing and Painting.

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Susan S. Brastow	*Bangor, Me.*
Ellen R. Bullard	*Toungoo, Burmah.*
Orissa M. Bunton	*Milton.*
Abby H. Chamberlin	*Boston.*
Annie W. Davenport	*Hopkinton.*
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Course of Study.

PRIMARY DEPARTMENT.

Reading.
Spelling and Defining.
Penmanship.
First Lessons in Drawing.
Greenleaf's Intellectual Arithmetic.
Parley's First Book in History and Geography.
First Lessons in Natural History.
English Grammar commenced.

GENERAL COURSE.

FIRST YEAR.

FIRST SESSION.

Introduction to the National Arithmetic.
Bullion's English Grammar, with Exercises in Analysis.
Mitchell's Geography, with use of Globes.
Latin or French.

SECOND SESSION.

Greenleaf's National Arithmetic.
Bullion's English Grammar, continued.
History, Ancient and Modern.
Latin or French.

SECOND YEAR.

FIRST SESSION.

Greenleaf's National Arithmetic, concluded.
English Grammar, and Exercises in Analysis, etc.
Greenleaf's Algebra.
Natural History, Wood's.
Latin or Modern Languages.

SECOND SESSION.

Greenleaf's Algebra, concluded.
Smith's Natural Philosophy.
Cleaveland's English Literature.
Dwight's Mythology.
Universal History.
Latin, or Modern Languages.

THIRD YEAR.

FIRST SESSION.

Geometry, Davies' Legendre.
Cutter's Physiology and Hygiene.
Stockhardt's Chemistry.
Agassiz and Gould's Zoology.
Latin, Greek, or Modern Languages.

SECOND SESSION.

Trigonometry, Conic Sections, etc.
Wood's Botany.
Blair's Rhetoric.
Graham's Synonymes.
Latin, Greek, or Modern Languages.

FOURTH YEAR.

FIRST SESSION.	SECOND SESSION.
Haven's Mental Philosophy.	Paley's Natural Theology.
Loomis' Geology.	Robinson's Astronomy.
Whateley's Logic.	Hopkins' Evidences of Christianity.
Wayland's Moral Science.	Elements of Criticism.
French.	Butler's Analogy.

INSTRUCTION IN PENMANSHIP, ORTHOGRAPHY, PUNCTUATION, DEFINING, and VOCAL MUSIC, is continued throughout the course. Special attention is given to ELOCUTION, a branch too generally neglected. Under the direction of Miss AMES the progress of pupils has been rapid and altogether satisfactory.

COMPOSITIONS are required, once in two weeks, from all the members of the Seminary. We aim to secure ease and propriety of expression by frequent exercises in this branch of study.

LESSONS IN MUSIC, (Vocal and Instrumental,) PAINTING, DRAWING, and other ORNAMENTAL BRANCHES, are given at such times during the course as parents may desire.

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In the department of FRENCH, Prof. SUBIT, has awakened a marked interest and achieved great success. In Recitations and at the table the French language only is used.

Classes in GREEK, ITALIAN, SPANISH, and GERMAN, are formed as occasion requires.

LECTURES are delivered, during the year, on ZOÖLOGY, MINERALOGY, PHYSICAL GEOGRAPHY, BOTANY, by Prof. ———; NATURAL PHILOSOPHY, by J. LASELL; ASTRONOMY and GEOLOGY, by G. W. BRIGGS.

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TEACHERS' REGISTER.

At this Institution is kept a Registry of the names, residences, experience, and success of Ladies, who desire to secure positions as Teachers. A channel of information is thus opened to Teachers, and those who desire their services, at no expense, except for writing letters and copying credentials. Full particulars should be given by applicants.

References.

Rev. Mark Hopkins, D. D., President of Williams' College, Mass.
Rev. Barnas Sears, D. D., President of Brown University, Prov., R. I.
Bishop T. M. Clark, D. D., Providence, R. I.
Rev. Charles Wadsworth, D. D., Philadelphia.
Gov. Nathaniel P. Banks, Boston.
Hon. Henry Wilson, Natick.
Hon. Hannibal Hamlin, Hampden, Me.
Rev. A. L. Stone, Boston.
Rev. George Shepard, D. D., Bangor, Me.
Rev. R. G. Vermilye, D. D., East Winsor, Conn.
Prof. R. C. Hitchcock, D. D., New York City.
Prof. A. Hovey, Newton Theological Seminary, Mass.
Ex-Gov. Erastus Fairbanks, St. Johnsbury, Vt.
Hon. D. M. Christie, LL. D., Dover, N. H.
Edward Albro, Esq., Halifax, N. S.
Hon. Amos Tuck, Exeter, N. H.
Joseph McKeen, Esq., Brunswick, Me.
Prof. J. F. Pearl, Nashville, Tenn.
F. O. Watts, Esq., Boston.
Hon. Edward Dickinson, Amherst, Mass.
Hon. Phineas Barnes, Portland, Me.
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William Cumston, Esq., Boston.
Hon. Oliver Warner, Secretary of State, Boston.
Hon. Paul Whitin, Whitinsville.
Hon. J. Wiley Edmands, Newton Centre.
Joseph J. Cooke, Providence, R. I.
Rev. Julius A. Reed, Davenport, Iowa.
Luther Daniels, Esq., Rutland, Vt.
Rev. Baxter Dickinson, D. D., Chicago.
Hon. H. Poor, South Danvers.

LASELL

Female Seminary,

AUBURNDALE, MASS.

1859-60.



LASELL FEMALE SEMINARY.

LASELL

FEMALE SEMINARY,

AT

Auburndale, Massachusetts.

1859-60.

PRINCIPALS:

G. W. BRIGGS, A. M. J. LASELL, A. M.

BOSTON:
PRINTED BY S. CHISM,—FRANKLIN PRINTING HOUSE,
Hawley Street, corner of Franklin,
1860.

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GEORGE W. BRIGGS, A. M.,
Professor of Mathematics and Natural Sciences.

JOSIAH LASELL, A. M.,
Professor of Ancient Languages, Mental and Moral Science.

Assistants.

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Mental Philosophy and Mathematics.

EUGENE SUBIT, A. M.,
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PROF. CARL MAYERS,
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PROF. WILHELM SCHRAUBSTADTER,
Vocal Music.

W. W. SYLVESTER,
Elocution.

MISS EMMABEL BAILEY,
Preceptress.

MISS KATE FESSENDEN,
Preceptress, and Teacher of Mathematics.

MISS S. B. BRIGHAM,
Drawing, Painting, and Ornamental Branches.

MISS MARY M. AMES,
Elocution and Composition.

MISS REBECCA PERLEY PAGE,
Literature and Latin.

MISS SARAH S. HILLS,
Primary Department.

Graduates.

CLASS OF 1854.

Rosa Heywood..... *Fitchburg.*
†Kate A. Merrifield..... *Worcester.*
Mary L. Thresher..... *Dayton, Ohio.*
Jeannie Whitin..... *Whitinsville.*
Louise H. Wood..... *Fitchburg.*

CLASS OF 1855.

Julia Collins..... *Brandon, Vt.*
†Harriet B. Harding..... *Auburndale.*
S. Jennie James..... *Exeter, N. H.*
Laura W. Lasell..... *Auburndale.*
Abby L. Maginnis..... *West Newton.*
Sarah E. Pratt..... *Hopkinton.*
Georgiana Robinson..... *Exeter, N. H.*
†Mary I. Williams..... *Boston.*
Elizabeth S. Worcester..... *Auburndale.*

CLASS OF 1856.

V. W. Champion..... *Medford, N. J.*
Elizabeth J. Gardner..... *Exeter, N. H.*
A. Fannie Gray..... *Walpole.*
Amy E. Halliday..... *Providence, R. I.*
Mary P. Jones..... *Victory Mills, N. Y.*
Sarah L. Keep..... *Westboro'.*
Mary Murdock..... *Newton Corner.*
Harriet E. Rice..... *Newton Centre.*
Mary C. Shaw..... *Exeter, N. H.*
Martha E. Stone..... *Saxonville.*

CLASS OF 1857.

Charlotte A. K. Bancroft..... *Grantville.*
M. Louise Corse..... *Montreal, L. C.*
Sarah D. Corse..... *Montreal, L. C.*
Flora E. Drew..... *Duxbury.*
Abbie P. Hills..... *Newton Corner.*
Sarah S. Hills..... *Newton Corner.*
Isabel G. Jennings..... *Newton Centre.*
Irene W. King..... *Athens, Greece.*
Lizzie B. Miller..... *Worcester.*
Sara P. Newman..... *Amherst.*
Addie L. Sears..... *Boston.*
Emma E. Sears..... *Boston.*
Carrie Spear..... *Newton Corner.*
Fannie O. Sykes..... *Newton Corner.*
Mary M. Wooster..... *Deep River, Conn.*

CLASS OF 1858.

Miriam E. Barrett..... *Rutland, Vt.*
Mary A. Beal..... *Worcester.*
M. Hattie Denny..... *Auburndale.*
Sarah A. Gould..... *Delhi, N. Y.*
Kate F. Haskell..... *Fitchburg.*
Celia S. Murray..... *Fredericktown, N. B.*
Carrie T. Nickerson..... *South Boston.*
Mary C. Penniman..... *Milton.*
Mary W. Sykes..... *Newton Corner.*
Anna Reed..... *Davenport, Iowa.*
Maria S. Warren..... *Wauwatosa, Wis.*

CLASS OF 1859.

Eveline Bartlett..... *Worcester.*
Emma H. Claflin..... *Newtonville.*
*Adelaide B. Cooke..... *Providence, R. I.*
*Felicia H. Graves..... *Newton Corner.*
*Lucia Jacobs..... *Delhi, N. Y.*
Mary D. Lane..... *Ware.*
Rebecca Perley Page..... *Auburndale.*
*Sarah L. Plummer..... *Northbridge.*
Abbie C. Walker..... *Exeter, Me.*
Emily F. Woodward..... *Newton Corner.*
Mary Jane Woodward..... *Worcester.*

CLASS OF 1860.

Sarah E. Chamberlin..... *Peacham, Vt.*
Susan P. Hall..... *Wolfboro', N. H.*
Fannie A. Huddleston..... *Newton Corner.*
Martha B. Lucas..... *West Newton.*
*Alethea E. Pulsifer..... *Newton Corner.*
*F. Kate Rising..... *Suffield, Conn.*
Lucy M. Rogers..... *Wolfboro', N. H.*
*Anna M. Vermilye, *E. Windsor Hill, Conn.*
*Mary M. Vermilye, *E. Windsor Hill, Conn.*
Anna H. Whitney..... *Cambridge.*
Laura L. Whitney..... *Cambridge.*

† Deceased. * Scholars in Music.

Pupils.

NAMES.	RESIDENCES.	
Ellen G. Adams	*Auburndale,*	*Mass.*
Viola L. Adams	*Roxbury,*	"
Ada A. Ames	*Rockland,*	*Maine.*
Celinda S. Andrews	*Melrose,*	*Mass.*
Annah Ballou	*Woonsocket,*	*R. I.*
*Laura Ballou	"	"
Martha G. Barrett	*Auburndale,*	*Mass.*
*Maria Betts	*Brooklyn,*	*N. Y.*
Lilla Briggs	*Auburndale,*	*Mass.*
*Emma P. Burr	*Batesville,*	*Ark.*
*Mary L. Campbell	*Boston,*	*Mass.*
*Mary A. Carney	*Jersey City,*	*N. J.*
*Abby M. Chamberlin	*Peacham,*	*Vt.*
*Lizzie J. Chase	*Orono,*	*Maine.*
*Juliett C. Clark	*Buffalo,*	*N. Y.*
Mary A. C. Cobb	*Rockland,*	*Maine.*
Clara C. Conant	*Boston,*	*Mass.*
*Kate F. Crane	*Dalton,*	"
Mary E. Cushman	*West Newton,*	"
*Julia L. Cutler	*Boston,*	"
Josie H. Dow	*Woburn,*	"
Louisa F. Fowle	"	"
Lydia A. Fuller	*Grantville,*	"
Annie L. Gebhard	*Schoharie,*	*N. Y.*
*Mary S. Gebhard	"	"
Nellie L. Gilbert	*Boston,*	*Mass.*
Hannah A. Harding	*Andover,*	"
*Carrie A. Hawkins	*Portsmouth,*	*N. H.*
Caroline Hills	*Newton Corner,*	*Mass.*
*Martha S. Hodges	*Worcester,*	"
*Cornelia E. Hoogland	*Brooklyn,*	*N. Y.*
*Evilena Houck	*Schoharie,*	"
Mary H. Howard	*West Newton,*	*Mass.*

Those with an asterisk (*) prefixed are Scholars in Music.

NAMES.	RESIDENCES.	
Helen A. Johnson	*Auburndale,*	*Mass.*
Josephine Johnson	*Newtonville,*	"
Kate E. Johnson	"	"
Mary E. Johnson	*Auburndale,*	"
Lizzie M. Jones	*Newton Lower Falls,*	"
*Ada Langworthy	*Dubuque,*	*Iowa.*
*Anna P. March	*Woburn,*	*Mass.*
*Sallie E. McCulloch	*Clinton,*	*Ind.*
J. Henrietta Miller	*Middleboro',*	*Mass.*
*Helen F. Mowry	*Uxbridge,*	"
Anna A. Murray,	*Ottawa,*	*Ill.*
*Fanny M. E. Noyes	*Newton Lower Falls,*	*Mass.*
*Annie F. Page	*Auburndale,*	"
*Mary C. Page	*Malden,*	"
*Sara B. Page	*Auburndale,*	"
Charlotte M. Parker	*Waltham,*	"
Mary A. Parkhurst	*Worcester,*	"
Sarah E. Patten	*Belfast,*	*Maine.*
S. Louise Phelps	*Auburndale,*	*Mass.*
*Mary A. Pitman	*Hilo, Hawaii,*	*S. I.*
*Fannie Poor	*South Danvers,*	*Mass.*
*Addie E. Pratt	*Bangor,*	*Maine.*
M. Lizzie Putnam	*Hopkinton,*	*Mass.*
*Clara E. Robinson	*San Francisco,*	*Cal.*
*Leonora Rudolph	*Bridgewater,*	*N. S.*
*Lucy M. Sargeant	*Chester,*	*Vt.*
*Mary C. Sayward	*Augusta,*	*Maine.*
Charlotte N. Seaverns	*Weston,*	*Mass.*
Georgiana Shaw	*Grantville,*	"
*Annie M. Sheldon	*Milton,*	"
Mary A. Sheldon	*Weathersfield,*	*Vt.*
*Nellie W. Stearns	*Woburn,*	*Mass.*
*Charlotte H. Stetson	*Hampden,*	*Maine.*
*Lizzie K. Stetson	"	"
Emily H. Sweet	*Auburndale,*	*Mass.*
Martha G. Sweet	"	"
*Susan H. Taft	*Uxbridge,*	"
*Frances L. Thrall	*Rutland,*	*Vt.*
*Jennie E. Thrall	"	"
*Elizabeth H. Thurston	*Searsport,*	*Maine.*
Lizzie C. Trull	*Boston,*	*Mass.*

NAMES.	RESIDENCES.	
*Esther B. Tuthill	*Blooming Grove*,	*N. Y.*
Laura B. Wallace	*Hampden*,	*Maine.*
Ella A. Wetherell	*Newton Corner*,	*Mass.*
Amy R. Wheeler	*East Medway*,	"
Jemima A. Wheeler	" "	"
*H. Frances White	*Enfield*,	*Conn.*
Eliza A. Whittier	*Boston*,	*Mass.*
*Nellie L. Wilson	*St. Louis*,	*Mo.*
Elizabeth J. Winslow	*Auburndale*,	*Mass.*
*Maria L. C. Winslow	"	"
*Josie Withington	*West Newton*,	"

Resident Graduates.

*Emma H. Claflin	*Newtonville*,	*Mass.*
*Carrie T. Nickerson	*Newton Centre*,	"

DEPARTMENT

OF

Drawing, Painting, etc.

UNDER THE DIRECTION OF

MISS S. B. BRIGHAM.

The arrangements of this Department are such as to offer the best advantages to those who may desire to pursue a partial course, or a course more extended than usual.

Miss Brigham is an experienced and successful Teacher. Under her direction, young Ladies desiring *thorough* instruction, will realize their highest anticipations.

The following branches are taught, for which extra charges are made at the following rates:

Pencil Drawing,	30	lessons of	1	hour	$5 00
Crayon "	30	"	1	"	7 00
Water Colors,	20	"	1	"	5 00
Oil Painting,	20	"	2	"	10 00
Chromatic Painting,	10	"	2	"	10 00
Grecian "					5 00
Enamel "	10	"	2	"	10 00
Bronze "	10	"	2	"	10 00
Oriental "	30	"	1	"	5 00
Inlaying Pearl,					5 00
Linear Perspective,	20	"	1	"	10 00
Wax Flowers,	10	"	2	"	12 00

Students in Drawing and Painting.

NAMES.	RESIDENCES.	
Martha G. Barrett	*Auburndale,*	*Mass.*
Lilla Briggs	"	"
C. Burr	*Batesville,*	*Ark.*
T. Carbajoza	*Old Castile,*	*Cuba.*
Clara C. Conant	*Boston,*	*Mass.*
Kate F. Crane	*Dalton,*	„
A. Garcon	*Havana,*	*Cuba.*
Susan P. Hall	*Wolfboro',*	*N. H.*
Caroline A. Hawkins	*Portsmouth,*	"
Martha S. Hodges	*Worcester,*	*Mass.*
Josephine Johnson	*Newtonville,*	"
Mary E. Johnson	*Auburndale,*	"
J. Henrietta Miller	*Middleboro',*	"
Helen F. Mowry	*Uxbridge,*	"
Carrie T. Nickerson	*Newton Centre,*	"
Fannie M. E. Noyes	*Newton Lower Falls,*	"
H. Pitman	*Hilo, Hawaii,*	*S. I.*
M. A. Pitman	" "	"
Fannie L. Poor	*South Danvers,*	*Mass.*
M. Lizzie Putnam	*Hopkinton,*	"
Clara E. Robinson	*San Francisco,*	*Cal.*
C. Rogers	*Boston,*	*Mass.*
Lucy M. Rogers	*Wolfboro',*	*N. H.*
Leonora Rudolph	*Bridgewater,*	*N. S.*
Lucy M. Sargent	*Chester,*	*Vt.*
Mary A. Sheldon	*Weathersfield,*	"
Nellie W. Stearns	*Woburn,*	*Mass.*
Emily H. Sweet	*Auburndale,*	"
Susan H. Taft	*Uxbridge,*	"
Lillie Trull	*Boston,*	"
Esther B. Tuthill	*Blooming Grove,*	*N. Y.*
Laura B. Wallace	*Hampden,*	*Maine.*
Ella Wetherell	*Newton Corner,*	*Mass.*
A. Henshaw Whitney	*Cambridge,*	"
Laura L. Whitney	"	"
A. Sbarzabal	*Mexico City,*	*Mexico.*

Course of Study.

PRIMARY DEPARTMENT.

Reading.
Spelling and Defining.
Penmanship.
First Lessons in Drawing.
Greenleaf's Intellectual Arithmetic.
Parley's First Book in History and Geography
First Lessons in Natural History.
English Grammar commenced.

GENERAL COURSE.

FIRST YEAR.

FIRST SESSION.	SECOND SESSION.
Introduction to the National Arithmetic.	Greenleaf's National Arithmetic.
Bullion's English Grammar, with Exercises in Analysis.	Bullion's English Grammar, continued.
Mitchell's Geography, with use of Globes.	History, Ancient and Modern.
Latin or French.	Latin or French.

SECOND YEAR.

FIRST SESSION.	SECOND SESSION.
Greenleaf's National Arithmetic, concluded.	Greenleaf's Algebra, concluded.
English Grammar, and Exercises in Analysis, etc.	Smith's Natural Philosophy.
Greenleaf's Algebra.	Cleaveland's English Literature.
Natural History, Wood's.	Dwight's Mythology.
Latin or Modern Languages.	Universal History.
	Latin, or Modern Languages.

THIRD YEAR.

FIRST SESSION.	SECOND SESSION.
Geometry, Davies' Legendre.	Trigonometry, and Conic Sections.
Loomis' Physiology and Hygiene.	Wood's Botany.
Stockhardt's Chemistry.	Blair's Rhetoric.
Agassiz and Gould's Zoology.	Graham's Synonymes.
Latin, Greek, or Modern Languages.	Latin, Greek, or Modern Languages.

FOURTH YEAR.

FIRST SESSION.	SECOND SESSION.
Haven's Mental Philosophy.	Paley's Natural Theology.
Loomis' Geology.	Robinson's Astronomy.
Whateley's Logic.	Hopkins' Evidences of Christianity.
Wayland's Moral Science.	Elements of Criticism.
French.	Butler's Analogy.

Instruction in Penmanship, Orthography, Punctuation, Defining, and Vocal Music, is continued throughout the course. Special attention is given to Elocution, a branch too generally neglected. Under the direction of Miss Ames and Mr. Sylvester, the progress of pupils has been rapid and altogether satisfactory.

Compositions are required, once in two weeks, from all the members of the Seminary. We aim to secure ease and propriety of expression by frequent exercises in this branch of study.

Lessons in Music, (Vocal and Instrumental,) Painting, Drawing, and other Ornamental Branches, are given at such times during the course as parents may desire.

Profs. Mayers and Schraubstadter are men of marked ability in their departments, and no better opportunity can be offered to young ladies wishing to perfect themselves in Vocal and Instrumental Music.

Prof. Subit has conducted the department of modern Languages with great satisfaction to the Principals and success to pupils. This department is made prominent in the school.

Classes in Greek and Latin are formed as occasion requires.

Lectures are delivered during the year on Zoology, Mineralogy, Physical Geography, and Botany, by Prof. ———; Natural Philosophy, by J. Lasell; Astronomy and Geology, by G. W. Briggs; and Physiology, by Prof. Dio Lewis, M. D.

Physical Culture.

A NEW AND MOST IMPORTANT FEATURE.

Dio Lewis, M. D., a Lecturer and Gymnast of long and varied experience, has been engaged to labor in this institution throughout the year. He will deliver lectures every week, upon Comparative and Human Anatomy and Physiology, interspersed with Hygienic instructions of great practical importance.

Auzoux's entire Cabinet of *Papier-Mache* Models, both comparative and human, will be permanently attached to the institution, and constantly employed to illustrate the lectures. Beside a full-size Auzoux manikin, several skeletons, and a large number of diagrams and oil paintings will be among the apparatus attached to the institution, for illustration in this important department.

Dr. Lewis will give instruction in a most complete system of Gymnastics, peculiarly adapted to the physical development of young ladies, — a system culled from the Swedish, Prussian, and English, and so happily selected and arranged, that the most delicate girl cannot be injured.

All who have round shoulders, weak backs, lame sides, or delicate lungs, will have special and thorough attention. Young ladies with scrofulous tendency will have special care, while every member of the school will receive such training as to insure great increase in muscular development and symmetry of form.

The general recognition, manifest on every hand, of the great importance of physical culture as an integral part of a true education, will now justify, it is believed, a thorough and persistent employment of those measures which are sure to result in a fine healthy body.

We have long been well satisfied that a true education embraces the form and conditions of the body, so that hereafter it will be our ambition that every young lady educated here, shall return to her friends with an erect, elastic, and healthy body, and be thus fitted for the inevitable realities of her future life.

Lasell Female Seminary.

This Institution was founded by the late Professor Edward Lasell, whose name it bears. It is located in the beautiful village of Auburndale, Mass., on the line of the Worcester Railroad, ten miles from Boston, and within eight hours' ride of the cities of New York and Albany.

Being situated upon a commanding elevation, it takes in an extended view of the environs of Boston, which are unrivalled in the beauty and variety of their scenery. The easy access to the Institution from all parts of the country, by railroad, renders it a desirable place of resort for young ladies who must be absent from home for educational purposes. Day scholars, also, from the surrounding towns, by the frequency of the special trains on the Worcester railroad, at the semi-annual fare of $10.00, will find it convenient to attend upon the privileges of the Seminary, at the same time enjoying the benefit of a protected ride at all seasons of the year. In bad weather, the Seminary carriage will be in readiness to convey pupils to and from the depot.

The buildings are new and spacious, and are fitted with all modern improvements which may tend to secure the comfort of pupils.

The young ladies' rooms are of larger size than ordinary, with high ceilings, well ventilated, and furnished with carpets, and neat and appropriate furniture.

APPARATUS.

The most approved forms of apparatus have been procured for illustration and experiment in Chemistry, Natural Philosophy, etc. Maps and Diagrams are in constant use in the study of Geography, History, Physiology, and Geology. The Organ, with *two manuals* and a *pedal bass*, affords superior advantages for practice.

THE LIBRARY.

A desirable course of useful reading is furnished by a well selected, miscellaneous library, to which the pupils have free access.

SOCIAL AND RELIGIOUS INFLUENCES.

Young ladies, in all their social relations, are put upon their own good sense, and when that fails them, they are counselled by the appropriate teachers. Teachers and pupils are under pledge of honor to use courteous and becoming language, and cherish the kindliest feelings towards each other. Pupils are expected to attend church twice every Sabbath, unless excused by one of the Principals. There is a class for the general study of the Bible, every Sabbath morning, in which all the pupils are required to engage.

LITERARY EXERCISES.

Semi-monthly Literary Exercises are held in the Seminary Hall, on Tuesday evenings. To these are invited the friends of the young ladies, and all who may be interested in the welfare of the Institution. An opportunity is thus afforded of observing the progress of the pupils in the various departments represented, namely: Composition, Elocution, Recitations from the Poets, Music, French, etc. The time remaining after the close of the exercises, is devoted to social enjoyment. .

These evenings are found to be not only pleasant and entertaining, but also profitable and instructive.

EXAMINATIONS.

There is a public examination at the close of each session, continuing three days.

SCHOOL CALENDAR.

The Academic year is divided into *two sessions of twenty weeks* each, or *four quarters* of *ten weeks* each.

The *first quarter* of the *first session* of the next year, opens on THURSDAY, September 14, 1860; the *second quarter* on November 23, 1860, and closes on WEDNESDAY, February 2, 1861, followed by a vacation of *three* weeks.

The *first quarter* of the *second session* opens on THURSDAY, February 23, 1861; the *second quarter* on THURSDAY, May 3, 1861; and closes on WEDNESDAY, July 11, 1861; followed by a vacation of *nine* weeks, from the middle of July to the middle of September.

CONDITIONS OF ENTRANCE.

Students are admitted at any time during the year, though it is earnestly requested, and altogether essential for the best interests

of pupils, that they enter at the *beginning of the session.* If they design remaining less than one session, *it must be specified and arranged with the Principals, at the time of entrance, or full price for the session will be charged.*

Parents are requested to state to the Principals their own desires as to the studies they may wish their daughters to pursue; and also, as far as practicable, the peculiarities of each pupil as to health and disposition.

Each boarder should be furnished with towels and napkins, half dozen each, and napkin ring; and no articles of apparel will be received into the laundry, unless plainly marked with name in full.

All pupils are charged for, and expected to attend to, Vocal Music in classes, and also Lectures on Physiology and Gymnastics.

EXPENSES.

BOARDERS, $240.00 per year, or $60.00 per quarter of ten weeks, payable quarterly in advance.

Scholars who enter for two years or more, to *pursue the full course of study*, will be charged only $220.00 per year.

For Lectures in Physiology and Gymnastics, per quarter, $2.00.

DAY SCHOLARS per quarter in common branches, $10.00.

DAY SCHOLARS per quarter, in higher branches, $12.00.

Each pupil will be charged $1.00 per quarter, for lessons in Vocal Music.

At the above rates, pupils are entitled to enjoy all privileges, and pursue all branches of study except the following, for which will be made

EXTRA CHARGES.

Music on the Piano	$17.00 per quarter.
Use of Piano two hours per day	4.00 " "
Singing Lessons, — private	17.00 " "
Music on the Organ	17.00 " "
Music on the Guitar	17.00 " "
Modern Languages, each	7.00 " "
Charge for a Seat at Church	1.00 " "
Charge for Washing	.50 per dozen.
Washing of Dresses and other large pieces, each	.12½.

Books and Stationery furnished, if desired.

Boarders may pass the vacation with the Principals at the Seminary, at a charge for board of $5.00 per week.

Painting, Drawing, etc. *For extra charges in these branches, please refer to page* 8.

TEACHERS' REGISTER.

At this Institution is kept a Registry of the names, residences, experience, and success of Ladies, who desire to secure positions as Teachers. A channel of information is thus opened to Teachers, and to those who desire Teachers' services, at no expense, except for writing letters and copying credentials. Full particulars should be given by applicants.

References.

Rev. Mark Hopkins, D. D., President of Williams' College, Mass.
Rev. Barnas Sears, D. D., President of Brown University, Prov., R. I.
Bishop T. M. Clark, D. D., Providence, R. I.
Rev. Charles Wadsworth, D. D., Philadelphia.
Gov. Nathaniel P. Banks, Boston.
Hon. Henry Wilson, Natick.
Hon. Hannibal Hamlin, Hampden, Me.
Rev. A. L. Stone, Boston.
Rev. George Shepard, D. D., Bangor, Me.
Rev. R. G. Vermilye, D. D., East Windsor, Conn.
Prof. R. C. Hitchcock, D. D., New York City.
Prof. A. Hovey, Newton Theological Seminary, Mass.
Ex-Gov. Erastus Fairbanks, St. Johnsbury, Vt.
Hon. D. M. Christie, LL. D., Dover, N. H.
Edward Albro, Esq., Halifax, N. S.
Hon. Amos Tuck, Exeter, N. H.
Joseph McKeen, Esq., Brunswick, Me.
Prof. J. F. Pearl, Nashville, Tenn.
F. O. Watts, Esq., Boston.
Hon. Edward Dickinson, Amherst, Mass.
Hon. Phineas Barnes, Portland, Me.
Nathan B. Gibbs, Esq., Boston.
Hon. William Claflin, Newton, Mass.
William Cumston, Esq., Boston.
Hon. Oliver Warner, Secretary of State, Boston.
Hon. Paul Whitin, Whitinsville.
Hon. J. Wiley Edmands, Newton Centre.
Joseph J. Cooke, Providence, R. I.
Rev. Julius A. Reed, Davenport, Iowa.
Luther Daniels, Esq., Rutland, Vt.
Rev. Baxter Dickinson, D. D., Chicago.
Hon. H. Poor, South Danvers.

LASELL

Female Seminary,

AUBURNDALE, MASS.

1860-61.



LASELL FEMALE SEMINARY.

LASELL

FEMALE SEMINARY,

AT

Auburndale, Massachusetts.

1860-61.

PRINCIPALS:

Rev. J. MEANS, A. M. G. W. BRIGGS, A. M.

BOSTON:
PRINTED BY S. CHISM,—FRANKLIN PRINTING HOUSE,
HAWLEY STREET, CORNER FRANKLIN,
1861.

Trustees.

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HENRY B. WILLIAMS.
JAMES MEANS, Secretary.
GEORGE W. BRIGGS, Treasurer.

Instructors.

Principals.

REV. JAMES MEANS, A. M.,
Professor of Ancient Languages, Mental and Moral Science.

GEORGE W. BRIGGS, A. M.,
Professor of Mathematics and Natural Sciences.

Assistants.

PROF. CARL MAYER,
Piano and Organ.

PROF. WILHELM SCHRAUBSTADTER,
Vocal Music.

MRS. M. LOUISE TAYLOR,
Preceptress, and Teacher of Mathematics.

MISS KATE FESSENDEN,
Literature and Mathematics.

MADEMOISELLE ALMA L'AIGNOUX,
Teacher of French.

MISS MARY E. BLANCHARD,
Painting, Drawing, and Ornamental Branches.

MADEMOISELLE FANNIE LŒFFLER,
Teacher of German.

MISS ANNIE H. WHITNEY,
Primary Department.

MISS LILLA ABBOTT,
Piano.

Graduates.

CLASS OF 1854.

Rose Heywood.....*Fitchburg.*
†Kate A. Merrifield.....*Worcester.*
Mary L. Thresher.....*Dayton, Ohio.*
Jeannie Whitin.....*Whitinsville.*
Louise H. Wood.....*Fitchburg.*

CLASS OF 1855.

Julia Collins.....*Brandon, Vt.*
†Harriet B. Harding.....*Auburndale.*
S. Jennie James.....*Exeter, N. H.*
Laura W. Lasell.....*Auburndale.*
Abby L. Maginnis.....*West Newton.*
Sarah E. Pratt.....*Hopkinton.*
Georgiana Robinson.....*Exeter, N. H.*
†Mary I. Williams.....*Boston.*
Elizabeth S. Worcester.....*Auburndale.*

CLASS OF 1856.

V. W. Champion.....*Medford, N. J.*
Elizabeth J. Gardner.....*Exeter, N. H.*
A. Fannie Gray.....*Walpole.*
Amy E. Halliday.....*Providence, R. I.*
Mary P. Jones.....*Victory Mills, N. Y.*
Sarah L. Keep.....*West'oro'.*
Mary Murdock.....*Newton Corner.*
Harriet E. Rice.....*Newton Centre.*
Mary C. Shaw.....*Exeter, N. H.*
Martha E. Stone.....*Saxonville.*

CLASS OF 1857.

Charlotte A. K. Bancroft.....*Grantville.*
M. Louise Corse.....*Montreal, L. C.*
Sarah D. Corse.....*Montreal, L. C.*
Flora E. Drew.....*Duxbury.*
Abbie P. Hills.....*Newton Corner.*
Sarah S. Hills.....*Newton Corner.*
Isabel G. Jennings.....*Newton Centre.*
Irene W. King.....*Athens, Greece.*
Lizzie B. Miller.....*Worcester.*
Sara P. Newman.....*Amherst.*
Addie L. Sears.....*Boston.*
Emma E. Sears.....*Boston.*
Carrie Spear.....*Newton Corner.*
Fannie O. Sykes.....*Newton Corner.*
Mary M. Wooster.....*Deep River, Conn.*

† Deceased. * Scholars in Music.

CLASS OF 1858.

Miriam E. Barrett.....*Rutland, Vt.*
Mary A. Beal.....*Worcester.*
M. Hattie Denny.....*Auburndale.*
Sarah A. Gould.....*Delhi, N. Y.*
Kate F. Haskell.....*Fitchburg.*
Celia S. Murray.....*Frederickton, N. B.*
Carrie T. Nickerson.....*South Boston.*
Mary C. Penniman.....*Milton.*
Mary W. Sykes.....*Newton Corner.*
Anna Reed.....*Davenport, Iowa.*
Maria S. Warren.....*Wauwatosa, Wis.*

CLASS OF 1859.

Eveline Bartlett.....*Worcester.*
Emma H. Claflin.....*Newtonville.*
*Adelaide B. Cooke.....*Providence, R. I.*
*Felicia H. Graves.....*Newton Corner.*
*Lucia Jacobs.....*Delhi, N. Y.*
Mary D. Lane.....*Ware.*
Rebecca Perley Page.....*Auburndale.*
*Sarah L. Plummer.....*Northbridge.*
Abbie C. Walker.....*Exeter, Me.*
Emily F. Woodward.....*Newton Corner.*
Mary Jane Woodward.....*Worcester.*

CLASS OF 1860.

Sarah E. Chamberlain.....*Peacham, Vt.*
Susan P. Hall.....*Wolfboro', N. H.*
Fannie A. Huddleston.....*Newton Corner.*
Martha B. Lucas.....*West Newton.*
*Alethea E. Pulsifer.....*Newton Corner.*
*F. Kate Rising.....*Suffield, Conn.*
Lucy M. Rogers.....*Wolfboro, N. H.*
*Annie M. Vermilye..*E. Windsor Hill, Ct.*
*Mary M. Vermilye...*E. Windsor Hill, Ct.*
Anna H. Whitney.....*Cambridge.*
Laura L. Whitney.....*Cambridge.*

CLASS OF 1861.

Clara C. Conant.....*Boston.*
Julia L. Cutler.....*Boston.*
Clara A. Goodenow.....*Farmington, Me.*
Hannah A. Harding.....*Andover.*
Caroline L. Hills.....*Newton Corner.*
Ada Langworthy.....*Dubuque, Iowa.*
Mary A. Parkhurst.....*Worcester.*
Clara E. Robinson.....*San Francisco, Cal.*
Annie M. Sheldon.....*Milton.*

*Scholars in Music.

Pupils.

NAMES.	RESIDENCES.	
Abbott, Emma F	*Belfast*,	*Maine.*
Abbott, Lilla	*Andover*,	*Mass.*
*Adams, Helen C	*Uxbridge*,	"
*Albro, Emma S	*Halifax*,	*N. S.*
Alcott, Pœbe A	*Auburndale*,	*Mass.*
Barrett, Martha G	"	"
Brown, Emma L. R	*Chelsea*,	"
*Briggs, Lilla	*Auburndale*,	"
*Burroughs, Carrie S	*Warren*,	"
*Canton, Kate	*South Boston*,	"
*Carney, Mary A	*Jersey City*,	*N. J.*
Clark, Mary F	*Natick*,	*Mass.*
Cleaveland, Kittie	*New York*,	*N. Y.*
Conant, Clara C	*Boston*,	*Mass.*
*Crane, Kate F	*Dalton*,	"
Cummings, Sophronia G	*Ware*,	"
Cushman, Mary E	*West Newton*,	"
*Cutler, Julia L	*Boston*,	"
Damon, Anna C	*Concord*,	"
*Damon, Lilla M	"	"
*Daniels, Abbie C	*Franklin*,	"
Daniels, Anne	"	"
Dow, Josie H	*Woburn*,	"
Fay, Martha E	*Westboro'*,	"
*Fessenden, Marcia G. A	*Rockland*,	*Maine.*
*Fessenden, Lucia W	"	"
Gilbert, Ellen L	*Boston*,	*Mass.*
*Goodenow, Clara A	*Farmington*,	*Maine.*
Harding, Hannah A	*Andover*,	*Mass.*
*Harding, Jeannie E	*Worcester*,	"
*Haskell, Laura J	*West Amesbury*,	"
Heath, Martha B	*Melrose*,	"
Higgins, Lizzie S	"	"
Hills, Caroline L	*Newton Corner*,	"
*Hinds, Flora	*West Boylston*,	"

Those with an asterisk (*) prefixed are Scholars in Music.

NAMES.	RESIDENCES.	
*Hodges, Martha S.	*Worcester,*	*Mass.*
*Hyde, Hattie S.	*Ware,*	"
Johnson, Helen A.	*Auburndale,*	"
Johnson, Mary E.	"	"
Jones, Lizzie.	*Newton Lower Falls,*	"
Lawton, Florence R.	*Waltham,*	"
*Langworthy, Ada.	*Dubuque,*	*Iowa.*
*McGregor, Lizzie M.	*Lawrence,*	*Mass.*
*Means, Kate A.	*Auburndale,*	"
*Means, Lilla B	"	"
*Means, Emily A.	"	"
*Monks, Mary E.	*Louisville,*	*Ky.*
*Moulton, Ella	*Portland,*	*Maine.*
*Newton, Hattie C.	*Halifax,*	*N. S.*
*Nutt, Lizzie A.	*Nashua,*	*N. H.*
Osgood, Maria F.	*Natick,*	*Mass.*
*Page, Mary C.	*Malden,*	"
*Parker, Charlotte M.	*Waltham,*	"
Parkhurst, Mary A.	*Worcester,*	"
Perley, Mary G.	*Naples,*	*Maine.*
Rea, Lois M.	*Topsfield,*	*Mass.*
Robbins, Annie M.	*Salem,*	"
*Robinson, Clara E.	*San Francisco,*	*Cal.*
*Rudolph, Leonora E.	*Bridgewater,*	*N. S.*
Shaw, Georgie.	*Grantville,*	*Mass.*
*Sheldon, Annie M.	*Milton,*	"
*Sheldon, Mary A.	*Weathersfield,*	*Vt.*
*Sweet, Martha G.	*Auburndale,*	*Mass.*
Sweet, Emily H.	"	"
*Taft, Susan H.	*Uxbridge,*	"
*Talbot, Mary F.	*Boston,*	"
*Tenney, Affie N.	*Malden,*	"
*Thaxter, Mary S.	*Yarmouth,*	*Me.*
Trull, Lizzie C.	*Boston,*	*Mass.*
*Webster, Ella M.	*Plattsburg,*	*N. Y.*
*Weston, Minnie C.	*Dalton,*	*Mass.*
*White, H. Fannie	*Enfield,*	*Conn.*
*Whittier, Eliza J.	*Boston,*	*Mass.*
*Wier, Maggie I.	*Halifax,*	*N. S.*
Winkley, Mary.	*Amesbury,*	*Mass.*
Winkley, Susie.	"	"

76

DEPARTMENT

OF

Drawing, Painting, etc.

UNDER THE DIRECTION OF

MISS M. E. BLANCHARD.

The arrangements of this Department are such as to offer the best advantages to those who may desire to pursue a partial course, or a course more extended than usual.

Miss Blanchard is an experienced and successful Teacher. Under her direction, young Ladies desiring *thorough* instruction, will realize their highest anticipations.

The following branches are taught, for which extra charges are made at the following rates:

Pencil Drawing,	30	lessons of	1	hour	$5 00
Crayon "	30	"	1	"	7 00
Water Colors,	20	"	1	"	5 00
Oil Painting,	20	"	2	"	10 00
Chromatic Painting,	10	"	2	"	10 00
Grecian "					5 00
Enamel "	10	"	2	"	10 00
Bronze "	10	"	2	"	10 00
Oriental "	30	"	1	"	5 00
Inlaying Pearl,					5 00
Linear Perspective,	20	"	1	"	10 00
Wax Flowers,	10	"	2	"	12 00

Students in Drawing and Painting.

Adams, Helen C.	*Uxbridge,*	*Mass.*
Barrett, Martha G.	*Auburndale,*	"
Briggs, Lilla	"	"
Clark, Mary F.	*Natick,*	"
Crane, Kate F.	*Dalton,*	"
Cummings, Sophrona G.	*Ware,*	"
Edmonds, J.	*Brookfield,*	"
Gilbert, Ellen L.	*Boston,*	"
Haskell, Laura J.	*West Amesbury,*	"
Higgins, Lizzie S.	*Melrose,*	"
Hinds, Flora	*West Boylston,*	"
Hodges, Martha S.	*Worcester,*	"
Johnson, Mary E,	*Auburndale,*	"
Means, Kate A.	"	"
Means, Lilla B.	"	"
Means, Emily A.	"	"
Monks, Mary E.	*Louisville,*	*Ky.*
Nickerson, Carrie	*Newton Centre,*	*Mass.*
Parker, Charlotte M.	*Waltham,*	"
Robinson, Clara E.	*San Francisco,*	*Cal.*
Rudolph, Leonora E.	*Bridgewater,*	*N. S.*
Shaw, Georgie	*Grantville,*	*Mass.*
Sheldon, Mary A.	*Weathersfield,*	*Vt.*
Stevens, J.	*Boston,*	*Mass.*
Taft, Susan H.	*Uxbridge,*	"
Talbot, Mary F.	*Boston,*	"
Trull, Lizzie C.	"	"
White, Fannie H.	*Enfield,*	*Conn.*
Whittier, Eliza J.	*Boston,*	*Mass.*
Winkley, Mary	*Amesbury,*	"
Winkley, Susie	"	"

Course of Study.

PRIMARY DEPARTMENT.

Reading.
Spelling and Defining.
Penmanship.
First Lessons in Drawing.
Greenleaf's Intellectual Arithmetic.
Parley's First Book in History and Geography.
First Lessons in Natural History.
English Grammar commenced.

GENERAL COURSE.

FIRST YEAR.

FIRST SESSION.	SECOND SESSION.
Introduction to the National Arithmetic.	Greenleaf's National Arithmetic.
Bullion's English Grammar, with Exercises in Analysis.	Bullion's English Grammar, continued.
Mitchell's Geography, with use of Globes.	History, Ancient and Modern.
Latin or French.	Latin or French.

SECOND YEAR.

FIRST SESSION.	SECOND SESSION.
Greenleaf's National Arithmetic, concluded.	Greenleaf's Algebra, concluded.
English Grammar, and Exercises in Analysis, etc.	Smith's Natural Philosophy.
Greenleaf's Algebra.	Cleaveland's English Literature.
Natural History, Wood's.	Dwight's Mythology.
Latin or Modern Languages.	Universal History.
	Latin, or Modern Languages.

THIRD YEAR.

FIRST SESSION.	SECOND SESSION.
Geometry, Davies' Legendre.	Trigonometry, and Conic Sections.
Loomis' Physiology and Hygiene.	Wood's Botany.
Stockhardt's Chemistry.	Blair's Rhetoric.
Agassiz and Gould's Zoology.	Graham's Synonymes.
Latin, Greek, or Modern Languages.	Latin, Greek, or Modern Languages.

FOURTH YEAR.

FIRST SESSION.	SECOND SESSION.
Haven's Mental Philosophy.	Paley's Natural Theology.
Loomis' Geology.	Robinson's Astronomy.
Whateley's Logic.	Hopkius' Evidences of Christianity.
Wayland's Moral Science.	Elements of Criticism.
French.	Butler's Analogy.

INSTRUCTION IN PENMANSHIP, ORTHOGRAPHY, PUNCTUATION, DEFINING, and VOCAL MUSIC, is continued throughout the course. Special attention is given to ELOCUTION, a branch too generally neglected.

COMPOSITIONS are required, once in two weeks, from all the members of the Seminary. We aim to secure ease and propriety of expression by frequent exercises in this branch of study.

LESSONS IN MUSIC, (Vocal and Instrumental,) PAINTING, DRAWING, and other ORNAMENTAL BRANCHES, are given at such times during the course as parents may desire.

Profs. MAYER and SCHRAUBSTADTER are men of marked ability in their departments, and no better opportunity can be offered to young ladies wishing to perfect themselves in Vocal and Instrumental Music.

MDDLE. L'AGINOUX has conducted the department of French with great satisfaction to the Principals and success to pupils. This department is made prominent in the school.

Classes in GREEK and LATIN are formed as occasion requires.

LECTURES are delivered during the year on History and Travels, by J. MEANS; on ZOOLOGY, MINERALOGY, PHYSICAL GEOGRAPHY, and BOTANY, by Prof. ———; NATURAL PHILOSOPHY, ASTRONOMY and GEOLOGY, by GEO. W. BRIGGS; and PHYSIOLOGY, by Prof. DIO LEWIS, M. D.

MISS ABBOTT, an accomplished player and teacher on the Piano, resides in the family and gives lessons at $12 per quarter.

Physical Culture.

A NEW AND MOST IMPORTANT FEATURE.

Dio Lewis, M. D., a Lecturer and Gymnast of long and varied experience, has labored in this institution throughout the year. He has lectured upon Comparative and Human Anatomy and Physiology, interspersed with Hygienic instructions of great practical importance.

Auzoux's entire Cabinet of *Papier-Mache* Models, both comparative and human, will be permanently attached to the institution, and constantly employed to illustrate the lectures. Besides a full-size Auzoux Manikin, several skeletons, and a large number of diagrams and oil paintings will be among the apparatus attached to the institution, for illustration in this important department.

Dr. Lewis has given instruction in a most complete system of Gymnastics, peculiarly adapted to the Physical development of young ladies, — a system culled from the Swedish, Prussian, and English, and so happily selected and arranged, that the most delicate girl cannot be injured.

All who have round shoulders, weak backs, lame sides, or delicate lungs, will have special and thorough attention. Young ladies with scrofulous tendency will have special care, while every member of the school will receive such training as to insure great increase in muscular development and symmetry of form.

The general recognition, manifest on every hand, of the great importance of physical culture as an integral part of a true education, will now justify, it is believed, a thorough and persistent employment of those measures which are sure to result in a fine healthy body.

We have long been well satisfied that a true education embraces the form and conditions of the body, so that hereafter it will be our ambition that every young lady educated here, shall return to her friends with an erect, elastic, and healthy body, and be thus fitted for the inevitable realities of her future life.

A commodious Gymnasium has been fitted up at large expense, during the year, in the basement of the Seminary building.

Lasell Female Seminary.

This Institution was founded in 1851, by the late Professor Edward Lasell, whose name it bears. It is located in the beautiful village of Auburndale, Mass., on the line of the Worcester Railroad, ten miles from Boston, and within eight hours' ride of the cities of New York and Albany.

Being situated upon a commanding elevation, it takes in an extended view of the environs of Boston, which are unrivalled in the beauty and variety of their scenery. The easy access to the Institution from all parts of the country, by railroad, renders it a desirable place of resort for young ladies who must be absent from home for educational purposes. Day scholars, also, from the surrounding towns, by the frequency of the special trains on the Worcester Railroad, at the semi-annual fare of $10.00, will find it convenient to attend upon the privileges of the Seminary, at the same time enjoying the benefit of a protected ride at all seasons of the year.

The buildings are new and spacious, and are fitted with all modern improvements which may tend to secure the comfort of pupils.

The young ladies' rooms are of larger size than ordinary, with high ceilings, well ventilated, and furnished with carpets, and neat and appropriate furniture.

APPARATUS.

The most approved forms of apparatus have been procured for illustration and experiment in Chemistry, Natural Philosophy, etc. Maps and Diagrams are in constant use in the study of Geography, History, Physiology, and Geology. The Organ, with *two manuals* and a *pedal bass*, affords superior advantages for practice.

THE LIBRARY.

A desirable course of useful reading is furnished by a well selected, miscellaneous library, to which the pupils have free access.

SOCIAL AND RELIGIOUS INFLUENCES.

Young ladies, in all their social relations, are put upon their own good sense, and when that fails them, they are counselled by the appropriate teachers. Teachers and pupils are under pledge of

honor to use courteous and becoming language, and cherish the kindliest feelings towards each other. Pupils are expected to attend church twice every Sabbath, unless excused by one of the Principals. There is a class for the general study of the Bible, every Sabbath morning, in which all the pupils are required to engage.

LITERARY EXERCISES.

Semi-monthly literary exercises are held in the Seminary Hall, on Tuesday evenings. To these are welcomed the relatives of the young ladies, and such other persons as the Principals may invite. An opportunity is thus afforded of observing the progress of the pupils in the various departments represented, namely: Composition, Elocution, Recitations from the Poets, Music, French, etc. The time remaining after the close of the exercises, is devoted to social enjoyment.

These evenings are found to be not only pleasant and entertaining, but also profitable and instructive.

EXAMINATIONS.

There is a public examination at the close of the year, continuing three days.

SCHOOL CALENDAR.

The Academic year is divided into *two sessions of twenty weeks* each, or *four quarters* of *ten weeks* each.

The *first quarter* of the *first session* of the next year, opens on THURSDAY, September 12, 1861; the *second quarter* on November 21, 1861, and closes on WEDNESDAY, January 29, 1862, followed by a vacation of *three* weeks.

The *first quarter* of the *second session* opens on THURSDAY, February 20, 1862; the *second quarter* on THURSDAY, May 1, 1862; and closes on WEDNESDAY, July 9, 1862; followed by a vacation of *nine* weeks, from the middle of July to the middle of September.

CONDITIONS OF ENTRANCE.

Students are admitted at any time during the year, though it is earnestly requested, and altogether essential for the best interests of pupils, that they enter at the *beginning of the session.* If they design remaining less than one session, *it must be specified and arranged with the Principals, at the time of entrance, or full price for the session will be charged.* If any pupil should be received in the midst of a session, she will be expected to remain through that and the subsequent session, unless a special arrangement is made with the Principals.

Parents are requested to state to the Principals their own desires as to the studies they may wish their daughters to pursue; and also, as far as practicable, the peculiarities of each pupil as to health and disposition.

Each boarder should be furnished with towels and napkins, half dozen each, and napkin ring; and no articles of apparel will be received into the laundry, unless plainly marked with name in full.

All pupils are charged for, and are expected to attend to, Vocal Music in classes, and also lectures on Physiology and Gymnastics.

EXPENSES.

BOARDERS, $240.00 per year, or $60.00 per quarter of ten weeks, payable quarterly in advance.

Those who have remained two years or more, and have *graduated*, may claim a deduction from the above of $20 per year.

For Lectures in Physiology and Gymnastics, per quarter, $2.00.

DAY SCHOLARS per quarter, in common branches, $10 00.

DAY SCHOLARS per quarter, in higher branches, $12.00.

Each pupil will be charged $1.00 per quarter, for lessons in Vocal Music.

At the above rates, pupils are entitled to enjoy all privileges, and pursue all branches of study except the following, for which will be made

EXTRA CHARGES.

Music on the Piano	$17.00 per quarter, or 12.00 " "
Use of Piano two hours per day	4.00 " "
Singing Lessons, — private	17.00 " "
Music on the Organ	17.00 " "
Music on the Guitar	17.00 " "
Modern Languages, each	7.00 " "
Charge for a Seat at Church	1.00 " "
Charge for Washing	.50 per dozen.
Washing of Dresses and other large pieces, each	.12½.

Books and Stationery furnished, if desired.

Boarders may pass the vacation with the Principals at the Seminary, at a charge for board of $5.00 per week.

Painting, Drawing, etc. *For extra charges in these branches please refer to page* 8.

TEACHERS' REGISTER.

At this Institution is kept a Registry of the names, residences, experience, and success of Ladies, who desire to secure positions as Teachers. A channel of information is thus opened to Teachers, and to those who desire Teachers' services, at no expense, except for writing letters and copying credentials. Full particulars should be given by applicants.

References.

Rev. Mark Hopkins, D. D., President of Williams' College, Mass.
Rev. Barnas Sears, D. D., President of Brown University, Prov., R. I.
Bishop T. M. Clark, D. D., Providence, R. I.
Rev. Charles Wadsworth, D. D., Philadelphia.
Ex-Gov. Nathaniel P. Banks, Boston.
Hon. Henry Wilson, Natick.
Hon. Hannibal Hamlin, Hampden, Me.
Rev. A. L. Stone, Boston.
Rev. George Shepard, D. D., Bangor, Me.
Rev. R. G. Vermilye, D. D., East Windsor, Conn.
Prof. R. C. Hitchcock, D. D., New York City.
Prof. A. Hovey, Newton Theological Seminary, Mass.
Gov. Erastus Fairbanks, St. Johnsbury, Vt.
Hon. D. M. Christie, LL. D., Dover, N. H.
Edward Albro, Esq., Halifax, N. S.
Hon. Amos Tuck, Exeter, N. H.
Joseph McKeen, Esq., Brunswick, Me.
Prof. J. F. Pearl, Nashville, Tenn.
Hon. Edward Dickinson, Amherst, Mass.
Hon. Phineas Barnes, Portland, Me.
Nathan B. Gibbs, Esq., Boston.
Hon. William Claflin, Newton, Mass.
William Cumston, Esq., Boston.
Hon. Oliver Warner, Secretary of State, Boston, Mass.
Hon. Paul Whitin, Whitinsville.
Hon. J. Wiley Edmands, Newton Centre.
Joseph J. Cooke, Providence, R. I.
Rev. Julius A. Reed, Davenport, Iowa.
Luther Daniels, Esq., Rutland, Vermont.
Rev. Baxter Dickinson, D. D., Chicago.
Hon. H. Poor, South Danvers.

LASELL

Female Seminary,

AUBURNDALE, MASS.

1861-62.

LASELL

FEMALE SEMINARY,

AT

Auburndale, Massachusetts.

1861-62.

PRINCIPAL:

G. W. BRIGGS, A. M.

BOSTON:
PRINTED BY S. CHISM,—FRANKLIN PRINTING HOUSE,
112 Congress Street.
1862.

Trustees.

LEMUEL CREHORE, President.

J. L. PARTRIDGE.

JOHN C. POTTER.

HENRY B. WILLIAMS.

GEORGE W. BRIGGS, Secretary & Treasurer.

Instructors.

Principal.

GEORGE W. BRIGGS, A. M.,
Mathematics and Natural Sciences.

Assistants.

REV. NATHANIEL LASELL, A. M.,
Ancient Languages and Mental Philosophy.

ISAIAH DOLE, A. M.,
Mathematics and Moral Philosophy.

PROF. CARL MAYER,
Piano and Organ.

MLLE. A. L'AIGNOUX,
Teacher of French.

MISS MARY E. BLANCHARD,
MISS EMILY M. CARPENTER,
Teachers of Ornamental Department.

MISS L. ELLEN ABBOTT,
Composition and Mathematics.

MISS LILLA ABBOTT,
Music.

MISS ANNA H. WHITNEY,
Botany and Gymnastics.

Graduates.

CLASS OF 1854.

Rose Heywood, . . *Fitchburg.*
†Kate A. Merrifield, . *Worcester.*
†Mary L. Thresher, . *Dayton, Ohio.*
Jeannie Whitin, . . *Whitinsville.*
Louisa H. Wood, . . *Fitchburg.*

CLASS OF 1855.

Julia Collins, . . *Brandon, Vt.*
†Harriet B. Harding, . *Auburndale.*
S. Jennie James, . *Exeter, N. H.*
Laura W. Lasell, . *Philadelphia.*
Abby L. Maginnis, . *West Newton.*
Sarah E. Pratt, . . *Hopkinton.*
Georgiana Robinson, . *Exeter, N. H.*
†Mary I. Williams, . . *Boston.*
Elizabeth S. Worcester, *Auburndale.*

CLASS OF 1856.

V. W. Champion, . *Medford, N. J.*
Elizabeth J. Gardner, . *Exeter, N. H.*
A. Fannie Gray, . . *Walpole.*
Amy E. Halliday, . *Providence, R. I.*
Mary P. Jones, *Victory Mills, N. Y.*
Sarah L. Keep, . . *Westboro'.*
Mary Murdock. . *Newton Corner.*
Harriet E. Rice, . *Newton Centre.*
Mary C. Shaw, . *Exeter, N. H.*
Martha E. Stone, . *Saxonville.*

CLASS OF 1857.

Charlotte A. K Bancroft, *Grantville.*
M. Louise Corse, . *Montreal, L. C.*
Sarah D. Corse. . . " "
Flora E. Drew, . . *Duxbury.*
Abbie P. Hills, . *Newton Corner.*
Sarah S. Hills, . . " "
Isabel G. Jennings, *Newton Centre.*
Irene W. King, . *Athens, Greece.*
Lizzie B. Miller, . . *Worcester.*
Sara P. Newman, . . *Amherst.*
Addie L. Sears, . . *Boston.*
Emma E. Sears, . . . "
Carrie Spear. . . *Newton Corner*
Fannie O. Sykes, . " "
Mary M. Wooster, *Deep River, Conn.*

† Deceased.

CLASS OF 1858.

Miriam E. Barrett, . *Rutland, Vt.*
Mary A. Beal, . . *Worcester.*
M. Hattie Denny, . *Auburndale.*
†Sarah A. Gould, . . *Delhi, N. Y.*
Kate F. Haskell, . . *Fitchburg.*
Celia S. Murray, *Frederickton, N. B.*
Carrie T. Nickerson, *South Boston.*
Mary C. Penniman, . . *Milton.*
Mary W. Sykes, . *Newton Corner.*
Anna Read, . *Davenport, Iowa.*
Maria S. Warren, *Wauwatosa, Wis.*

CLASS OF 1859.

Eveline Bartlett, . . *Worcester.*
Emma H. Claflin, . *Newtonville.*
Adelaide B. Cooke, *Providence, R. I.*
Felicia H. Graves, . *Newton Corner.*
Lucia Jacobs, . . *Delhi, N, Y.*
Mary D. Lane, ... *Ware.*
Rebecca Perley Page, *Auburndale.*
Sarah L Plummer, . *Northbridge.*
Abbie C. Walker, . . *Exeter, Me.*
Emily F. Woodward, *Newton Corner.*
Mary Jane Woodward, . *Worcester.*

CLASS OF 1860.

Sarah E. Chamberlain, *Peacham, Vt.*
Susan P. Hall, . *Wolfboro' N H.*
Fannie A. Huddleston, *Newton Corner.*
Martha B. Lucas, . *West Newton.*
Alethea E. Pulsifer, *Newton Corner.*
F. Kate Rising, . *Suffield, Conn.*
Lucy M. Rogers, . *Wolfboro', N. H.*
A. M. Vermilye, *E. Windsor Hill, Ct.*
Mary M. Vermilye, " "
Anna H Whitney, . *Cambridge.*
Laura L. Whitney, . . "

CLASS OF 1861.

Clara C. Conant, . . *Boston.*
Julia L. Cutler, . . . "
Clara A. Goodenow, *Farmington, Me.*
Hannah A. Harding, . . *Andover.*
Caroline L. Hills, . *Newton Corner.*
Ada Langworthy, *Dubuque, Iowa.*
Mary A Parkhurst, . *Worcester.*
Clara E. Robinson, *San Francisco, Cal.*
Annie M. Sheldon, . . *Milton.*

CLASS OF 1862;

Helen M. Barker, . *Alton, N. H.*
Kate C. Broad, . . . *Boston.*
Sophy G. Cummings, . *Ware.*
Mary Emma Mann, . *South Boston.*
Lois M. Rea, . . . *Topsfield.*

† Deceased.

Pupils.

NAMES.	RESIDENCES.	
Abbot, Lilla	*Andover*,	*Mass.*
Alcott, Phebe A	*Auburndale*,	"
Bancroft, Lucy H	*Montpelier*,	*Vt.*
Barker, Helen M	*Alton*,	*N. H.*
Bates, Ellen C	*Brighton*,	*Mass.*
Beard, Ella E	*Waltham*,	"
Boylan, Lizzie	*Cincinnati*,	*Ohio.*
Boylan, M. Louise	"	"
Brackett, Sarah T	*Wolfboro'*,	*N. H.*
Briggs, Lilla	*Auburndale*,	*Mass.*
Briggs, G. L	"	"
Broad, Kate C	*Boston*,	"
Brown, Hattie M	*Winchendon*,	"
Canton, Kate C	*South Boston*,	"
Carney, Mary A	*Jersey City*,	*N. J.*
Cate, Jenny H	*Newton L. F.*,	*Mass.*
Clark, Ellen P	*Montpelier*,	*Vt.*
Cummings, Sophy G	*Ware*,	*Mass.*
Damon, Annie C	*Concord*,	"
Damon, Lilla M	"	"
Daniells, Abbie E	*Franklin*,	"
Daniells, Annie A	"	"
Dennison, S. Jennie	*Brunswick*,	*Maine.*
Dole, Mary E	*Skowhegan*,	"
Dowse, Martha A	*Brighton*,	*Mass.*
Dutton, Julia M	*Auburndale*,	"
Fairfield, Mary E	"	"
Fay, Martha C	*Westboro'*,	"
Gordon, Alice W	*Auburndale*,	"
Haskell, Laura J	*West Amesbury*,	"
Higgins, S. Lizzie	*Melrose*,	"
Hunt, Mary E	*Nashua*,	*N. H.*
Johnson, Helen M	*Auburndale*,	*Mass.*

NAMES.	RESIDENCES.	
Johnson, Mary E.	*Auburndale*,	*Mass.*
Jones, M. Lizzie	*Newton L. F.*,	"
Jordan, Helen F	*Brighton*,	"
Lamb, Alma	*Newton Corner*,	"
Lawton, Florence R	*Waltham*,	"
Manning, Mary C	*Middleburgh*,	*N. Y.*
Mann, Mary E. S.	*South Boston*,	*Mass.*
Means, Emily A	*Auburndale*,	"
Melcher, Mary M.	*Stoughton*,	"
Nutt, Lizzie A	*Nashua*,	*N. H.*
Odell, Annie C	*Manchester*,	"
Osborn, Hattie A	*North Hadley*,	*Mass.*
Perley, Mary G	*Naples*,	*Maine.*
Rea, Lois M	*Topsfield*,	*Mass.*
Robinson, Fannie R	*Auburndale*	"
Sears, S. Louise	*Brewster*,	"
Shaw, Georgie A	*Grantville*,	"
Shaw, Mary R	*South Weymouth*,	"
Smith, Abbie J	*Waltham*,	"
Sweet, Emily H	*Auburndale*,	"
Sweet, Martha G	"	"
Taft, S. Jennie	*Whitinsville*,	"
Tenney, Affie N	*Malden*,	"
Thaxter, Mary S	*Yarmouth*,	*Maine.*
Viles, Lizzie M	*Waltham*,	*Mass.*
Walker, Hattie C	"	"
Wellington, Lizzie M	*Charlestown*,	"
Wetherell, Ella	*Newton Corner*,	"
Winkley, Mary M	*Amesbury*,	"
Winkley, Susan M	"	"
Williams, Kittie E	*Auburndale*,	"
Williams, Ellen D	"	"

Rising, Kate F.
Robinson, Clara E. } *Resident Graduates.*

DEPARTMENT

OF

Drawing, Painting, etc.

UNDER THE DIRECTION OF

MISS E. M. CARPENTER.

The arrangements of this Department are such as to offer the best advantages to those who may desire to pursue a partial course, or a course more extended than usual.

Miss Carpenter is an experienced and successful Teacher. Under her direction, young Ladies desiring *thorough* instruction, will realize their highest anticipations.

The following branches are taught, for which extra charges are made, at the following rates:

Pencil Drawing,	30	lessons of	1	hour	$5 00
Crayon "	30	"	1	"	7 00
Water Colors,	20	"	1	"	5 00
Oil Painting,	20	"	2	"	10 00
Chromatic Painting,	10	"	2	"	10 00
Grecian "					5 00
Enamel "	10	"	2	"	10 00
Bronze "	10	"	2	"	10 00
Oriental "	30	"	1	"	5 00
Inlaying Pearl,					5 00
Linear Perspective,	20	"	1	"	10 00
Wax Flowers,	10	"	2	"	12 00

Pupils in Drawing and Painting.

Barrett, Marion	*Auburndale,*	*Mass.*
Boylan, M. Louise	*Cincinnati,*	*Ohio.*
Boylan, Lizzie	"	"
Briggs, Lilla	*Auburndale,*	*Mass.*
Burroughs, Sarah B	*Warren,*	"
Canton, Kate C	*South Boston,*	"
Cummings, Sophy G	*Ware,*	"
Dowse, Martha A	*Brighton,*	"
Haskell, Laura J	*Amesbury,*	"
Higgins, S. Lizzie	*Melrose,*	"
Jordan, Helen F	*Brighton,*	"
Means, Emily	*Auburndale,*	"
Odell, Annie C	*Manchester,*	*N. H.*
Robinson, Clara E	*San Francisco,*	*Cal.*
Rising, Kate F	*Suffield,*	*Conn.*
Shaw, Mary R	*South Weymouth,*	*Mass.*
Thaxter, Mary S	*Yarmouth,*	*Maine.*
Walker, Hattie C	*Waltham,*	*Mass.*

Course of Study.

PRIMARY DEPARTMENT.

Reading.
Spelling and Defining.
Penmanship.
First Lessons in Drawing.
Greenleaf's Intellectual Arithmetic.
Parley's First Book in History and Geography.
First Lessons in Natural History.
English Grammar commenced.

GENERAL COURSE.

FIRST YEAR.

FIRST SESSION.

Introduction to the National Arithmetic.
Bullion's English Grammar, with Exercises in Analysis.
Mitchell's Geography, with use of Globes.
Latin or French.

SECOND SESSION.

Greenleaf's National Arithmetic.
Bullion's English Grammar, continued.
History, Ancient and Modern.
Latin or French.

SECOND YEAR.

FIRST SESSION.

Greenleaf's National Arithmetic, concluded.
English Grammar, and Exercises in Analysis, etc.
Greenleaf's Algebra.
Natural History, Wood's.
Latin or Modern Languages.

SECOND SESSION.

Greenleaf's Algebra, concluded.
Smith's Natural Philosophy.
Cleveland's English Literature.
Dwight's Mythology.
Universal History.
Latin or Modern Languages.

THIRD YEAR.

FIRST SESSION.

Geometry, Davies' Legendre.
Loomis' Physiology and Hygiene.
Stockhardt's Chemistry.
Agassiz and Gould's Zoölogy.
Latin, Greek, or Modern Languages.

SECOND SESSION.

Trigonometry, and Conic Sections.
Wood's Botany.
Blair's Rhetoric.
Graham's Synonymes.
Latin, Greek, or Modern Languages.

FOURTH YEAR.

FIRST SESSION.	SECOND SESSION.
Haven's Mental Philosophy.	Paley's Natural Theology.
Loomis' Geology.	Robinson's Astronomy.
Whateley's Logic.	Hopkins's Evidences of Christianity.
Wayland's Moral Science.	Elements of Criticism.
French.	Butler's Analogy.

Instruction in Penmanship, Orthography, Punctuation, Defining, and Vocal Music, is continued throughout the course. Special attention is given to Elocution, a branch too generally neglected.

Compositions are required, once in two weeks, from all the members of the Seminary. We aim to secure ease and propriety of expression, by frequent exercises in this branch of study.

Lessons in Music, (Vocal and Instrumental,) Painting, Drawing, and other Ornamental Branches, are given at such times during the course as parents may desire.

Prof. Mayer is a man of marked ability in his department, and no better opportunity can be offered to young ladies wishing to perfect themselves in Vocal and Instrumental Music.

Mlle. L'Aignoux has conducted the department of French with great satisfaction to the Principal and success to pupils. This department is made prominent in the school.

Classes in Greek and Latin are formed as occasion requires.

Lectures are delivered during the year on Zoölogy, Mineralogy, Physical Geography, and Botany, by Prof. ———; Natural Philosophy, Astronomy, Geology, and Physiology, by Geo. W. Briggs.

Physical Culture.

A NEW AND MOST IMPORTANT FEATURE.

Dio Lewis, M. D., a Lecturer and Gymnast of long and varied experience, has labored in this Institution throughout the year. He has lectured upon Comparative and Human Anatomy and Physiology, interspersed with Hygienic instructions of great practical importance.

Auzoux's entire Cabinet of *Papier-Mache* Models, both comparative and human, will be permanently attached to the Institution, and constantly employed to illustrate the lectures. Besides a full-size Azoux Manakin, several skeletons, and a large number of diagrams and oil paintings will be among the apparatus attached to the Institution, for illustration in this important department.

Dr. Lewis has given instruction in a most complete system of Gymnastics, peculiarly adapted to the physical development of young ladies, — a system culled from the Swedish, Prussian, and English, and so happily selected and arranged, that the most delicate girl cannot be injured.

All who have round shoulders, weak backs, lame sides, or delicate lungs, will have special and thorough attention. Young Ladies with scrofulous tendency will have special care, while every member of the school will receive such training as to insure great increase in muscular development and symmetry of form.

The general recognition, manifest on every hand, of the great importance of physical culture as an integral part of a true education, will now justify, it is believed, a thorough and persistent employment of those measures which are sure to result in a fine healthy body.

We have long been well satisfied that a true education embraces the form and conditions of the body, so that hereafter it will be our ambition that every young lady educated here, shall return to her friends with an erect, elastic, and healthy body, and be thus fitted for the inevitable realities of her future life.

A commodious Gymnasium has been fitted up at large expense, during the year, in the basement of the Seminary building.

Lasell Female Seminary.

This Institution was founded in 1851, by the late Professor Edward Lasell, whose name it bears. It is located in the beautiful village of Auburndale, Mass., on the line of the Worcester Railroad, ten miles from Boston, and within eight hours' ride of the cities of New York and Albany.

Being situated upon a commanding elevation, it takes in an extended view of the environs of Boston, which are unrivalled in the beauty and variety of their scenery. The easy access to the Institution from all parts of the country, by railroad, renders it a desirable place of resort for young ladies who must be absent from home for educational purposes. Day scholars, also, from the surrounding towns, by the frequency of the special trains on the Worcester Railroad, will find it convenient to attend upon the privileges of the Seminary, at the same time enjoying the benefit of a protected ride at all seasons of the year.

The buildings are new and spacious, and are fitted with all modern improvements which may tend to secure the comfort of pupils.

The young ladies' rooms are of larger size than ordinary, with high ceilings, well ventilated, and furnished with carpets, and neat and appropriate furniture.

APPARATUS.

The most approved forms of apparatus have been procured for illustration and experiment in Chemistry, Natural Philosophy, etc. Maps and Diagrams are in constant use in the study of Geography, History, Physiology, and Geology. The Organ, with *two manuals* and a *pedal bass*, affords superior advantages for practice.

THE LIBRARY.

A desirable course of useful reading is furnished by a well selected, miscellaneous library, to which the pupils have free access.

SOCIAL AND RELIGIOUS INFLUENCES.

Young ladies, in all their social relations, are put upon their own good sense, and when that fails them, they are counselled by the appropriate teachers. Teachers and pupils are under pledge of

honor to use courteous and becoming language, and cherish the kindliest feelings towards each other. Pupils are expected to attend church twice every Sabbath, unless excused by the Principal. There is a class for the general study of the Bible, every Sabbath morning, in which all the pupils are required to engage.

LITERARY EXERCISES.

Semi-monthly literary exercises are held in the Seminary Hall, on Tuesday evenings. To these are welcomed the relatives of the young ladies, and such other persons as the Principals may invite. An opportunity is thus afforded of observing the progress of the pupils in the various departments represented, namely: Composition, Elocution, Recitations from the Poets, Music, French, etc.

These evenings are found to be not only pleasant and entertaining, but also profitable and instructive.

EXAMINATIONS.

There is a public examination at the close of each Term continuing three days.

SCHOOL CALENDAR.

The Academic year is divided into *two sessions of twenty weeks* each, or *four quarters* of *ten weeks* each.

The *first quarter* of the *first session* of the next year, opens on THURSDAY, September 11, 1862; the *second quarter* on November 19, 1862, and closes on WEDNESDAY, January 28, 1863, followed by a vacation of *three* weeks.

The *first quarter* of the *second session* opens on THURSDAY, February 19, 1863; the *second quarter* on THURSDAY, April 30, 1863; and closes on WEDNESDAY, July 8, 1863; followed by a vacation of *nine* weeks, from the middle of July to the middle of September.

CONDITIONS OF ENTRANCE.

Students are admitted at any time during the year, though it is earnestly requested, and altogether essential for the best interests of pupils, that they enter at the *beginning of the session.* If they design remaining less than one session, *it must be specified and arranged with the Principal, at the time of entrance, or full price for the session will be charged.* If any pupil should be received in the midst of a session, she will be expected to remain through that and the subsequent session, unless a special arrangement is made with the Principal.

Parents are requested to state to the Principal their own desires as to the studies they may wish their daughters to pursue; and also, as far as practicable, the peculiarities of each pupil as to health and disposition.

Each boarder should be furnished with towels and napkins, half dozen each, and napkin ring; and no articles of apparel will be received into the laundry, unless plainly marked with name in full.

All pupils are charged for, and are expected to attend to, Vocal Music in classes, and also lectures on Physiology and Gymnastics.

Each pupil will be charged for damage done to her room, or any property of the Seminary.

EXPENSES.

Boarders, $200 per year, or $50.00 per quarter of ten weeks, payable quarterly in advance.

For Lectures in Physiology and Gymnastics, per quarter, $2.00.

Day Scholars per quarter, in common branches, $10.00.

Day Scholars per quarter, in higher branches, $12.00.

At the above rates, pupils are entitled to enjoy all privileges, and pursue all branches of study except the following, for which will be made

EXTRA CHARGES.

Music on the Piano	$17 00 per quarter.
Use of Piano two hours per day	4 00 " "
Singing Lessons, — private	17 00 " "
Music on the Organ	17 00 " "
Music on the Guitar	17 00 " "
Modern Languages, each	7 00 " "
Charge for a Seat at Church	1 00 " "
Vocal Music	1 00 " "
Charge for Washing	50 per dozen.
Washing of Dresses and other large pieces, each	12½.

Books and Stationery furnished, if desired.

Boarders may pass the vacations with the Principal at the Seminary, at a charge for board of $4 50 per week.

Painting, Drawing, etc. *For extra charges in these branches, please refer to page* 8.

TEACHERS' REGISTER.

At this Institution is kept a Registry of the names, residences, experience, and success of Ladies, who desire to secure positions as Teachers. A channel of information is thus opened to Teachers, and to those who desire Teacher's services, at no expense, except for writing letters and copying credentials. Full particulars should be given by applicants.

References.

Rev. Mark Hopkins, D.D., President of Williams' College, Mass.
Rev. Barnas Sears, D. D., President of Brown University, Prov., R. I.
Bishop T. M. Clark, D. D., Providence, R. I.
Hon. Henry Wilson, Natick, Mass.
Hon. Hannibal Hamlin, Bangor, Me., Vice President of the U. States.
Rev. A. L. Stone, Boston, Mass.
Rev. George Shepard, D. D., Bangor, Me.
Rev. R. G. Vermilye, D. D., East Windsor, Conn.
Prof. R. C. Hitchcock, D. D., New York City.
Prof. A. Hovey, Newton Theological Seminary, Mass.
Gov. Erastus Fairbanks, St. Johnsbury, Vt.
Hon. D. M. Christie, LL. D., Dover, N. H.
Edward Albro, Esq., Halifax, N. S.
Hon. Amos Tuck, Exeter, N. H.
Joseph McKeen, Esq., Brunswick, Me.
Prof. J. F. Pearl, Nashville, Tenn.
Hon. Edward Dickinson, Amherst, Mass.
Hon. Phineas Barnes, Portland, Me.
Nathan B. Gibbs, Esq., Boston, Mass.
Hon. William Claflin, Newton, Mass.
William Cumston, Esq., Boston, Mass.
Hon. Oliver Warner, Secretary of State, Boston, Mass.
Hon. Paul Whitin, Whitinsville, Mass.
Hon. J. Wiley Edmands, Newton Centre, Mass.
Joseph J. Cook, Providence, R. I.
Rev. Julius A. Reed, Davenport, Iowa.
Luther Daniels, Esq., Rutland, Vermont.
Rev. Baxter Dickinson, D. D., Chicago, Ill.
Hon. H. Poor, South Danvers, Mass.

LASELL

Female Seminary,

AUBURNDALE, MASS.

1862-63.



Engraved by Smith & Damoreau, 134 Washington St. Boston.

LASELL FEMALE SEMINARY.

LASELL

FEMALE SEMINARY,

AT

Auburndale, Massachusetts.

1862-63.

PRINCIPAL:

G. W. BRIGGS, A. M.

BOSTON:
PRINTED BY S. CHISM,—FRANKLIN PRINTING HOUSE,
112 CONGRESS STREET.
1863.

Trustees.

LEMUEL CREHORE, President.

J. L. PARTRIDGE.

JOHN C. POTTER.

HENRY B. WILLIAMS.

GEORGE W. BRIGGS, Secretary & Treasurer.

Instructors.

Principal.

GEORGE W. BRIGGS, A. M.,

Mental and Moral Philosophy and Natural Sciences.

Assistants.

THOMAS F. LEONARD,

Professor of Elocution and Vocal Culture.

PROF. CARL MAYER,

Piano and Organ.

PROF. AUGUST KREISSMANN,

Vocal Music.

MISS NAOMI BUNKER,

Preceptress.

MLLE. MINA BROUER,

Teacher of French and German.

* MISS JULIETTE A. LOOMIS,

Latin and Physiology.

MISS ANNIE B. LORD,

Latin and Botany.

MISS MARY M. MELCHER,

Assistant. (Pupil.)

MISS ELLEN M. CARPENTER,

Teacher of Ornamental Department.

MISS ADELINE ROWE,

Gymnastics.

* Deceased.

Graduates.

CLASS OF 1854.

Rose Heywood,.....*Fitchburg.*
†Kate A. Merrifield,.....*Worcester.*
†Mary L. Thresher,.....*Dayton. Ohio.*
Jeannie Whitin,.....*Whitinsville.*
Louisa H. Wood,.....*Fitchburg.*

CLASS OF 1855.

Julia Collins,.....*Brandon. Vt.*
†Harriet B. Harding,.....*Auburndale.*
S. Jennie James,.....*Exeter, N. H.*
Laura W. Lasell,.....*Philadelphia.*
Abby L. Maginnis,.....*West Newton.*
Sarah E. Pratt,.....*Hopkinton.*
Georgiana Robinson,.....*Exeter, N. H.*
†Mary I. Williams,.....*Boston.*
Elizabeth S. Worcester,...*Auburndale.*

CLASS OF 1856.

V. W. Champion,.....*New York City.*
Elizabeth J. Gardner,.....*Exeter, N. H.*
A. Fannie Gray,.....*Walpole.*
Amy E. Halliday,.....*New York City.*
Mary P. Jones,.....*Newton Corner.*
Sarah L. Keep.....*Mobile.*
Mary Murdock,.....*Newton Corner.*
Harriet E. Rice,.....*Newton Centre.*
Mary C. Shaw,.....*Exeter, N. H.*
Martha E. Stone,.....*Saxonville.*

CLASS OF 1857.

Charlotte A. K. Bancroft,...*Grantville.*
M. Louise Corse,.....*Montreal, L. C.*
Sarah D. Corse,.....*Montreal, L. C.*
Flora E. Drew,.....*Duxbury.*
Abbie P. Hills,.....*Newton Corner.*
Sarah S. Hills,.....*Newton Corner.*
Isabel G. Jennings,.....*Newton Centre.*
Irene W. King,.....*Athens, Greece.*
Lizzie B. Miller,.....*Worcester.*
Sara P. Newman,.....*Amherst.*
Addie L. Sears,.....*Boston.*
Emma E. Sears,.....*Boston.*
Carrie Spear,.....*Newton Corner.*
Fannie O. Sykes,.....*Newton Corner.*
Mary M. Wooster,...*Deep River, Conn.*

CLASS OF 1858.

Miriam E. Barrett,.....*Rutland, Vt.*
Mary A. Beal,.....*Worcester.*
M. Hattie Denny,.....*Boston.*
†Sarah A. Gould,.....*Delhi, N. Y.*
Kate F. Haskell,.....*Fitchburg.*
Celia S. Murray,...*San Francisco, Cal.*
Carrie T. Nickerson,...*Newton Centre.*
Mary C. Penniman,.....*Milton.*
Mary W. Sykes,.....*Newton Corner.*
Anna Read,.....*Davenport, Iowa.*
Maria S. Warren,.....*Wauwatosa, Wis.*

† Deceased.

CLASS OF 1859.

Eveline Bartlett,.....*Worcester.*
Emma H. Claflin,.....*Newtonville.*
Adelaide B. Cooke,...*Providence, R. I.*
Felicia H. Graves,.....*Newton Corner.*
Lucia Jacobs,.....*Delhi, N. Y.*
Mary D. Lane,.....*Ware.*
Rebecca Perley Page,.....*Auburndale.*
Sarah L. Plummer,.....*Northbridge.*
Abbie C. Walker,.....*Exeter, Me.*
Emily F. Woodward,..*Newton Corner.*
Mary Jane Woodward,.....*Worcester.*

CLASS OF 1860.

Sarah E. Chamberlain,...*Peacham, Vt.*
Susan P. Hall,.....*Wolfboro', N. H.*
Fannie A. Huddleston, *Newton Corner.*
Martha B. Lucas,.....*West Newton.*
Alethea E. Pulsifer.. .*Newton Corner.*
F. Kate Rising,.....*Suffield, Conn.*
Lucy M. Rogers,.....*Wolfboro', N. H.*
A. M. Vermilye,..*E. Windsor Hill, Ct.*
Mary M. Vermilye, *E. Windsor Hill, Ct.*
Anna H. Whitney,.....*Cambridge.*
Laura L. Whitney,.....*Cambridge.*

CLASS OF 1861.

Clara C. Conant,.....*Boston.*
Julia L. Cutler,.....*Boston.*
Clara A. Goodenow,. *Farmington, Me.*
Hannah A. Harding,.....*Andover.*
Caroline L. Hills,.....*Newton Corner.*
Ada Langworthy,.....*Dubuque, Iowa.*
Mary A. Parkhurst,.....*Worcester.*
Clara E. Robinson, *San Francisco, Cal.*
Annie M. Sheldon,.....*Milton.*

CLASS OF 1862.

Helen M. Barker,.....*Alton, N. H.*
Kate C. Broad,.....*Boston.*
Sophy G. Cummings,.....*Ware.*
Mary Emma Mann,.....*South Boston.*
Lois M. Rea,.....*Topsfield.*

CLASS OF 1863.

Carrie A. Alden,.....*Augusta, Me.*
Sarah T. Brackett,...*Wolfboro', N. H.*
Emma L. Carpenter,.....*Augusta, Me.*
Ida L. Capron,.....*Woonsocket, R. I.*
Mary M. Melcher,.....*Stoughton.*
Affie N. Tenney,.....*Malden.*

Pupils.

NAMES.	RESIDENCES.	
Alden, Carrie A	*Augusta,*	*Maine.*
Andrews, Sarah F	*Woonsocket,*	*R. I.*
Bancroft, Lucy H	*Montpelier,*	*Vt.*
Barker, Clara	*Farmington,*	*N. H.*
Barrett, Martha G	*Auburndale.*	*Mass.*
Blaisdell, Henrietta	*Newton L. Falls.*	"
Bodfish, Mary A	*Waterville,*	*Maine.*
Brackett, Sarah T	*Wolfboro',*	*N. H.*
Briggs, G. L	*Auburndale,*	*Mass.*
Briggs, Lilla	"	"
Brown, Hattie M	*Winchendon,*	"
Butterick, Helen P	*Sterling.*	"
Bunker, Kittie C	*Kendall's Mills,*	*Maine.*
Ballou, M. Louise	*Woonsocket.*	*R. I.*
Butler, Alice P	*Bangor,*	*Maine.*
Capron, Ida L	*Woonsocket,*	*R. I.*
Carpenter, Emma L	*Augusta,*	*Maine.*
Chamberlain, Laura	*Peacham,*	*Vt.*
Clarke, Lizzie E	*Holyoke,*	*Mass.*
Crooker, Susie A	*Bath,*	*Maine.*
Cate, Jennie H	*Newton L. Falls,*	*Mass.*
Cook, Susan A	*Woonsocket.*	*R. I.*
Downing, Carrie	*South Boston,*	*Mass.*
Dutton, Julia	*Auburndale,*	"
Dowse, Martha A	*Brighton,*	"
Flagg, Lizzie F	*Auburndale,*	"
Fairfield, Mary E	"	"
Hollis, Martha W	*Brighton,*	"
Hubbard, Annie A	*Topsham,*	*Maine.*
Hubbard, Annette	*Wiscasset.*	"
Houck, Evelyn	*Schoharie,*	*N. Y.*
Hurd, Emma F	*Orleans.*	*Mass.*
Johnson, Mary E	*North Adams,*	"
Johnson, Fannie M	"	"

NAMES.	RESIDENCES.	
Johnson, Mary E.	*Auburndale,*	*Mass.*
Johnson, Helen A.	"	"
Jones, Mary E.	*Bangor,*	*Maine.*
Jordan, Helen F.	*Brighton,*	*Mass.*
Lawton, Florence R.	*Waltham,*	"
Littlefield, Fannie A.	*Bangor,*	*Maine.*
Lord, Bernice D.	"	"
Manning, Mary C.	*Middleburg,*	*N. Y.*
Matteson, Julia	*Chicago,*	*Ill.*
Melcher, Mary M.	*Stoughton,*	*Mass.*
Mowry, Lizzie D.	*Woonsocket,*	*R. I.*
Merriam, Jennie	*East Cambridge,*	*Mass.*
Nutt, Lizzie A.	*Nashua,*	*N. H.*
Nudd, Sarah P.	*Waterville,*	*Maine.*
Osborne, May	*Madison,*	"
Pratt, Helen S.	*Kendall's Mills,*	"
Poole, Lydia A.	*Newton Corner,*	*Mass.*
Robinson, Fannie R.	*Auburndale,*	"
Ross, Helen M.	*Newtonville,*	"
Robbins, Julia E.	*Chester,*	*Vt.*
Reed, Mary	*Davenport,*	*Iowa.*
Sargeant, Emma C.	*Chester,*	*Vt.*
Sanborn, Nellie M.	*Manchester,*	*N. H.*
Sweet, Emilie H.	*Auburndale,*	*Mass.*
Sweet, Martha G.	"	"
Stone, Rachel B.	*Wellfleet,*	"
Tenney, Affie N.	*Malden,*	"
Thaxter, Mary L.	*Yarmouth,*	*Maine.*
Winkley, Susan M.	*Amesbury,*	*Mass.*
Winkley, Mary M.	"	"
Woolson, Elena C.	*Framingham,*	"
Williams, Kittie E.	*Auburndale,*	"
White, Mary L.	*South Natick,*	"
White, Ellen C.	"	"
Wesson, Mary L.	*Worcester,*	"
Whitmore, Ellen J.	*Brunswick,*	*Maine.*
Wyman, Mary	*Cumberland,*	"

DEPARTMENT

OF

Drawing, Painting, etc.

UNDER THE DIRECTION OF

MISS E. M. CARPENTER.

THE arrangements of this Department are such as to offer the best advantages to those who may desire to pursue a partial course, or a course more extended than usual.

MISS CARPENTER is an experienced and successful Teacher. Under her direction, young Ladies desiring *thorough* instruction, will realize their highest anticipations.

The following branches are taught, for which extra charges are made, at the following rates:

Pencil Drawing,	30	lessons of	1	hour	$5 00
Crayon "	30	"	1	"	7 00
Water Colors,	20	"	1	"	5 00
Oil Painting,	20	"	2	"	10 00
Chromatic Painting,	10	"	2	"	10 00
Grecian "					5 00
Enamel "	10	"	2	"	10 00
Bronze "	10	"	2	"	10 00
Oriental "	30	"	1	"	5 00
Inlaying Pearl,					5 00
Linear Perspective,	20	"	1	"	10 00
Wax Flowers,	10	"	2	"	12 00

Pupils in Drawing and Painting.

Briggs, Lilla	*Auburndale,*	*Mass.*
Barker, Clara	*Farmington,*	*N. H.*
Crooker, Susie A.	*Bath,*	*Maine.*
Hubbard, Annette	*Wiscasset,*	"
Hollis, Martha W.	*Brighton,*	*Mass.*
Jordan, Helen F.	"	"
Johnson, Mary E.	*North Adams,*	"
Johnson, Fannie M.	"	"
Jones, Mary E.	*Bangor,*	*Maine.*
Lawton, Florence R.	*Waltham,*	*Mass.*
Lord, Bernice D.	*Bangor,*	*Maine.*
Merriam, Jennie	*East Cambridge,*	*Mass.*
Matteson, Julia	*Chicago,*	*Ill.*
Melcher, Mary M.	*Stoughton,*	*Mass.*
Poole, Lydia A.	*Newton Corner,*	"
Ross, Helen M.	*Newtonville,*	"
Robinson, Fannie R.	*Auburndale,*	"
Thaxter, Mary L.	*Yarmouth,*	*Maine.*
Whitmore, Ellen J.	*Brunswick,*	"
Woolson, Elena C.	*Framingham,*	*Mass.*

Course of Study.

PRIMARY DEPARTMENT.

Reading.
Spelling and Defining.
Penmanship.
First Lessons in Drawing.
Greenleaf's Intellectual Arithmetic.
Parley's First Book in History and Geography.
First Lessons in Natural History.
English Grammar commenced.

GENERAL COURSE.

FIRST YEAR.

FIRST SESSION.

Introduction to the National Arithmetic.
Bullions' English Grammar, with Exercises in Analysis.
Mitchell's Geography, with use of Globes.
Latin or French.

SECOND SESSION.

Greenleaf's National Arithmetic.
Bullions' English Grammar, continued.
History, Ancient and Modern.
Latin or French.

SECOND YEAR.

FIRST SESSION.

Greenleaf's National Arithmetic, concluded.
English Grammar, and Exercises in Analysis, etc.
Greenleaf's Algebra.
Natural History, Wood's.
Latin or Modern Languages.

SECOND SESSION.

Greenleaf's Algebra, concluded.
Quackenbos' Natural Philosophy.
Cleveland's English Literature.
Dwight's Mythology.
Universal History.
Latin or Modern Languages.

THIRD YEAR.

FIRST SESSION.

Geometry, Davies' Legendre.
Loomis' Physiology and Hygiene.
Youman's Chemistry.
Agassiz and Gould's Zoölogy.
Latin, Greek, or Modern Languages.

SECOND SESSION.

Trigonometry, and Conic Sections.
Gray's Botany.
Blair's Rhetoric.
Graham's Synonymes.
Latin, Greek, or Modern Languages.

FOURTH YEAR.

FIRST SESSION.	SECOND SESSION.
Haven's Mental Philosophy.	Paley's Natural Theology.
Tenney's Geology.	Robinson's Astronomy.
Whateley's Logic.	Hopkins's Evidences of Christianity.
Wayland's Moral Science.	Elements of Criticism.
French.	Butler's Analogy.

Instruction in Penmanship, Orthography, Punctuation, Defining, and Vocal Music, is continued throughout the course.

Compositions are required, once in two weeks, from all the members of the Seminary. We aim to secure ease and propriety of expression, by frequent exercises in this branch of study.

The Department of Elocution is under the charge of Mr. T. F. Leonard, whose ability is too well known to need commendation. This department is considered of much importance in the school.

Profs. Mayer and Kreissmann rank among the first class of Boston Artists, and no better opportunity can be offered to young ladies wishing to perfect themselves in Vocal and Instrumental Music.

Mlle. Brouer has conducted the department of French with great satisfaction to the Principal and success to the pupils. This department is made prominent in the school.

Classes in Greek and Latin are formed as occasion requires.

Lectures are delivered during the year on Zoölogy, Mineralogy, Physical Geography, and Botany, by Prof. ———; Natural Philosophy, Astronomy, Geology, and Physiology, by the Principal.

Physical Culture.

A NEW AND MOST IMPORTANT FEATURE.

Dr. Lewis has given instruction in a most complete system of Gymnastics, peculiarly adapted to the physical development of young ladies, — a system culled from the Swedish, Prussian, and English, and so happily selected and arranged, that the most delicate girl cannot be injured.

All who have round shoulders, weak backs, lame sides, or delicate lungs, will have special and thorough attention. Young Ladies with scrofulous tendency will have special care, while every member of the school will receive such training as to insure great increase in muscular development and symmetry of form.

The general recognition, manifest on every hand, of the great importance of physical culture as an integral part of a true education, will now justify, it is believed, a thorough and persistent employment of those measures which are sure to result in a fine healthy body.

We have long been well satisfied that a true education embraces the form and conditions of the body, so that hereafter it will be our ambition that every young lady educated here, shall return to her friends with an erect, elastic, and healthy body, and be thus fitted for the inevitable realities of her future life.

A commodious Gymnasium has been fitted up at large expense, in the basement of the Seminary building.

Miss A. Rowe, a graduate of Dr. Lewis's Normal Institute, has charge of this departmant.

Lasell Female Seminary.

This Institution was founded in 1851, by the late Professor Edward Lasell, whose name it bears. It is located in the beautiful village of Auburndale, Mass., on the line of the Worcester Railroad, ten miles from Boston, and within eight hours' ride of the cities of New York and Albany.

Being situated upon a commanding elevation, it takes in an extended view of the environs of Boston, which are unrivalled in the beauty and variety of their scenery. The easy access to the Institution from all parts of the country, by railroad, renders it a desirable place of resort for young ladies who must be absent from home for educational purposes. Day scholars, also, from the surrounding towns, by the frequency of the special trains on the Worcester Railroad, will find it convenient to attend upon the privileges of the Seminary, at the same time enjoying the benefit of a protected ride at all seasons of the year.

The buildings are new and spacious, and are fitted with all modern improvements which may tend to secure the comfort of pupils.

The young ladies' rooms are of larger size than ordinary, with high ceilings, well ventilated, and furnished with carpets, and neat and appropriate furniture.

APPARATUS.

The most approved forms of apparatus have been procured for illustration and experiment in Chemistry, Natural Philosophy, etc. Maps and Diagrams are in constant use in the study of Geography, History, Physiology, and Geology. The Organ, with *two manuals* and a *pedal bass*, affords superior advantages for practice.

THE LIBRARY.

A desirable course of useful reading is furnished by a well selected, miscellaneous library, to which the pupils have free access.

SOCIAL AND RELIGIOUS INFLUENCES.

Young ladies, in all their social relations, are put upon their own good sense, and when that fails them, they are counselled by the appropriate teachers. Teachers and pupils are under pledge of honor to use courteous and becoming language, and cherish the

kindliest feelings towards each other. Pupils are expected to attend church twice every Sabbath, unless excused by the Principal. There is a class for the general study of the Bible, every Sabbath morning, in which all the pupils are required to engage. Visitors are particularly requested not to call at the Seminary on the Sabbath.

LITERARY EXERCISES.

Semi-monthly literary exercises are held in the Seminary Hall, on Wednesday evenings. To these are welcomed the relatives of the young ladies, and such other persons as the Principal may invite. An opportunity is thus afforded of observing the progress of the pupils in the various departments represented, namely: Composition, Elocution, Recitations from the Poets, Music, French, etc.

These evenings are found to be not only pleasant and entertaining, but also profitable and instructive.

EXAMINATIONS.

There is a public examination at the close of each Term, continuing three days.

SCHOOL CALENDAR.

The Academic year is divided into *two sessions of twenty weeks* each, or *four quarters* of *ten weeks* each.

The *first quarter* of the *first session* of the next year, opens on THURSDAY, September 10, 1863; the *second quarter* on November 18, 1863, and closes on WEDNESDAY, January 27, 1864, followed by a vacation of *three* weeks.

The *first quarter* of the *second session* opens on THURSDAY, February 19, 1864; the *second quarter* on THURSDAY, April 30, 1864, and closes on WEDNESDAY, July 8, 1864; followed by a vacation of *nine* weeks, from the middle of July to the middle of September.

CONDITIONS OF ENTRANCE.

Students are admitted at any time during the year, though it is earnestly requested, and altogether essential for the best interests of pupils, that they enter at the *beginning of the session.* If they design remaining less than one session, *it must be specified and arranged with the Principal, at the time of entrance, or full price for the session will be charged.* If any pupil should be received in the midst of a session, she will be expected to remain through that and the subsequent session, unless a special arrangement is made with the Principal.

Parents are requested to state to the Principal their own desires as to the studies they may wish their daughters to pursue; and also, as far as practicable, the peculiarities of each pupil as to health and disposition.

Each boarder should be furnished with towels and napkins, half dozen each, and napkin ring; and no articles of apparel will be received into the laundry, unless plainly marked with name in full.

All pupils are charged for, and are expected to attend to, Vocal Music in classes, and also lectures on Physiology and Gymnastics.

Each pupil will be charged for damage done to her room, or any property of the Seminary.

EXPENSES.

BOARDERS, $240 00 per year, or $60 00 per quarter of ten weeks, payable quarterly, in advance.

For Lectures in Physiology and Gymnastics, per quarter, $2 00.

DAY SCHOLARS per quarter, in common branches, $10 00.

DAY SCHOLARS per quarter, in higher branches, $12 00.

At the above rates, pupils are entitled to enjoy all privileges, and pursue all branches of study except the following, for which will be made

EXTRA CHARGES.

Music on the Piano	$18 00	per quarter.
Use of Piano two hours per day	4 00	" "
Singing Lessons,—private	18 00	" "
Music on the Organ	18 00	" "
Music on the Guitar	18 00	" "
Modern Languages, each	7 00	" "
Charge for a Seat in Church	1 00	" "
Vocal Music	1 00	" "
Charge for Washing	50	per dozen.
Washing of Dresses and other large pieces, each	12½.	

Books and Stationery furnished, if desired.

Boarders may pass the vacations with the Principal at the Seminary, at a charge for board of $5 00 per week.

Painting, Drawing, etc. *For extra charges in these branches, please refer to page* 8.

TEACHERS' REGISTER.

At this Institution is kept a Registry of the names, residences, experience, and success of Ladies, who desire to secure positions as Teachers. A channel of information is thus opened to Teachers, and to those who desire Teacher's services, at no expense, except for writing letters and copying credentials. Full particulars should be given by applicants.

References.

Rev Mark Hopkins, D. D., President of Williams' College, Mass.
Rev. Barnas Sears, D. D., Pres. of Brown University, Providence, R. I.
Bishop T. M. Clark, D. D., Providence, R. I.
Hon. Henry Wilson, Natick, Mass.
Hon. Hannibal Hamlin, Bangor, Me., Vice President of the U. States.
Rev. A. L. Stone, Boston, Mass.
Rev. George Shepard, D. D., Bangor, Me.
Rev. R. G. Vermilye, D. D., East Windsor, Conn.
Prof. R. C. Hitchcock, D. D., New York City.
Prof. A. Hovey, Newton Theological Seminary, Mass.
Gov. Erastus Fairbanks, St. Johnsbury, Vt.
Hon. D. M. Christie, LL. D., Dover, N. H.
Edward Albro, Esq., Halifax, N. S.
Hon. Amos Tuck, Boston, Mass.
Joseph McKeen, Esq., Brunswick, Me.
Hon. Edward Dickinson, Amherst, Mass.
Hon. Phineas Barnes, Portland, Me.
Nathan B. Gibbs, Esq., Boston, Mass.
Hon. William Claflin, Newton, Mass.
William Cumston, Esq., Boston, Mass.
Hon. Oliver Warner, Secretary of State, Boston, Mass.
Hon. Paul Whitin, Whitinsville, Mass.
Hon. J. Wiley Edmands, Newton, Mass.
Joseph J. Cook, Providence, R. I.
Rev. Julius A. Reed, Davenport, Iowa.
Luther Daniels, Esq., Rutland, Vt.
Rev. Baxter Dickinson, D. D., Lake Forest, Ill.
Hon. H. Poor, South Danvers, Mass.
S. B. Cobb, Esq., Chicago, Ill.
Hon. S. Johnson, North Adams, Mass.
Rev. Robert E. Patterson, D. D., Chicago, Ill.
Lucius Langworthy, Esq., Dubuque, Iowa.

LASELL

Female Seminary,

AUBURNDALE, MASS.

1863-64.

'63 - '64

Presented by A. C. Blaisdell

4/19/89.


Smith Damarean

TWELFTH ANNUAL CATALOGUE

OF

Lasell Female Seminary,

AT

AUBURNDALE, MASSACHUSETTS,

FOR THE ACADEMIC YEAR 1863–4.

BOSTON:
PRESS OF GEO. C. RAND & AVERY, 3 CORNHILL.
1864.

Trustees.

LEMUEL CREHORE, President.
J. L. PARTRIDGE.
JOHN C. POTTER.
HENRY B. WILLIAMS, Secretary.
GEORGE W. BRIGGS.
Hon. JACOB SLEEPER.
Hon. WILLIAM CLAFLIN.
Rev. CHAS. W. CUSHING, Treasurer.

Faculty.

Rev. CHAS. W. CUSHING, A. M., Principal,

MORAL AND NATURAL SCIENCE.

Rev. EDWARD JOHNSON, A. M.

LATIN AND GEOLOGY.

Rev. T. M. MERRIMAN, A. M.

ANCIENT AND MODERN HISTORY.

VICTOR KNERRINGER,

PIANO, ORGAN, AND CHORAL MUSIC.

AUGUST KREISSMAN,

VOCAL MUSIC.

THOMAS F. LEONARD,

ELOCUTION.

MARY A. JONES, Preceptress,

BELLES LETTRES.

MARY MORTIMER,

METAPHYSICS.

SARAH E. BIGELOW,

LOGIC AND CALISTHENICS.

MARY M. MELCHER,

HIGHER ENGLISH AND MATHEMATICS.

HELEN T. LANDON,

DRAWING AND PAINTING.

*

FRENCH, AND OTHER MODERN LANGUAGES.

* This place will be filled with a competent person.

Graduates.

Class of 1854.

Rose Heywood *Fitchburg.*
†Kate A. Merrifield *Worcester.*
†Mary L. Thresher *Dayton, Ohio.*
Jeannie Whitin *Whitinsville.*
Louisa H. Wood *Fitchburg.*

Class of 1855.

Julia Collins *Brandon, Vt.*
†Harriet B. Harding *Auburndale.*
S. Jennie James *Exeter, N. H.*
Laura W. Lasell *Philadelphia.*
Abby L. Maginnis *West Newton.*
Sarah E. Pratt *Hopkinton.*
Georgiana Robinson . . . *Exeter, N. H.*
†Mary I. Williams *Boston.*
Elizabeth S. Worcester . . . *Auburndale.*

Class of 1856.

V. W. Champion *Medford, N. J.*
Elizabeth J. Gardner . . . *Exeter, N. H.*
A. Fannie Gray *Walpole.*
Amy E. Halliday . . . *Providence, R. I.*
Mary P. Jones . . . *Victory Mills, N. Y.*
Sarah L. Keep *Westboro'.*
Mary Murdock *Newton Corner.*
Harriet E. Rice *Newton Centre.*
Mary C. Shaw *Exeter, N. H.*
Martha E. Stone *Saxonville.*

Class of 1857.

Charlotte A. K. Bancroft . . *Grantville.*
M. Louise Corse *Montreal, L. C.*
Sarah D. Corse " "
Flora E. Drew *Duxbury.*
Abbie P. Hills *Newton Corner.*
Sarah S. Hills " "
Isabel G. Jennings . . . *Newton Centre.*
Irene W. King *Athens, Greece.*
Lizzie B. Miller *Worcester.*
Sara P. Newman *Amherst.*
Addie L. Sears *Boston.*
Emma E. Sears "
Carrie Spear *Newton Corner.*
Fannie O. Sykes " "
Mary M. Wooster . . *Deep River, Conn.*

Class of 1858.

Miriam E. Barrett *Rutland, Vt.*
Mary A. Beal *Worcester.*
M. Hattie Denny *Auburndale.*
†Sarah A. Gould *Delhi, N. Y.*
Kate F. Haskell *Fitchburg.*
Celia S. Murray . . *Fredericton, N. B.*
Carrie T. Nickerson . . . *South Boston.*
Mary C. Penniman *Milton.*
Mary W. Sykes *Newton Corner.*
Anna Read *Davenport, Iowa.*
Maria S. Warren . . . *Wauwatosa, Wis.*

† Deceased.

Class of 1859.

Eveline Bartlett *Worcester.*
Emma H. Claflin *Newtonville.*
Adelaide B. Cooke . . *Providence, R. I.*
Felicia H. Graves . . . *Newton Corner.*
Lucia Jacobs *Delhi, N. Y.*
Mary D. Lane *Ware.*
Rebecca Perley Page *Auburndale.*
Sarah L. Plummer *Northbridge.*
Abbie C. Walker *Exeter, Me.*
Emily F. Woodward . . *Newton Corner.*
Mary Jane Woodward *Worcester.*

Class of 1860.

Sarah E. Chamberlain . . . *Peacham, Vt.*
Susan P. Hall *Wolfboro', N. H.*
Fannie A. Huddleston . *Newton Corner.*
Martha B. Lucas *West Newton.*
Alethea E. Pulsifer . . . *Newton Corner.*
F. Kate Rising *Suffield, Conn.*
Lucy M. Rogers *Wolfboro', N. H.*
A. M. Vermilye . . *E. Windsor Hill, Ct.*
Mary M. Vermilye . " "
Anna H. Whitney *Cambridge.*
Laura L. Whitney "

Class of 1861.

Clara C. Conant *Boston.*
Julia L. Cutler "
Clara A. Goodenow . . *Farmington, Me.*
Hannah A. Harding *Andover.*
Caroline L. Hills *Newton Corner.*
Ada Langworthy *Dubuque, Iowa.*
Mary A. Parkhurst *Worcester.*
Clara E. Robinson . *San Francisco, Cal.*
Annie M. Sheldon *Milton.*

Class of 1862.

Helen M. Barker *Alton, N. H.*
Kate C. Broad *Boston.*
Sophy G. Cummings *Ware.*
Mary Emma Mann *South Boston.*
Lois M. Rea *Topsfield.*

Class of 1863.

Carrie Alden *Augusta, Me.*
Sarah T. Brackett . . . *Wolfboro', N. H.*
Ida L. Capron *Woonsocket, R. I.*
Emma L. Carpenter *Augusta, Me.*
Mary M. Melcher . . . *Stoughton, Mass.*
Affie N. Tenney *Malden, Mass.*

Class of 1864.

Hattie M. Brown . . *Winchendon, Mass.*
Mary A. Bodfish *Waterville, Me.*
Susie A. B. Cook . . . *Woonsocket, R. I.*
Mary C. Manning . . *Middleburg, N. Y.*
Sarah P. Nudd *Waterville, Me.*
Mary S. Thaxter *Yarmouth, Me.*

Students.

Names.	*Residences.*
Arnold, Eva	*Bangor, Maine.*
Andrews, Sarah F.	*Woonsocket, R. I.*
Butler, Alice P.	*Bangor, Me.*
Butterick, Helen P.	*Sterling, Mass.*
Barker, Clara	*Farmington, N. H.*
Bunker, Kittie C.	*Kendall's Mills, Me.*
Brown, Hattie M.	*Winchendon, Mass.*
Belden, Addie M.	*Providence, R. I.*
Ballou, M. Louise	*Woonsocket, R. I.*
Briggs, Lilla	*Auburndale, Mass.*
Bodfish, Mary A.	*Waterville, Me.*
Brown, Mary A.	*Epping, N. H.*
Blaisdell, Angie C.	*Needham, Mass.*
Blanchard, Caroline A.	*E. Stoughton, Mass.*
Berry, Addie L.	*Brunswick, Me.*
Breed, Orianna	*W. Medford, Mass.*
Breed, Alice	" "
Cate, Jennie H.	*Newton L. Falls, Mass.*
Crosby, Emma H.	*Bangor, Me.*
Connor, Mary E.	*Kendall's Mills, Me.*
Cook, Susie A. B.	*Woonsocket, R. I.*
Chandler, Blanche	*Chattanooga, Tenn.*
Chandler, Ida	" "
Chandler, Nellie	*Knoxville, Tenn.*
Dole, Mary E.	*Skowhegan, Me.*
Dodge, Mary E.	*Providence, R. I.*

Dennett, Fannie E. *Brunswick, Me.*
Ellis, Charlotte *Irvington, N. Y.*
Ellis, Carrie " "
Furbish, Ellen L. *Waterville, Me.*
Flowers, Josie *Bangor, Me.*
Farwell, Clara *Fitchburg, Mass.*
Fairfield, Mary F. *Chelsea, Mass.*
Hagar, Arabella *Boston, Mass.*
Hollis, Martha W. *Brighton, Mass.*
Hubbard, Annie A. *Topsham, Me.*
Hubbard, Annette *Wiscasset, Me.*
Hurd, Emma F. *Orleans, Mass.*
Huntington, Lilla *Auburndale, Mass.*
Huntington, Emma " "
Huntington, Nellie " "
Hodge, Lizzie M. *Worcester, Mass.*
Hale, Mary *Boston, Mass.*
Harrington, Josephine *Brighton, Mass.*
Jordan, Helen M. " "
Johnson, Mary E. *Auburndale, Mass.*
Johnson, Mary E. *N. Adams, Mass.*
Johnson, Fanny M. " "
Joy, Clara *Ellsworth, Me.*
Jordan, Clara M. *Thomaston, Me.*
Lawton, Florence R. *Waltham, Mass.*
Littlefield, Fannie *Bangor, Me.*
Locke, Emma F. *Quincy, Mass.*
McClevey, Anna *Chicago, Ill.*
Matteson, Julia " "
Macomber, Fannie H. *Newtonville, Mass.*
Metcalf, Elma C. *Malden, Mass.*
Mowry, Lizzie D. *Boston, Mass.*
Manning, Mary C. *Middleburg, N. Y.*
Merrifield, Helen *Waterville, Me.*
Nudd, Sarah P. " "

Newhall, Lucy H. *Kendall's Mills, Me.*
Newell, Rebecca *Brookline, Mass.*
Pierce, Ellen F. *Old Town, Me.*
Parkes, Katie *St. Louis, Mo.*
Partridge, Fannie L. *Batavia, Ill.*
Patterson, Juliette *Southboro', Mass.*
Robinson, Fannie *Auburndale, Mass.*
Roraback, Sara *Newtonville, Mass.*
Rogers, Mannella *Auburndale, Mass.*
Ross, Helen M. *Newtonville, Mass.*
Robinson, Ellen *Thomaston, Me.*
Robinson, M. Louise *N. Bridgewater, Mass.*
Reed, Mary C. *Sharon, Conn.*
Shaw, Mary R. *S. Weymouth, Mass.*
Sanborn, Nellie M. *Manchester, N. H.*
Thaxter, Mary S. *Yarmouth, Me.*
Wellington, Alice M. *Auburndale, Mass.*
Williams, Kittie " "
Whiteside, Florence *Chattanooga, Tenn.*
Whiteside, Helen " "
Worcester, Mary *Auburndale, Mass.*

Lasell Female Seminary.

This Institution was founded in 1851, by the late PROFESSOR EDWARD LASELL, whose name it bears. It is located in the beautiful village of Auburndale, Mass., on the line of the Worcester Railroad, ten miles from Boston, and within eight hours' ride of the cities of New York and Albany.

Easy access to the Institution from all parts of the country, by railroad, together with its proximity to Boston, renders it a desirable place of resort for young ladies who must be absent from home for educational purposes. Day scholars, also, from the surrounding towns, by the frequency of the special trains on the Worcester Railroad, will find it convenient to attend upon the privileges of the Seminary.

The buildings are new and spacious, and are fitted with such modern improvements as tend to secure the comfort of pupils.

The young ladies' rooms are of larger size than ordinary, with high ceilings, well ventilated, and furnished with carpets, spring beds, hair mattresses, and other neat and appropriate furniture.

We feel safe in saying that no more charming location, no more select and elevated society, and no more healthful climate, for a Young Ladies' Seminary, can be found. For proof of this, inquire of inhabitants in the vicinity, or of the students and patrons of the Institution.

The number of boarders is limited to about fifty. This prevents the school from becoming unwieldy, and favors a more perfect classification. There must be institutions for the education of the masses, accommodated to the condition of such as can spend comparatively little time at school, and who yet desire to accomplish most that will be available in that time. But such are not adapted to the most complete and symmetrical development. To secure this there must be more time for *thought* as well as study. So it is not the object of the Lasell Seminary to supplant, or in any way collide with, those excellent schools which are furnishing the means for a good education to so many thousands, but the rather to *supplement* them, and furnish an opportunity for those who *have* time and means for a more complete and thorough education.

We aim at an education in its broad and true sense; not physical, mental, or moral — but education embracing *all* of these, as all true education must. Young ladies *will not be allowed to crowd the intellect to the injury of the body;* nor to educate the intellect or body to the neg-

lect of the heart. A true woman must have body, intellect, and soul. And the more symmetrical her development in the processes of education, the more perfect is she, and the more fully prepared for the inevitable realities of her future life. To meet this end our course of education embraces solid study, morals, and fine arts.

The tone of the public schools in and around Boston — an outgrowth of the educational tastes of the people — is a pledge for the high character of the Institution, if it stand and flourish. In some places our schools for young ladies are, from the pressure of society, forced to become places for teaching what is required for a fashionable society alone. If they study aught but the embellishments of school, it is only to glut the memory with facts and words, which can be rehearsed as readily and with as little variation as the music they perform.

Fortunate or otherwise, no such show of learning would be tolerated by the community around the Lasell Female Seminary.

While we furnish the best of facilities for ornamental and æsthetic culture, and shall always study to give this part of education its due prominence, we yet wish it distinctly understood that an ornamental education is by no means the chief aim of the Institution. Solid culture will be made as prominent, and be pursued as thoroughly, as in any ladies' seminary or college in the land.

A new emergency demands that young ladies shall be educated so as to be able to fill important posts heretofore filled by the other sex. And it is the purpose of the Lasell Seminary to do her full share in this noble work.

Music.

It is the design of the Institution to furnish young ladies as good instruction in Piano, Organ, and Vocal Music as they can obtain in Boston or New York, though at much less expense. How well this purpose is accomplished, we would be glad to have any inquire. The names of Profs. Knerringer and Kreissman are a sufficient guaranty.

History.

To meet a most important demand for the complete education of young ladies, a separate department of History has been established. No careful educator can fail to have felt the great lack, in all our schools, of successful instruction in this department. The importance of a thorough knowledge of history, even in a good English education, renders this provision all the more valuable. And it is with the hope of turning attention more generally to this essential element of education, that one entirely versed in the subject, being an author of an important work on

History, has been employed to teach and lecture in this department. No extra charge will, however, be made for instruction in History.

Painting and Drawing.

The teacher of this department is from the "Cooper Institute" School of Art and Design, New York. The most careful attention will be paid to every branch of this department.

For French and other Modern Languages,

we have in view a Parisian lady, who is not only thoroughly educated in Modern Languages, but also in our own language. Young ladies will here find the best of advantages for learning to read, write, and speak the French and other modern languages.

Elocution

Is under the care of Prof. Thomas F. Leonard, of Boston, who is "*master of his situation.*"

Physical Culture.

This has justly come to be considered an indispensable element in every course of education. Dr. Dio Lewis has reduced this part of education to so complete a system that it can be taught with as much ease and precision as geometry. The system is so perfectly arranged that the most delicate girl cannot be injured by it, when properly taught. And in order to secure such instruction, this part of educating has been committed to a Teacher, who is already known as one of the most accomplished and skilful graduates of Dr. Lewis's school. We have also some encouragement that Dr. Lewis will give a course of lectures during the year.

A full and perfect development of the physical system is not only indispensable to health, but also to symmetry and grace in the person of every woman. Hence all who have round shoulders, weak backs, lame sides, or delicate lungs, will have special and thorough attention, while every member of the school will receive such training as to insure increase in muscular development, and symmetry of form.

We have long been well satisfied that a true education embraces the form and conditions of the body, and hereafter it will be our ambition that every young lady educated here shall return to her friends with an erect, elastic, and healthy body. To accomplish this, a commodious Gymnasium has been fitted up at a large expense, in the Seminary building, and furnished with all varieties of the most approved apparatus.

Social and Religious Influences.

As teachers and students reside together in the same building, constituting one family, there is every advantage for cultivating the highest order of social and religious life. The teachers feel themselves pledged to use every means in their power for securing the best possible results growing out of such an association. And while everything like narrow-minded sectarianism will be frowned upon, they will at the same time always feel bound to impress upon the young ladies the importance of true social elevation and of decided and avowed *religious* character. Pupils are expected to attend church twice every Sabbath, unless excused by the Principal. There is also a class for the general study of the Bible, every Sabbath, in which all the pupils are expected to engage.

Instruction in Penmanship, Orthography, Punctuation, Defining, and Vocal Music, is continued throughout the course.

Compositions are required, once in two weeks, from all the members of the Seminary. More special attention will be given to Composition in connection with the study of Rhetoric.

Lectures will be delivered during the year on History, all the Natural Sciences, and a variety of other subjects important in the education of a young lady.

Apparatus.

The most approved forms of apparatus have been procured for illustration and experiment in Chemistry, Natural Philosophy, etc. Maps and Diagrams are in constant use in the study of Geography, History, Physiology, and Geology. The Organ, with *two manuals* and a *pedal bass*, affords superior advantages for practice.

Library.

A desirable course of useful reading is furnished by a well selected, miscellaneous library, to which the pupils have free access.

Graduation.

Two courses of study are provided for young ladies, a Classical Course and a Course of Art, having completed either of which, students will receive an authorized diploma. On entering the Institution, young ladies can enter any class of either Course for which they may be found qualified on examination, providing that no student will receive a diploma who has not been in the Institution at least one year.

Courses of Study.

CLASSICAL COURSE.

First Year.

FIRST TERM.	SECOND TERM.
Algebra *Robinson's.*	Geometry *Davies' Legendre.*
Latin *Cæsar.*	French *Fasquelle's Grammar.*
Physiology *Coming's.*	Natural History *Hooker.*
Physical Geography . . . *Fitch & Colton.*	Book Keeping.
History of United States . . *Quackenbos.*	Virgil *Frieze.*
	History, continued.

Second Year.

FIRST TERM.	SECOND TERM.
Algebra *Robinson.*	Virgil, continued.
French . . . { *Fasquelle's Grammar and Le Grand Père.*	Rhetoric *Quackenbos.*
Natural Philosophy.	Natural History.
Latin Prose *Arnold.*	Astronomy *Mattison.*
Mental Science.	Geometry *Davies.*
	General History.

Third Year.

FIRST TERM.	SECOND TERM.
Algebra *Robinson.*	* Trigonometry *Loomis.*
Cicero's Orations *Johnson.*	French *Lamartine.*
Charles XII. *Voltaire.*	Botany *Gray* or *Wood.*
Moral Science.	English Literature . *Shaw* or *Clereland.*
Universal History *Merriman.*	Chemistry *Youmans* or *Wells.*
	Logic *True.*

French Composition throughout the year.

Fourth Year.

FIRST TERM.	SECOND TERM.
Geology *Tenny.*	Evidences of Christianity . . . *Hopkins.*
Racine.	Mineralogy *Dana.*
* Higher Astronomy, *Loomis* or *Herschel.*	Rhetoric *Blair.*
Horace *Lincoln.*	Constitutional Text Book . . . *Shepard.*
Elements of Criticism . . *Boyd's Kame.*	History.

French Conversation through the year.

COURSE OF ART.

This course embraces all of the Classical Course except Latin, and includes Music and Painting, which are optional in the Classical Course.

* These studies may be substituted by German.

PREPARATORY AND GENERAL COURSE.

Ample provision is made for such as are not prepared to enter either of the above courses, as well as for those who desire to take a more limited course.

Reading, Spelling, and Penmanship will have special attention in connection with every course of study.

Examinations.

There is a public examination at the close of each Year, continuing three days. There will also be an examination at the close of the Fall Term.

School Calendar.

The Academic Year is divided into *two terms* of *twenty weeks* each, or *four quarters* of *ten weeks* each.

The *first quarter* of the *first term* of the next year begins on THURSDAY, September 8, 1864; the *second quarter* on November 17, 1864, and closes on WEDNESDAY, January 25, 1865, followed by a vacation of *two* weeks.

The *first quarter* of the *second term* opens on THURSDAY, February 9, 1865; the *second quarter* on THURSDAY, April 20, 1865; and closes on WEDNESDAY, June 28, 1865; followed by a vacation of *ten* weeks.

The Fall Term of the following year will begin September 7, 1865.

Conditions of Entrance.

Students are admitted at any time during the year, though it is earnestly requested, and essential for the best interests of pupils, that they enter at the *beginning of the term.* If they design to remain less than one term, *it must be specified and arranged with the Principal, at the time of entrance, or full price for the term will be charged.* Any pupil entering in the midst of a term, will be expected to remain throughout that and the subsequent term, unless special arrangement is made with the Principal.

Each boarder will furnish her own towels, toilet soap, napkins, napkin ring, and one pair of sheets; and no articles of apparel will be received into the laundry unless plainly marked with name in full.

All pupils are charged for, and are expected to attend to, Vocal Music in classes, and exercises in Gymnasium.

Each pupil will be charged for damage done to her room, or any property of the Seminary.

Expenses.

BOARDERS, $300 per year, or $75.00 per quarter of ten weeks, *payable quarterly in advance.*

For Lectures and Exercise in Gymnastics, per quarter $2.00.
DAY SCHOLARS per quarter, in common branches, *payable in advance* . . $12.50.
DAY SCHOLARS per quarter, in higher English and Latin, " " . . $15.00.

EXTRA CHARGES.

Music on the Piano	$20 00	per quarter.
Use of Piano two hours per day	4 00	" "
Singing Lessons — private	20 00	" "
Music on the Organ	20 00	" "
Use of Organ two hours per day	10 00	" "
Modern Languages, each	8 00	" "
Charge for a Seat at Church	1 00	" "
Vocal Music	1 00	" "
Pencil Drawing and Crayons, each	7 00	" "
Chromatic, Enamel, and Inlaying Pearl	10 00	" "
Oil Painting and Linear Perspective	12 00	" "
Water Colors	5 00	" "
Charge for Washing	.50	per dozen.
Washing of Dresses and other large pieces, each	.12½	

Books and Stationery furnished, if desired.

Boarders may pass the vacations with the Principal at the Seminary, at a charge for board of $6.00 per week.

The above prices are but a slight advance on the prices of the last year. But with liberal patronage from the public, and with a strong hope that we have seen the worst of high prices, we shall look for success.

References.

Rev. Mark Hopkins, D.D., President of Williams' College, Mass.
Rev. Barnas Sears, D.D., President of Brown University, Providence, R. I.
Bishop T. M. Clark, D.D., Providence, R. I.
Hon. Henry Wilson, Natick, Mass.
Hon. Hannibal Hamlin, Bangor, Me., Vice-President of the United States.
Rev. A. L. Stone, Boston, Mass.
Rev. George Shepard, D.D., Bangor, Me.
Rev. R. G. Vermilye, D.D., East Windsor, Conn.
Prof. R. C. Hitchcock, D.D., New York City.
Rev. J. P. Durbin, D.D., New York City.
Prof. A. Hovey, Newton Theological Seminary, Mass.
Gov. Erastus Fairbanks, St. Johnsbury, Vt.
Hon. D. M. Christie, LL.D., Dover, N. H.
Edward Albro, Esq., Halifax, N. S.
Hon. Amos Tuck, Exeter, N. H.
Rev. Joseph Cummings, D.D., Pres. of Wesleyan University, Middletown, Conn.
Joseph McKeen, Esq., Brunswick, Me.
Prof. J. F. Pearl, Nashville, Tenn.
Hon. Edward Dickinson, Amherst, Mass.
Hon. Phineas Barnes, Portland, Me.
Nathan B. Gibbs, Esq., Boston, Mass.
Hon. William Claflin, Newton, Mass.
Hon. Jacob Sleeper, Boston, Mass.
Hon. Oliver Warner, Secretary of State, Boston, Mass.
Hon. Paul Whitin, Whitinsville, Mass.
Hon. J. Wiley Edmands, Newton Centre, Mass.
Bishop M. Simpson, D.D., Philadelphia, Penn.
Rev. Julius A. Reed, Davenport, Iowa.
Luther Daniels, Esq., Rutland, Vt.
Rev. Baxter Dickinson, D.D., Chicago, Ill.
Hon. H. Poor, South Danvers, Mass.
Rev. G. C. Baldwin, D.D., Troy, N. Y.
Rev. D. Kennedy, D.D., Troy, N. Y.
L. A. Battershall, Esq., Troy, N. Y.
Rev. William B. Sprague, D.D., Albany, N. Y.
Rev. Abel Stevens, D.D., New York City.
Rev. L. D. Barrows, D.D., Chelsea, Mass.
Bishop E. S. Janes, D.D., New York City.

LASELL

Female Seminary,

AUBURNDALE, MASS.

1864-65.



THIRTEENTH ANNUAL CATALOGUE

OF

Lasell Female Seminary,

AT

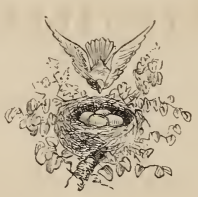
AUBURNDALE, MASSACHUSETTS.

FOR THE ACADEMIC YEAR 1864–5.

BOSTON:

Press of Geo. C. Rand & Avery, 3 Cornhill.

1865.





Trustees.

LEMUEL CREHORE, President.

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Hon. WILLIAM CLAFLIN.

Rev. CHAS. W. CUSHING, Treasurer.



Faculty.

Rev. CHAS. W. CUSHING, A. M., Principal,
MORAL SCIENCE AND RHETORIC.

Rev. HENRY LUMMIS, A. M.,
LATIN, AND NATURAL SCIENCE.

SALMON A. DOW,
PIANO AND ORGAN.

AUGUST KREISSMAN,
VOCAL MUSIC.

MARY A. JONES, Preceptress,
BELLE-LETTRES.

JANE B. LEAVITT,
MATHEMATICS AND LATIN.

SARAH W. BIGELOW,
HISTORY AND CALISTHENICS.

ROSETTA E. BOWKER,
ENGLISH, AND PIANO MUSIC.

ELIZABETH W. PIKE,
BOOKKEEPING AND PENMANSHIP.

ANNIE A. RIPLEY,
PAINTING AND DRAWING.

META SWENDEMAN,
FRENCH, GERMAN, AND ITALIAN.

FRANCES P. TAVERNER,
ELOCUTION.





Graduates.

Class of 1854.

Rose Heywood *Fitchburg.*
†Kate A. Merrifield *Worcester.*
†Mary L. Thresher . . . *Dayton, Ohio.*
Jeannie Whitin *Whitinsville.*
Louisa H. Wood *Fitchburg.*

Class of 1855.

Julia Collins *Brandon, Vt.*
†Harriet B. Harding *Auburndale.*
S. Jennie James *Exeter, N.H.*
Laura W. Lasell *Philadelphia.*
Abby L. Maginnis *West Newton.*
Sarah E. Pratt *Hopkinton.*
Georgianna Robinson . . *Exeter, N.H.*
†Mary I. Williams. *Boston.*
Elizabeth S. Worcester . . *Auburndale.*

Class of 1856.

V. W. Champion *Medford, N.J.*
Elizabeth J. Gardner . . . *Exeter, N.H.*
A. Fannie Gray *Walpole.*
Amy E. Halliday . . . *Providence, R.I.*
Mary P. Jones . . . *Victory Mills, N.Y.*
Sarah L. Keep *Westboro'.*
Mary Murdock *Newton Corner.*
Harriet E. Rice. *Newton Centre.*
Mary C. Shaw *Exeter, N.H.*
Martha E. Stone *Saxonville.*

Class of 1857.

Charlotte A. K. Bancroft . . *Grantville.*
M. Louise Corse *Montreal, L.C.*
Sarah D. Corse " "
Flora E. Drew *Duxbury.*
Abbie P. Hills. *Newton Corner.*
Sarah S. Hills " "
Isabel G. Jennings . . . *Newton Centre.*
Irene W. King. *Athens, Greece.*
Lizzie B. Miller *Worcester.*
Sara P. Newman. *Amherst.*
Addie L. Sears. *Boston.*
Emma E. Sears "
Carrie Spear *Newton Corner.*
Fannie O. Sykes " "
Mary M. Wooster . . *Deep River, Conn.*

Class of 1858.

Miriam E. Barrett *Rutland, Vt.*
Mary A. Beal. *Worcester.*
M. Hattie Denny *Auburndale.*
†Sarah A. Gould *Delhi, N.Y.*
Kate F. Haskell *Fitchburg.*
Celia S. Murray . . . *Frederickton, N.B.*
Carrie T. Nickerson . . . *South Boston.*
Mary C. Penniman. *Milton.*
Mary W. Sykes. *Newton Corner.*
Anna Read *Davenport, Iowa.*
Maria S. Warren . . . *Wauwatosa, Wis.*

† Deceased.

Class of 1859.

Eveline Bartlett *Worcester.*
Emma H. Claflin *Newtonville.*
Adelaide B. Cooke . . *Providence, R.I.*
Felicia H. Graves . . . *Newton Corner.*
Lucia Jacobs *Delhi, N.Y.*
Mary D. Lane *Ware.*
Rebecca Perley Page . . . *Auburndale.*
Sarah L. Plummer *Northbridge.*
Abbie C. Walker *Exeter, Me.*
Emily F. Woodward . . *Newton Corner.*
Mary Jane Woodward *Worcester.*

Class of 1860.

Sarah E. Chamberlain . . . *Peacham, Vt.*
Susan P. Hall *Wolfboro', N.H.*
Fannie A. Huddleston *Newton Corner.*
Martha B. Lucas *West Newton.*
Alethea E. Pulsifer . . *Newton Corner.*
F. Kate Rising *Suffield, Conn.*
Lucy M. Rogers *Wolfboro', N.H.*
A. M. Vermilye . . *E. Windsor Hill, Ct.*
Mary M. Vermilye. " "
Anna H. Whitney *Cambridge.*
Laura L. Whitney "

Class of 1861.

Clara C. Conant *Boston.*
Julia L. Cutler "
Clara A. Goodenow . . *Farmington, Me.*
Hannah A. Harding *Andover.*
Caroline L. Hills *Newton Corner.*
Ada Langworthy *Dubuque, Iowa.*
Mary A. Parkhurst *Worcester.*
Clara E. Robinson . *San Francisco, Cal.*
Annie M. Sheldon *Milton.*

Class of 1862.

Helen M. Barker *Alton, N.H.*
Kate C. Broad *Boston.*
Sophy G. Cummings *Ware.*
Mary Emma Mann *South Boston.*
Lois M. Rea *Topsfield.*

Class of 1863.

Carrie Alden *Augusta, Me.*
Sarah T. Brackett . . . *Wolfboro', N.H.*
Ida L. Capron *Woonsocket, R.I.*
Emma L. Carpenter . . . *Augusta, Me.*
Mary M. Melcher . . . *Stoughton, Mass.*
Affie N. Tenney *Malden, Mass.*

Class of 1864.

Hattie M. Brown . . *Winchendon, Mass.*
Mary A. Bodfish *Waterville, Me.*
Susie A. B. Cook . . . *Woonsocket, R.I.*
Mary C. Manning . . *Middleburg, N. Y.*
Sarah P. Nudd *Waterville, Me.*
Mary S. Thaxter *Yarmouth, Me.*

So much has been added to the course of study, that no class is prepared to graduate the present year.



Students.

Names.	*Residences.*
Adams, Georgianna	*Boston.*
Briggs, Lilla	*Auburndale.*
Braman, Mary A.	*Whitinsville.*
Braman, Henrietta E.	"
Blaisdell, Angie C.	*Wellesley.*
Barker, Emma F.	*Cincinnati, Ohio.*
Burr, Maria Jane	*Northville, Conn.*
Berry, Adelaide L.	*Brunswick, Me.*
Beedy, Clara A.	*Farmington, Me.*
Bolton, Emma	*Weston.*
Bourne, Olive L.	*Auburndale.*
Burnett, Eliza J.	*Scotland, Conn.*
Butters, Julia E.	*Stanstead, C.E.*
Barron, Mary	*Queechee, Vt.*
Boit, Elizabeth	*Newton Lower Falls.*
Courtney, Alice	*Louisville, Ky.*
Cushing, Clara	*Auburndale.*
Chandler, Nellie	*Knoxville, Tenn.*
Chandler, Blanche	*Chattanooga, Tenn.*
Chandler, Ida	" "
Clark, Ella M.	*Troy, N.Y.*
Chase, Anna M.	*Lowell.*
Cromack, Emma	*Chelsea.*

Cragin, Anna J. B.	*Roxbury.*
Crosby, Anna P.	*E. Brewster.*
Coggeshall, Ella B.	*New Bedford.*
Cuyler, Alice A.	*Willsborough, N. Y.*
Degen, Emma A.	*Boston.*
Davis, Anna L.	*Lansingburg, N.Y.*
Eastman, Lina J.	*Littleton, N.H.*
Ellis, Charlotte E.	*Irvington, N.Y.*
Ellis, Carrie B.	" "
Ellis, Emma D.	*Newton Centre.*
Fairfield, Mary F.	*Chelsea.*
Farwell, Clara A.	*Fitchburg.*
French, Frances M.	*Lowell.*
Fletcher, Fanny H.	*Westfield.*
Fowler, Gertrude C.	*Detroit, Mich.*
Getchell, Lucy J.	*Waterville, Me.*
Hollis, Anna W.	*Brighton.*
Huntington, Sarah E.	*Auburndale.*
Huntington, Emma L.	"
Huntington, Cornelia D.	"
Hubbard, Annie A.	*Topsham, Me.*
Hubbard, Carrie F.	*San Francisco, Cal.*
Howard, Emogen B.	*So Braintree.*
Hale, Mary F.	*Boston.*
Harrington, Jane F.	*Millbury.*
Haviland, Kate G.	*Auburndale.*
Huntley, Emily D.	"
Joy, Clara F.	*Ellsworth, Me.*
Jordan, Clara M.	*Thomaston, Me.*
Kneringer, Elizabeth	*Boston.*
Kingman, Louise S.	*No. Bridgewater.*
Lewis, Fanny C.	*Louisville, Ky.*
Leonard, Anna R.	*Southbridge.*
Lewis, Alice V.	*Newton Corner.*
Munson, Martha P.	*Hudson, N.Y.*

Maine, Augusta E.	*Concord, N.H.*
Merrick, Jenny C.	*Detroit, Mich.*
*Merriman, Frances B.	*Beverly Farms.*
Merriman, Alice E.	" "
Merriman, A. Annette L.	" "
Macomber, Fanny H.	*Newtonville.*
Melcher, Adelaide	*Stoughton.*
Mann, Adelaide E.	*Randolph.*
*Mills, Josephine	*Bangor, Me.*
Poor, Ellen M.	*So. Danvers.*
Percival, Susan J.	*Waterville, Me.*
Roberts, Jenny J.	*Waltham.*
Robinson, Ellen M.	*Thomaston, Me.*
Reed, Mary E.	*Chatham.*
Rich, Lizzie M.	*Waltham.*
Richardson, Alvina A.	*Newton Lower Falls.*
Shaw, Lizzie S.	*Cincinnati, Ohio.*
Smith, Cleora L.	*Millbury.*
Seavey, Ellen H.	*Bangor, Me.*
Stone, Louise	*Auburndale.*
Smith, Clarissa L.	*Yorkville, Ill.*
Shattuck, Mary F.	*Groton.*
Soule, Sarah E.	*Philadelphia, Penn.*
Smart, Bertha L.	*Chelsea.*
Van Orden, Annie	*New York.*
Wilson, Lucy A.	*Bellows Falls, Vt.*
Worcester, Mary	*Auburndale.*
Ward, Ruth H.	*Roxbury.*
Webber, Mary S.	*Wellesley.*
Whittier, Helen A.	*Lowell.*
Williams, Lucretia E.	*Auburndale.*
Wilder, Sarah	*Stowe.*

* Deceased.



Lasell Female Seminary.

This institution was founded in 1851 by the late Professor Edward Lasell, whose name it bears. It is located in the beautiful village of Auburndale, Mass., on the line of the Worcester Railroad, ten miles from Boston, and within eight hours' ride of the cities of New York and Albany.

Easy access to the Institution from all parts of the country by railroad, together with its proximity to Boston, renders it a desirable place of resort for young ladies who must be absent from home for educational purposes.

The buildings are spacious, and fitted with such modern improvements as tend to secure the comfort of pupils.

The young ladies' rooms are of larger size than ordinary, with high ceilings, well ventilated, and furnished with carpets, spring beds, hair mattresses, and other neat and appropriate furniture.

We believe that for beauty of location and scenery, healthfulness of climate, and pure and elevated social and moral influence, no more desirable place for a young ladies' seminary can be found.

The number of boarders is limited to fifty. This prevents the school from becoming unwieldy, and favors a perfect classification. There must be institutions for the education of the masses, accommodated to the condition of such as can spend comparatively little time at school, and who yet desire to accomplish most that will be available in that time. But such are hardly adapted to the most complete and symmetrical development. To secure this, there must be time for *thought* as well as study. It is not the object of the Lasell Seminary to supplant, or in any way collide with, those excellent schools which are furnishing the means for a good education to thousands, but the rather to *supplement* them, and furnish an opportunity for those who *have* time and means for a more complete and thorough education.

We aim at an education in its broad and true sense; not physical, mental, or moral, but education embracing *all* of these, as all true edu-

cation must. Young ladies *will not be allowed to crowd the intellect to the injury of the body*, nor to educate the intellect or body to the neglect of the heart. A true woman must have body, intellect, and soul. And the more symmetrical her development in the processes of education, the more perfect is she, and the more fully prepared for the inevitable realities of her future life. To meet this end, our course of education embraces solid study, morals, and the fine arts.

We deem it fortunate that the tone of the public schools in and around Boston — an outgrowth of the educational tastes of the people — demands that the Institution be of a high character, if it stand and flourish. In some places, our schools for young ladies are, from the pressure of society, forced to become places for teaching what is required for a fashionable society alone. If aught is studied but the embellishments of school, it is only to glut the memory with facts and words, which can be rehearsed as readily and with as little variation as the music performed.

While we furnish the best of facilities for ornamental and æsthetic culture, and shall always study to give this part of education its due prominence, we yet wish it distinctly understood that an ornamental education is by by no means the chief aim of the Institution. Solid culture will be made as prominent, and be pursued as thoroughly, as in any ladies' seminary or college in the land.

A new emergency demands that young ladies shall be educated so as to be able to fill important posts heretofore filled by the other sex; and it is the purpose of the Lasell Seminary to do her full share in this noble work.

Music.

The Institution proposes to furnish young ladies as good instruction in Piano, Organ, and Vocal Music as can be obtained in any literary institution in the country. None but the best and most thoroughly educated instructors will be employed. It will be the aim to preserve the deservedly high reputation which the Institution has heretofore had in this department.

History.

To meet a most important demand for the complete education of young ladies, a separate department of History has been established. No careful educator can fail to have felt the great lack, in all our schools, of successful instruction in this department. The importance of a thorough knowledge of history, even in a good English education, renders this provision all the more valuable. And it is with the hope of turning attention more generally to this essential element of education that we have introduced a full course of Historical Study into each course of study

provided in the Seminary. No extra charge will be made for instruction in History.

Painting and Drawing.

The teacher of this department is experienced and accomplished. The most careful attention will be paid to every branch of this department.

French and other Modern Languages

are taught by a Parisian lady, who is not only thoroughly educated in Modern Languages, but also in our own language. Young ladies will here find the best of advantages for learning to read, write, and speak the French and other modern languages.

Elocution,

under the care of Miss Frances P. Taverner, will receive the most careful attention. Miss Taverner has the system of her father — Prof. J. W. Taverner of New York — thoroughly, and teaches it with great success.

Physical Culture.

This has justly come to be considered an indispensable element in every course of education. Dr. Dio Lewis has reduced this part of education to so complete a system, that it can be taught with as much ease and precision as geometry. The system is so perfectly arranged, that the most delicate girl cannot be injured by it when properly taught. And, in order to secure such instruction, this part of educating has been committed to a teacher who is already known as one of the most accomplished and skilful graduates of Dr. Lewis's school.

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Young ladies will provide themselves with a regular Gymnastic Dress for exercise in the class. Full particulars in regard to the dress will be given by a circular, which will be forwarded to any who are to become pupils in the Seminary.

Social and Religious Influences.

As teachers and students reside together in the same building, constituting one family, there is every advantage for cultivating the highest order of social and religious life. The teachers feel themselves pledged to use every means in their power for securing the best possible results growing out of such an association. And, while every thing like narrow-minded sectarianism will be discountenanced, they will, at the same time, always feel bound to impress upon the young ladies the importance of true social elevation and of decided and avowed *religious* character. Pupils are expected to attend church twice every sabbath, unless excused by the principal. There is also a class for the general study of the Bible, every sabbath, in which all the pupils are expected to engage.

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Apparatus.

The most approved forms of apparatus have been procured for illustration and experiment in Chemistry, Natural Philosophy, &c. Maps and diagrams are in constant use in the study of Geography, History, Physiology, and Geology. The organ, with *two manuals* and a *pedal bass*, affords superior advantages for practice.

Library.

A desirable course of useful reading is furnished by a well-selected, miscellaneous library, to which the pupils have free access.

Graduation.

Three courses of study are provided for young ladies (a Classical Course, a Scientific Course, and a Course of Art); having completed either of which, or an equivalent, students will receive an authorized diploma. On entering the Institution, young ladies can enter any class of either course for which they may be found qualified on examination, provided that no student will receive a diploma who has not been in the Institution at least one year.

Courses of Study.

CLASSICAL COURSE.

First Year.

FIRST TERM.	SECOND TERM.
Algebra *Robinson's.*	Algebra *Robinson's.*
French . . *Fasquelle's Grammar, Choquet's First Lessons, and French Spelling-Book.*	French . . *Fasquelle, Le Petit Robinson, Bolmar's Phrases, and Spelling-Book.*
Latin *Cæsar.*	Natural History *Hooker.*
Physiology. *Coming's.*	Book-Keeping.
Physical Geography . . *Fitch & Colton.*	Virgil *Frieze.*
History of United States . . *Quackenbos.*	History, continued.

Second Year.

FIRST TERM.	SECOND TERM.
Algebra *Robinson.*	French . . *Comment on Parle à Paris, French Literature, and Noël et Chapsal's French Grammar.*
French . . *Bolmar's Phrases, Le Petit Robinson, and Comment on Parle à Paris.*	Rhetoric *Quackenbos.*
Natural Philosophy *Quackenbos.*	Natural History.
Latin Prose *Arnold.*	Astronomy. *Mattison.*
Mental Science *Haven.*	Geometry *Davies.*
Virgil, continued.	General History *Weber.*

Analysis and French conversation throughout the year.

Third Year.

FIRST TERM.	SECOND TERD.
French . . *Noël et Chapsal, French Literature, and Histoire de France.*	*Trigonometry *Loomis.*
Algebra *Robinson.*	French . . *Racine, Noël et Chapsal and French Literature.*
Cicero's Orations *Johnson.*	Botany *Gray* or *Wood.*
Moral Science *Hickok.*	English Literature . *Shaw* or *Cleveland.*
Universal History.	Chemistry *Youman* or *Wells.*
Logic *True.*	History of Greece *Smith.*
*German.	*German.

French composition and conversation throughout the year.

Fourth Year.

FIRST TERM.	SECOND TERM.
Geology *Tenny.*	Evidences of Christianity . . . *Hopkins.*
*Higher Astronomy, *Loomis* or *Herschel.*	Mineralogy *Dana.*
Horace *Lincoln.*	Rhetoric. *Blair.*
Elements of Criticism . . *Boyd's Kame.*	Constitutional Text-Book . . . *Shepard.*
*German.	History of Rome.
	*German.

* These studies may be substituted by equivalents.

SCIENTIFIC COURSE.

This course embraces all of the Classical Course except Latin, and includes Music and Painting, which are optional in the Classical Course.

COURSE OF ART.

The Course of Art embraces the common English branches, together with Belle-Lettres, French, Music, and Drawing and Painting.

PREPARATORY AND GENERAL COURSE.

Ample provision is made for such as are not prepared to enter either of the above courses, as well as for those who desire to take a more limited course.

Reading, Spelling, and Penmanship will have special attention in connection with every course of study.

Examinations.

There is a public examination at the close of each year, continuing three days. There will also be an examination at the close of the Fall Term.

School Calendar.

The Academic Year is forty weeks long, including a vacation of about ten days during the winter holidays. For convenience, the year is divided into two terms, of twenty weeks; or four quarters, of ten weeks each.

As many of the students are from a distance, it is believed that this arrangement of the School Year will be found more satisfactory than any other; and, as the physical discipline is so complete as to prevent any injury arising from continuous study, there can be no objection on this ground.

The *Fall Term* of the next year begins on THURSDAY, Sept. 14, 1865; the *second quarter* of the term on Nov. 23, 1865, and closes on WEDNESDAY, Jan. 31, 1866.

The *Spring Term* opens on THURSDAY, Feb 1, 1866; the *second quarter* of the term on THURSDAY, April 12, 1866, and closes on WEDNESDAY, June 20, 1866, followed by a vacation of twelve weeks.

The Fall Term of the following year will begin Sept. 13, 1866.

Conditions of Entrance.

When necessary, new classes will be organized at the beginning of the spring term. Students will not be received excepting at the beginning of a term, unless prepared to enter classes already formed; nor will they be received for a less time than twenty weeks; and any pupil enter-

ing in the midst of a term will be expected to remain throughout that and the subsequent term, unless special arrangement is made with the principal at the time of entering.

We need only say to those who desire a place in the Institution, that our rooms have been full the last year, so that some who have applied for rooms have been unable to secure them.

Each boarder will furnish her own towels, toilet soap, napkins, napkin-ring, and sheets; and no articles of apparel will be received into the laundry unless plainly marked with name in full.

All pupils are charged for, and are expected to attend to, Vocal Music in classes, and exercises in Gymnasium.

Each pupil will be charged for damage done to her room, or any property of the Seminary.

Students will not be allowed to receive instruction, *in any branches taught in the Seminary*, from teachers not employed in the Institution.

Students designing to leave at the end of the fall term must give notice of it at least three weeks before the close of the term, or they will be charged for the subsequent term if their rooms are unoccupied.

PERMANENCY IN SCHOOL RELATIONS.

While there are circumstances which justify the change of a pupil from one school to another, yet parents should remember that such change almost necessarily involves much loss of time and progress. It requires months of patient effort on the part of teachers to become thoroughly acquainted with the disposition and wants of students; and yet such knowledge is indispensable to their best progress. When this is once secured, it is unfortunate if they are thrown into new schools, where, for a long time, their peculiar wants must be, to a great degree, unknown. The best school should be selected, and students continued there until their course of study is completed. If, unfortunately, a poor school has been chosen, the sooner the change can be made, the better.

TO PARENTS.

One object kept *prominently* in view is the *health* of pupils. While studying, this is largely dependent upon habits in regard to diet. Every variety of wholesome food necessary or desirable for students will be provided; so that *no* student shall find occasion for more or greater variety of food than is furnished. And we have always found it true, that the *frequent* sending of boxes of sweetmeats, rich cakes, &c., or furnishing money to purchase such, though intended by parents as a kindness, is *a great evil, and always attended with serious interruption to students.* Rather than put much money into the hands of your daughters for pocket-money, it is better to put it in care of a teacher or friend, with directions as to its use.

All remittances of money should be made in drafts on New York or Boston, and directly to the principal, instead of through the hands of pupils.

Safe horses, for riding or driving, can be secured for students at any time, if parents wish.

If any desire their daughters to be excused from the Seminary to go out of town for any purpose, such desire must be expressed to the principal in writing; and under no circumstances should these interruptions be frequent. No student can be absent from the Seminary often without falling behind her class, and losing interest in study. Being deeply impressed with the truth and importance of this statement, we cannot consent that students shall often go into Boston, *or home, or elsewhere, to spend a sabbath.*

Expenses.

BOARDERS, $300 per year, or $75.00 per quarter of ten weeks, *payable quarterly in advance.*

For Lectures and Exercise in Gymnastics, per quarter	$3.00
DAY SCHOLARS, per quarter, in common branches, *payable in advance*	12.50
DAY SCHOLARS, per quarter, in higher English and Latin " "	15.00

EXTRA CHARGES.

Music on the Piano	$20 00	per quarter.
" " " alone	30 00	" "
Use of Piano two hours per day	4 00	" "
Singing Lessons, private	20 00	" "
Music on the Organ	20 00	" "
Use of Organ two hours per day	10 00	" "
Modern Languages, each	8 00	" "
" " alone, each	15 00	" "
Charge for a Seat at Church	1 00	" "
Vocal music, in Classes	2 00	" "
Pencil Drawing and Crayons, each	7 00	" "
Chromatic, Enamel, and Inlaying Pearl, each	10 00	" "
Oil Painting and Linear Perspective, each	12 00	" "
" " " alone, each	20 00	" "
Water Colors	10 00	" "
Charge for Washing	0.50	per dozen.
Washing of Dresses and other large pieces, each	0.12½	

No deductions made for absences during the term, or where a student leaves before the close of a term, except in case of protracted sickness.

Books and Stationery furnished, if desired.



References.

Rev. Mark Hopkins, D.D., President of Williams College, Mass.
Rev. Barnas Sears, D.D., President of Brown University, Providence, R.I.
Bishop T. M. Clark, D.D., Providence, R.I.
Hon. Henry Wilson, Natick, Mass.
Hon. Hannibal Hamlin, Bangor, Me.
Rev. A. L. Stone, Boston, Mass.
Rev. George Shepard, D.D., Bangor, Me.
Rev. R. G. Vermilye, D.D., East Windsor, Conn.
Prof. R. C. Hitchcock, D.D., New-York City.
Rev. J. P. Durbin, D.D., New-York City.
Prof. A. Hovey, Newton Theological Seminary, Mass.
Hon. D. L. Christie, LL.D., Dover, N.H.
Edward Albro, Esq., Halifax, N.S.
Hon. Amos Tuck, Exeter, N.H.
Rev. Joseph Cummings, D.D., Pres. of Wesleyan University, Middletown, Conn.
Joseph McKeen, Esq., Brunswick, Me.
Prof. J. F. Pearl, Nashville, Tenn.
Hon. Edward Dickinson, Amherst, Mass.
Hon. Phineas Barnes, Portland, Me.
Nathan B. Gibbs, Esq., Boston, Mass.
Hon. William Claflin, Newton, Mass.
Hon. Jacob Sleeper, Boston, Mass.
Hon. Paul Whitin, Whitinsville, Mass.
Hon. J. Wiley Edmands, Newton Centre, Mass.
Bishop M. Simpson, D.D., Philadelphia, Penn.
Rev. Julius A. Reed, Davenport, Iowa.
Luther Daniels, Esq., Rutland, Vt.
Rev. Baxter Dickinson, D.D., Chicago, Ill.
Hon. H. Poor, South Danvers, Mass.
Rev. G. C. Baldwin, D.D., Troy, N.Y.
Rev. D. Kennedy, D.D., Troy, N.Y.
L. A. Battershall, Esq., Troy, N.Y.
Rev. William B. Sprague, D.D., Albany, N.Y.
Rev. Abel Stevens, D.D., New-York City.
Rev. L. D. Barrows, D.D., Chelsea, Mass.
Bishop E. S. Janes, D.D., New-York City.

LASELL

Female Seminary,

AUBURNDALE, MASS.

1865-66.



Mrs. Chas. H. Cook.
Natick Mass

FOURTEENTH ANNUAL CATALOGUE

OF

Lasell Female Seminary,

AT

AUBURNDALE, MASSACHUSETTS,

FOR THE ACADEMIC YEAR 1865–6.

BOSTON:
PRESS OF GEO. C. RAND & AVERY, 3 CORNHILL.
1866.





Trustees.

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Hon. WILLIAM CLAFLIN.
Rev. CHAS. W. CUSHING, Treasurer.

Faculty.

Rev. CHAS. W. CUSHING, A. M., Principal,

MORAL SCIENCE AND RHETORIC.

Rev. HENRY LUMMIS, A.M.,

LATIN, AND NATURAL SCIENCE.

SALMON A. DOW,

PIANO AND ORGAN.

AUGUST KREISSMAN,

VOCAL MUSIC.

AUGUST HAMANN,

PIANO.

CHARLOTTE L. CHUBBUCK,

BELLES-LETTRES.

JANE B. LEAVITT,

MATHEMATICS AND LATIN.

SARAH W. BIGELOW,

HISTORY AND CALISTHENICS.

ROSETTA E. BOWKER,

ENGLISH, AND PIANO MUSIC.

ELIZABETH D. PIKE,

BOOKKEEPING AND PENMANSHIP.

A. AMELIA RIPLEY,

PAINTING AND DRAWING.

META SWENDEMAN,

FRENCH, GERMAN, AND ITALIAN.

FRANCES P. GRAHAM,

ELOCUTION.



Graduates.

Class of 1854.

Rose Heywood *Fitchburg.*
† Kate A. Merrifield . . . *Worcester.*
† Mary L. Thresher . . *Dayton, Ohio.*
Jeannie Whitin *Whitinsville.*
Louisa H. Wood *Fitchburg.*

Class of 1855.

Julia Collins *Brandon, Vt.*
† Harriet B. Harding . . *Auburndale.*
S. Jennie James *Exeter, N. H.*
Laura W. Lasell *Philadelphia.*
Abby L. Maginnis . . . *West Newton.*
Sarah E. Pratt *Hopkinton.*
Georgiana Robinson . . *Exeter, N. H.*
† Mary I. Williams *Boston.*
Elizabeth S. Worcester . *Auburndale.*

Class of 1856.

V. W. Champion . . . *Medford, N. J.*
Elizabeth J. Gardner . . *Exeter, N. H.*
A. Fannie Gray *Walpole.*
Amy E. Halliday . . *Providence, R. I.*
Mary P. Jones . . *Victory Mills, N. Y.*
Sarah L. Keep *Westboro'.*
Mary Murdock . . . *Newton Corner.*
Harriet E. Rice . . . *Newton Centre.*
Mary C. Shaw *Exeter, N. H.*
Martha E. Stone *Saxonville.*

Class of 1857.

Charlotte A. K. Bancroft . *Grantville.*
M. Louise Corse . . *Montreal, C. E.*
Sarah D. Corse " "
Flora E. Drew *Duxbury.*
Abbie P. Hills . . . *Newton Corner.*
Sarah S. Hills . . . " "
Isabel G. Jennings . . *Newton Centre.*
Irene W. King *Athens, Greece.*
Lizzie B. Miller *Worcester.*
Sara P. Newman *Amherst.*
Addie L. Sears *Boston.*
Emma E. Sears "
Carrie Spear *Newton Corner.*
Fannie O. Sykes . . . " "
Mary M. Wooster . *Deep River, Conn.*

Class of 1858.

Miriam E. Barrett . . . *Rutland, Vt.*
Mary A. Beal *Worcester.*
M. Hattie Denny *Auburndale.*
† Sarah A. Gould *Delhi, N. Y.*
Kate F. Haskell *Fitchburg.*
Celia S. Murray . *Frederickton, N. B.*
Carrie T. Nickerson . . . *South Boston.*
Mary C. Penniman *Milton.*
Mary W. Sykes . . . *Newton Corner.*
Anna Read *Davenport, Iowa.*
Maria S. Warren . . *Wauwatosa, Wis.*

† Deceased.

Class of 1859.

Eveline Bartlett *Worcester.*
Emma H. Claflin *Newtonville.*
Adelaide B. Cooke . *Providence, R. I.*
Felicia H. Graves . . *Newton Corner.*
Lucia Jacobs *Delhi, N. Y.*
Mary D. Lane *Ware.*
Rebecca Perley Page . . *Auburndale.*
Sarah L. Plummer . . . *Northbridge.*
Abbie C. Walker *Exeter, Me.*
Emily F. Woodward . *Newton Corner.*
Mary Jane Woodward . . *Worcester.*

Class of 1860.

Sarah E. Chamberlain . *Peacham, Vt.*
Susan P. Hall *Wolfboro', N. H.*
Fannie A. Huddleston *Newton Corner.*
Martha B. Lucas . . . *West Newton.*
Alethea E. Pulsifer . *Newton Corner.*
F. Kate Rising *Suffield, Conn.*
Lucy M. Rogers . . . *Wolfboro', N. H.*
A. M. Vermilye . *E. Windsor Hill, Ct.*
Mary M. Vermilye . " "
Anna H. Whitney *Cambridge.*
Laura L. Whitney "

Class of 1861.

Clara C. Conant *Boston.*
Julia L. Cutler "
Clara A. Goodenow . *Farmington, Me.*
Hannah A. Harding *Andover.*
Caroline L. Hills . . . *Newton Corner.*
Ada Langworthy . . . *Dubuque, Iowa.*
Mary A. Parkhurst *Worcester.*
Clara E. Robinson *San Francisco, Cal.*
Annie M. Sheldon *Milton.*

Class of 1862.

Helen M. Barker *Alton, N. H.*
Kate C. Broad *Boston.*
Sophy G. Cummings *Ware.*
Mary Emma Mann . . . *South Boston.*
Lois M. Rea *Topsfield.*

Class of 1863.

Carrie Alden *Augusta, Me.*
Sarah T. Brackett . . *Wolfboro', N. H.*
Ida L. Capron . . *Woonsocket, R. I.*
Emma L. Carpenter . . *Augusta, Me.*
Mary M. Melcher *Stoughton.*
Affie N. Tenney *Malden.*

Class of 1864.

Hattie M. Brown *Winchendon.*
Mary A. Bodfish . . . *Waterville, Me.*
Susie A. B. Cook . . *Woonsocket, R. I.*
Mary C. Manning . . *Middleburg, N. Y.*
Sarah P. Nudd *Waterville, Me.*
Mary S. Thaxter . . . *Yarmouth, Me.*

Class of 1865.

Maria Jane Burr . . *Northville, Conn.*
Rosella S. Perkins *Barre, Vt.*
Blanche Chandler . *Chattanooga, Tenn.*
Helen G. Packer *Lowell.*
Alice D. Packer "



Students.

Names.	*Residences.*
Abbott, Lizzie A.	*Auburndale.*
Boynton, Sarah F.	*Brighton.*
Boit, Elizabeth	*Newton Lower Falls.*
Blaisdell, Angeline C.	*Wellesley.*
Bolton, Emma J.	*Weston.*
Bender, Sarah R.	*Albany, N. Y.*
Brown, Annie A.	*Boston.*
Butters, Julia E.	*Stanstead, C. E.*
Burr, Maria J.	*Northville, Conn.*
Bourne, Olive L.	*Auburndale.*
Batcheller, Fannie C.	*Mobile, Ala.*
Bates, Josephine C.	*Philadelphia.*
Bridgham, Belle	*Bridgton, Me.*
Buzzell, Lillie L.	*St. Paul's, Minn.*
Bowden, Sara J.	*Lansingburgh, N. Y.*
Bancroft, Grace	*Lowell.*
Cuyler, Alice A.	*Willsborough, N. Y.*
Coggeshall, Ella B.	*New Bedford.*
Colby, Carrie L.	*Brighton.*
Cushing, Clara	*Auburndale.*
Crowell, Fannie M.	*Newton Corner.*
Copp, Laura W.	*Chelsea.*
Chandler, Ida	*Chattanooga, Tenn.*

Coolidge, Lizzie	*Boston.*
Davis, Annie L.	*Lansingburgh, N. Y.*
Dresser, Mary C.	*Southbridge.*
Davis, Emma F.	*Brighton.*
Douglass, Grace C.	*Middletown, Ct.*
Douglass, Mary A.	" "
Edwards, Elizabeth I.	*Southbridge.*
Eldridge, Modena A.	*Chatham.*
Franklin, Laura M.	*Circleville, O.*
Fisher, Ida R.	*Cleveland,* "
Fletcher, Fanny H.	*Westfield.*
Fowler, Gertrude C.	*Detroit, Mich.*
Field, Sarah A. B.	*West Cambridge.*
Fowle, Mary E.	*Auburndale.*
Graves, F. Jenny	*Newton Corner.*
Gould, Lena M.	*Owosso, Mich.*
Gordon, Mary A.	*Auburndale.*
Hutchings, Ida F.	*Damariscotta, Me.*
Heywood, Mary A.	*Boston.*
Haviland, Mary	*Auburndale.*
Hitchcock, Martha A.	*Newton Corner.*
Huntley, Emilie D.	*Auburndale.*
Hubbard, Annie A.	*Topsham, Me.*
Henderson, Helen F.	*St. Louis, Mo.*
Harrington, Martha A.	*Brighton.*
Harrington, Jane F.	*Millbury.*
Haviland, Kate G.	*Auburndale.*
Jones, Emma F.	*Bangor, Me.*
Huntress, Jeanette H.	*St. John, N. B.*
Kelley, Katharine P.	*Frankfort, Me.*
Kidder, Anna	*Peoria, Ill.*
Loring, Abby R.	*Weston.*
Leonard, Anna R.	*Southbridge.*
Lewis, Alice V.	*Newton Corner.*
Loud, Mary A.	*Medford.*

Moses, Mary J.	*Knoxville, Tenn.*
Merick, Jenny C.	*Detroit, Mich.*
Moffatt, Margaret A.	" "
Munson, Martha P.	*Hudson, N. Y.*
Mann, A. Lizzie	*Randolph.*
Marvin, Julia K.	*Brewster's, N.Y.*
Merriam, Caroline A.	*Chelsea.*
Merryman, Marietta	"
Nickerson, Lelia S.	*Newton Centre.*
Nelson, Martha J.	*Cold Spring, N. Y.*
Pullen, Emma C.	*Foxcroft, Me.*
Poor, Ellen M.	*South Danvers.*
Pitman, Carrie A.	*Marblehead.*
Packer, Helen G.	*Lowell.*
Packer, Alice D.	"
Perkins, Rosella S.	*Barre, Vt.*
Pierce, Elizabeth F.	*Newton Corner.*
Peirce, Martha A.	*Boston.*
Plummer, Ellen S.	*Auburndale.*
Putnam, Harriet E.	*Fitchburg.*
Prentice, Laura	*Newtonville.*
Roberts, Jenny J.	*Waltham.*
Reed, Mary E.	*Chatham.*
Rich, Lizzie M.	*Waltham.*
Sanborn, Emily F.	*Boston.*
Sanborn, Harriet M.	"
Scarborough, Emily T.	*Brooklyn, Conn.*
Scott, Mary W.	*Waltham.*
Spalding, Maria E.	*Brooklyn, Conn.*
Stone, Louise	*Auburndale.*
Shaw, Lizzie S.	*Cincinnati, O.*
Shattuck, Emma H.	*Lowell.*
Sweet, Lizzie A.	*Auburndale.*
Sweet, Maria M.	"
Stebbins, Ida H.	*Chelsea.*

Shumway, Emma F.	*Auburndale.*
Tucker, Lucy A.	*E. Stoughton.*
Thomas, H. Louisa	*Albany, N. Y.*
Van Orden, Annie	*New-York City.*
Warren, Evelyn P.	*Newton Corner.*
Wight, Ella A.	*Auburndale.*
Worcester, Mary	"
Williams, Eugenie M.	"
Williams, Annie H.	"
Williams, Ellen C.	"
Webber, Mary S.	*Wellesley.*
Wood, Mary E.	*Bangor, Me.*
Watson, Louisa A.	*Springfield, O.*
Whiteside, Helen	*Chattanooga, Tenn.*



Lasell Female Seminary.

This Institution was founded in 1851 by the late Professor Edward Lasell, whose name it bears. It is located in the beautiful village of Auburndale, Mass., on the line of the Worcester Railroad, ten miles from Boston, and within eight hours' ride of the cities of New York and Albany.

Easy access to the Institution from all parts of the country by railroad, together with its proximity to Boston, renders it a desirable place of resort for young ladies who must be absent from home for educational purposes.

The buildings are spacious, and fitted with such modern improvements as tend to secure the comfort of pupils.

The young ladies' rooms are of larger size than ordinary, with high ceilings, well ventilated, and furnished with carpets, spring beds, hair mattresses, and other neat and appropriate furniture.

We believe that for beauty of location and scenery, healthfulness of climate, and pure and elevated social and moral influence, no more desirable place for a young ladies' seminary can be found.

The number of boarders is limited to fifty. This prevents the school from becoming unwieldy, and favors a perfect classification.

It is the design of the Institution to provide for an education in its broad and true sense; not physical, mental, or moral, but education embracing *all* of these, as all true education must. Young ladies *will not be allowed to crowd the intellect to the injury of the body*, nor to educate the intellect or body to the neglect of the heart. A true woman must have body, intellect, and soul. And the more symmetrical her development in the processes of education, the more perfect is she, and the more fully prepared for the inevitable realities of her future life. To meet this end, our course of education embraces solid study, morals, and the fine arts.

While we furnish the best of facilities for ornamental and æsthetic culture, and shall always study to give this part of education its due prominence, we yet wish it distinctly understood that an ornamental education

is by no means the chief aim of the Institution. Solid culture will be made as prominent, and be pursued as thoroughly, as in any ladies' seminary or college in the land.

Music.

The Institution proposes to furnish young ladies as good instruction in Piano, Organ, and Vocal Music, as can be obtained in any literary institution in the country. None but the best and most thoroughly educated instructors will be employed. The names of Professors August Kreissman, S. Azro Dow, and August Hamann, are a sufficient guaranty for this.

History.

To meet a most important demand for the complete education of young ladies, a department of History has been established. No careful educator can fail to have felt the great lack, in all our schools, of successful instruction in this department. The importance of a thorough knowledge of history, even in a good English education, renders this provision all the more valuable. And it is with the hope of turning attention more generally to this essential element of education that we have introduced a full course of Historical Study into each course of study provided in the Seminary. No extra charge will be made for instruction in History.

Painting and Drawing.

The teacher of this department is experienced and accomplished. The Studio is ample and well lighted, and the furnishing, Patterns, &c., are of the best order, so that students will find every facility needful for the successful prosecution of Drawing and Painting in all their varieties. The most careful attention will be paid to every branch of this department.

Modern Languages

Are taught by a Parisian lady, who is not only thoroughly educated in Modern Languages, but also in our own language. Young ladies will here find the best of advantages for learning to read, write, and speak the French, Italian, and German languages.

Elocution,

Under the care of Mrs. Frances P. Graham, will receive the most careful attention. Mrs. Graham has the system of her father — Prof. J. W. Taverner of New York — thoroughly, and teaches it with great success.

Physical Culture.

This has justly come to be considered an indispensable element in every course of education. Dr. Dio Lewis has reduced this part of education to so complete a system, that it can be taught with as much ease and precision as geometry. The system is so perfectly arranged, that the most delicate girl cannot be injured by it when properly taught. And, in order to secure such instruction, this part of educating has been committed to a teacher who is already known as one of the most accomplished and skilful graduates of Dr. Lewis's school.

A full and perfect development of the physical system is not only indispensable to health, but also to symmetry and grace in the person of every woman. Hence all who have round shoulders, weak backs, lame sides, or delicate lungs, will have special attention; while every member of the school will receive such training as to insure increase in muscular development, and symmetry of form.

We have long been satisfied that true education embraces the form and conditions of the body; and hereafter it will be our ambition, that every young lady educated here shall return to her friends with an erect, elastic, and healthy body. To accomplish this, a commodious Gymnasium has been fitted up in the Seminary Building, and furnished with all varieties of the most approved apparatus.

Young ladies will provide themselves with a regular Gymnastic Dress for exercise in the class. Full particulars in regard to the dress will be given by a circular, which will be forwarded to any who are to become pupils in the Seminary.

Social and Religious Influences.

As teachers and students reside together in the same building, sitting at the same table, and constituting one family, there is every advantage for cultivating the highest order of social and religious life. The teachers feel themselves pledged to use every means in their power for securing the best possible results growing out of such an association. And, while every thing like narrow-minded sectarianism will be discountenanced, they will, at the same time, always feel bound to impress upon the young ladies the importance of true social elevation and of decided and *avowed religious character.* Pupils are required to attend church twice every sabbath, unless excused. There is also a class for the general study of the Bible, every sabbath, in which all the pupils are expected to engage.

Compositions are required once in two weeks from all the members of the Seminary. More *special* attention will be given to Composition in connection with the study of Rhetoric.

Lectures will be delivered during the year on History, all the Natural Sciences, and a variety of other subjects important in the education of a young lady.

Apparatus.

The most approved forms of apparatus have been procured for illustration and experiment in Chemistry, Natural Philosophy, &c. Maps and diagrams are in constant use in the study of Geography, History, Physiology, and Geology. The organ, with *two manuals* and a *pedal base*, affords superior advantages for practice.

Library.

A desirable course of useful reading is furnished by a well-selected, miscellaneous library, to which the pupils have free access.

Graduation.

Three courses of study are provided for young ladies, — a Classical Course, a Scientific Course, and a Course of Art; having completed either of which, or an equivalent, students will receive an authorized diploma. On entering the Institution, young ladies can enter any class of either Course for which they may be found qualified on examination, provided that no student shall receive a diploma who has not been in the Institution at least one year. The charge for a diploma will be five dollars.

Courses of Study.

CLASSCIAL COURSE.

First Year.

FALL TERM.

Algebra *Robinson.*
Physiology *Coming.*
Cæsar *Andrews.*
French . { *Fasquelle's Gram., Choquet's First Lessons, Spelling Book.*

WINTER TERM.

Algebra *Robinson.*
History of United States . *Quackenbos.*
Cæsar *Andrews.*
French . { *Fasquelle's Gram., Le Petit Robinson, Bolmar's Phrases, Spelling Book.*

SPRING TERM.

Algebra *Robinson.*
Natural History *Tenney.*
Sallust *Andrews.*
French . { *Fasquelle's Gram., Le Petit Robinson, Bolmar's Phrases, Spelling Book.*

Second Year.

FALL TERM.

Geometry *Davies.*
Natural Philosophy *Quackenbos.*
Latin Prose *Arnold.*
Book-keeping *Mayhew.*
French . { *Bolmar's Phrases, Comment on Parle à Paris.*

WINTER TERM.

Geometry *Davies.*
Astronomy *Mattison.*
Latin Prose *Arnold.*
Cicero *Johnson.*
French . { *Comment on Parle à Paris, Literature, Noël and Chapsal's Grammar.*

SPRING TERM.

Geometry *Davies.*
Rhetoric *Quackenbos.*
Botany *Gray or Wood.*
Cicero *Johnson.*
French . { *Comment on Parle à Paris, Literature, Noël and Chapsal's Grammar.*

Third Year.

FALL TERM.

Chemistry *Youmans.*
Physical Geog *Fitch & Colton.*
Virgil *Frieze.*
French . { *Literature, Histoire de France.*
*German.
General History *Weber.*

WINTER TERM.

*Trigonometry *Loomis.*
Mental Science *Haven.*
Virgil *Frieze.*
General History *Weber.*
French *Literature, Racine.*

SPRING TERM.

Higher Algebra *Robinson.*
Mental Science *Haven.*
Mineralogy *Dana.*
Logic *True.*
History of England . . *Student's Hume.*

Fourth Year.

FALL TERM.

*Higher Astronomy. *Loomis or Herschel.*
Horace *Lincoln.*
Elements of Criticism . . *Boyd's Kames.*
History of Greece *Smith.*
*German.

WINTER TERM.

English Literature *Shaw.*
Geology *Dana.*
Constitutional Text-book . . . *Shepard.*
Evidences of Christianity . . . *Hopkins.*
*German.

SPRING TERM.

Tusculan Disputations *Chase.*
*Rhetoric *Blair.*
Evidences of Christianity . . . *Hopkins.*
*German.
History of Rome *Arnold.*

* These studies may be substituted by equivalents.

SCIENTIFIC COURSE.

This course embraces all of the Classical Course except Latin, and includes Music and Painting, which are optional in the Classical Course.

COURSE OF ART.

The Course of Art embraces the common English branches, together with Belles-Lettres, French, Music, and Drawing and Painting.

PREPARATORY AND GENERAL COURSE.

Ample provision is made for such as are not prepared to enter either of the above courses, as well as for those who desire to take a more limited course.

Reading, Spelling, and Penmanship will have special attention in connection with every course of study.

Examination.

There is a public examination at the close of each year, continuing three days. There will also be examinations at the close of each term.

School Calendar.

The Academic Year is divided into three terms of thirteen weeks each. There will be no vacation during the School Year, excepting one of about a week during the winter holidays.

As many of the students are from a distance, this arrangement of the School Year has been found more satisfactory than any other; and, as the physical discipline is so complete as to prevent any injury arising from continuous study, there can be no objection on this ground.

The *Fall Term* of the next year begins on THURSDAY, Sept. 20, 1866; the *Winter Term*, on Dec. 20, 1866.

The *Spring Term* opens on THURSDAY, March 21, 1867, and closes on WEDNESDAY, June 19, 1867, followed by a vacation of thirteen weeks.

The Fall Term of the following year will begin Sept. 19, 1867.

Conditions of Entrance.

When necessary, new classes will be organized at the beginning of each term. Students will not be received excepting at the beginning of a term, unless prepared to enter classes already formed; nor will they be received for a less time than two terms, unless there shall chance to be a vacancy at the beginning of the Spring Term.

In order to insure a place in the Institution, it will be necessary, ordinarily, to apply at least one term in advance of the time of entering.

One hundred and twenty-five dollars must be paid at the beginning of each term, and the balance of the bill at the close of the term; and no money paid will be refunded *except in cases of severe and protracted sickness.*

Bills will be sent to parents and guardians at the close of the first and second terms, including the balance of the term and the amount due on the following term. In all cases where these bills are not paid within thirty days, the Principal must be at liberty to draw upon the parent or guardian for the amount of the same, unless by special agreement the right has been waived.

If parents wish to have clothing, &c., purchased for their daughters, deposits must be made for that purpose.

Boarding pupils are not allowed to attend theatres or parties; to walk, ride, or, except by request of parents or guardians, to correspond with any gentleman other than father, brother, uncle, or guardian. Correspondence is expected to be select and limited. That between parents and children, or guardians and their wards, is held sacred, and permitted without the least restriction. All other correspondence, however, is liable to inspection.

Students are not permitted to receive calls from citizens, except on Friday evening and during Saturday. *Friends* residing out of the place can be seen when most convenient. But they cannot receive calls at any time from young gentlemen, other than very near relatives, except by the especial permission of parents or guardians, given to the Principal in writing.

Each boarder will furnish her own towels, toilet soap, napkins, napkin-ring, sheets, and bed-spread; and *no article of apparel will be received into the laundry unless plainly marked with name in full.*

All pupils are expected to exercise in the Gymnasium daily.

Each pupil will be charged for damage done to her room, or any property of the Seminary.

Students will not be allowed to receive instruction, *in any branches taught in the Seminary*, from teachers not employed in the Institution.

Students designing to leave at the end of a term must give notice of it at least six weeks before the close of the term, or they will be charged for the subsequent term if their rooms are unoccupied.

PERMANENCY IN SCHOOL RELATIONS.

While there are circumstances which justify the change of a pupil from one school to another, yet parents should remember that such change almost necessarily involves much loss of time and progress. It requires months of patient effort on the part of teachers to become thoroughly acquainted with the disposition and wants of students; and yet such knowledge is indispensable to their best progress. When this is once

secured, it is unfortunate if they are thrown into new schools, where, for a long time, their peculiar wants must be, to a great degree, unknown. The best school should be selected, and students continued there until their course of study is completed. If, unfortunately, a poor school has been chosen, the sooner the change can be made, the better.

TO PARENTS.

One object kept *prominently* in view is the *health* of pupils. While studying, this is largely dependent upon habits in regard to diet. Every variety of wholesome food necessary or desirable for students will be provided; so that *no* student shall find occasion for more or a greater variety than is furnished. And we have always found it true, that the sending of boxes of sweetmeats, rich cakes, &c., or furnishing money to purchase such, though intended by parents as a kindness, is *a great evil, and always attended with serious interruption to students;* and we earnestly request that parents will not send *any eatables*, except it may be fruit, to those who are under our care. It is impossible to secure the health and progress of students, unless this request is strictly regarded. Parents will be welcome to our table at any time, so that they may ascertain what kind of fare is provided for their daughters.

Parents cannot be too careful either in regard to furnishing their daughters with all needful clothing, so as to avoid the necessity of frequent "shopping." Whenever such necessity does occur, a teacher will accompany students to town, and assist in making such purchases as may be necessary. No charge will be made for any such service, further than that expenses be paid.

Safe horses for riding or driving can be furnished for students, if parents desire it.

Pupils will be allowed occasionally to attend first-class concerts and lectures in Boston, attended by a teacher, if parents request it.

If any wish their daughters to be excused from the Seminary to go out of town for any purpose, *such desire must be expressed to the Principal in writing;* and under no circumstances should these interruptions be frequent. No student can be absent from the Seminary often without falling behind her class, and losing interest in study. Being deeply impressed with the truth and importance of this statement, we cannot consent that students shall often go *home, or elsewhere, to spend a sabbath.*

Students will be allowed to go into Boston occasionally, on Saturday, if desired; but will, in such cases, be accompanied by a teacher.

We most earnestly hope that those who are thinking of becoming our patrons will examine these suggestions and regulations carefully; for we deem them of too much importance to allow us to depart from them in order to secure or retain any student.

It is our aim to make a school of the highest order, — one worthy of the patronage of the people. In order to do this, no reasonable pains or expense will be spared to furnish the best of teachers in every department. And our regulations will never be made with any view but to the accomplishment of this end.

Expenses.

For two years, while other schools have been advancing their prices, and while rates of living at hotels and elsewhere have nearly doubled, we have made no change in our terms, hoping that the expense of running a school would become less; but finding that the prices of labor, fuel, and many kinds of provision, are likely to continue at present high rates, we have felt compelled to curtail expenses by contracting our facilities, or to make a small advance in our prices. We have chosen the latter, believing it would be more acceptable to our patrons.

BOARDERS, including Gymnastics, and tuition in English and Latin, $375 per year, or $125 per term of thirteen weeks, *payable each term in advance.*

DAY SCHOLARS, per term, in common branches, *payable in advance*.....20.00
DAY SCHOLARS, per term, in higher English and Latin " " 25.00
" " for Gymnastics, per term..... 5.00

EXTRA CHARGES.

Music on the Piano.....	$30.00 per term.
Use of Piano, two divisions per day.....	6.00 " "
Singing Lessons, private, of Prof. Kreissman.....	50.00 " "
Music on the Organ.....	30.00 " "
Use of Organ, two divisions per day.....	15.00 " "
Modern Languages, each.....	12.00 " "
" " alone, each.....	20.00 " "
Charge for a seat at Church.....	1.50 " "
Pencil Drawing and Crayons, each.....	10.00 " "
Chromatic, Enamel, and Inlaying Pearl, each.....	12.00 " "
Oil Painting and Linear Perspective, each.....	20.00 " "
" " " alone, each.....	25.00 " "
Water Colors.....	15.00 " "
Penmanship	5.00 " "
Charge for Washing.....	.75 per dozen.
Washing of Dresses and other large pieces, each.....	.25 cts.

N. B. — All remittances of money should be made in drafts on New York or Boston, and directly to the Principal, instead of through the hands of pupils.

References.

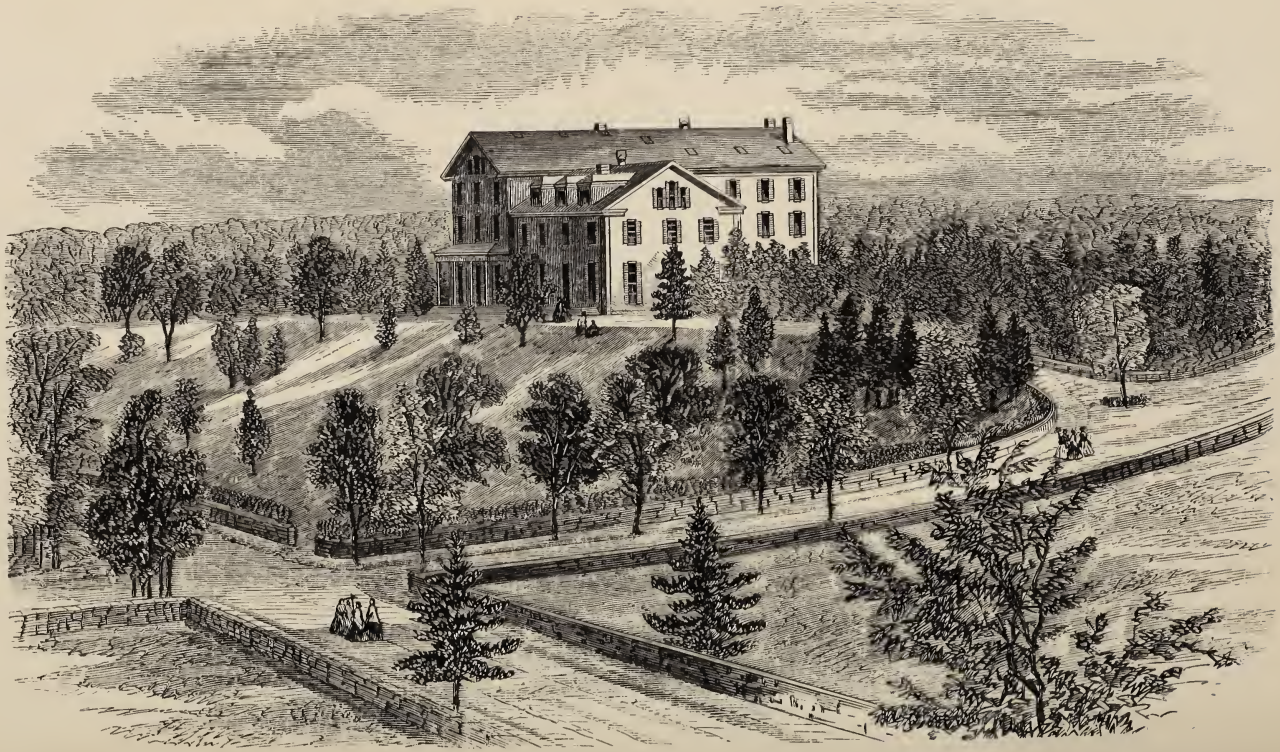
Rev. Mark Hopkins, D.D., President of Williams College, Mass.
Rev. Barnas Sears, D. D., President of Brown University, Providence, R. I.
Bishop T. M. Clark, D. D., Providence, R. I.
Hon. Henry Wilson, Natick, Mass.
Hon. Hannibal Hamlin, Bangor, Me.
Rev. A. L. Stone, San Francisco, Cal.
Rev. George Shepard, D. D., Bangor, Me.
Rev. R. G. Vermilye, D. D., East Windsor, Conn.
Prof. R. C. Hitchcock, D. D., New-York City.
Rev. J. P. Durbin, D. D., New-York City.
Prof. A. Hovey, Newton Theological Seminary, Mass.
Hon. D. D. Christie, LL. D., Dover, N. H.
Edward Albro, Esq., Halifax, N. S.
Hon. Amos Tuck, Exeter, N. H.
Rev. Joseph Cummings, D. D., Pres. of Wesleyan University, Middletown, Conn.
Joseph McKeen, Esq., Brunswick, Me.
Prof. J. F. Pearl, Nashville, Tenn.
Hon. Edward Dickinson, Amherst, Mass.
Hon. Phineas Barnes, Portland, Me.
Nathan B. Gibbs, Esq., Boston, Mass.
Hon. William Claflin, Newton, Mass.
Hon. Jacob Sleeper, Boston, Mass.
Hon. Paul Whitin, Whitinsville, Mass.
Hon. J. Wiley Edmands, Newton Centre, Mass.
Bishop M. Simpson, D. D., Philadelphia, Penn.
Rev. Julius A. Reed, Davenport, Iowa.
Luther Daniels, Esq., Rutland, Vt.
Rev. Baxter Dickinson, D. D., Chicago, Ill.
Hon. H. Poor, South Danvers, Mass.
Rev. G. C. Baldwin, D. D., Troy, N. Y.
Rev. D. Kennedy, D. D., Troy, New York.
L. A. Battershall, Esq., Troy, N. Y.
Rev. William B. Sprague, D. D., Albany, New York.
Rev. Abel Stevens, D. D., New-York City.
Bishop E. S. Janes, D. D., New-York City.
Rev. J. A. Copp, D. D., Chelsea, Mass.
T. F. Shaw, Esq., Cincinnati, O.

LASELL

Female Seminary,

AUBURNDALE, MASS.

1866-67.



FIFTEENTH ANNUAL CATALOGUE

OF

Lasell Female Seminary,

AT

AUBURNDALE, MASSACHUSETTS.

FOR THE ACADEMIC YEAR 1866-7.

BOSTON:
PRESS OF GEO. C. RAND & AVERY, 3 CORNHILL.
1867.





Trustees.

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MORAL SCIENCE AND RHETORIC.

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ENGLISH, AND PIANO MUSIC.

ELIZABETH D. PIKE,

BOOKKEEPING AND PENMANSHIP.

A. AMELIA RIPLEY,

PAINTING AND DRAWING.

LELIA E. PATRIDGE,

GYMNASTICS AND ENGLISH.

FRANCES P. GRAHAM,

ELOCUTION.



Graduates.

Class of 1854.

Rose Heywood *Fitchburg.*
† Kate A. Merrifield . . . *Worcester.*
† Mary L. Thresher . . *Dayton, Ohio.*
Jeannie Whitin *Whitinsville.*
Louisa H. Wood *Fitchburg.*

Class of 1855.

Julia Collins *Brandon, Vt.*
† Harriet B. Harding . . *Auburndale.*
S. Jennie James *Exeter, N.H.*
Laura W. Lasell *Philadelphia.*
Abby L. Maginnis . . . *West Newton.*
Sarah E. Pratt *Hopkinton.*
Georgiana Robinson . . *Exeter, N.H.*
† Mary I. Williams *Boston.*
Elizabeth S. Worcester . *Auburndale.*

Class of 1856.

V. W. Champion . . . *Medford, N.J.*
Elizabeth J. Gardner . . *Exeter, N.H.*
A. Fannie Gray *Walpole.*
Amy E. Halliday . . *Providence, R.I.*
Mary P. Jones . . *Victory Mills, N.Y.*
Sarah L. Keep *Westboro'.*
Mary Murdock . . . *Newton Corner.*
Harriet E. Rice . . . *Newton Centre.*
Mary C. Shaw *Exeter, N.H.*
Martha E. Stone *Saxonville.*

Class of 1857.

Charlotte A. K. Bancroft . *Grantville.*
M. Louise Corse . . . *Montreal, C.E.*
Sarah D. Corse " "
Flora E. Drew *Duxbury.*
Abbie P. Hills . . . *Newton Corner.*
Sarah S. Hills . . . " "
Isabel G. Jennings . *Newton Centre.*
Irene W. King . . . *Athens, Greece.*
Lizzie B. Miller *Worcester.*
Sara P. Newman *Amherst.*
Addie L. Sears *Boston.*
Emma E. Sears "
Carrie Spear *Newton Corner.*
Fannie O. Sykes . . . " "
Mary M. Wooster . . *Deep River, Conn.*

Class of 1858.

Miriam E. Barrett . . . *Rutland, Vt.*
Mary A. Beal *Worcester.*
M. Hattie Denny *Auburndale.*
† Sarah A. Gould *Delhi, N.Y.*
Kate F. Haskell *Fitchburg.*
Celia S. Murray . *Frederickton, N.B.*
Carrie T. Nickerson . . *South Boston.*
Mary C. Penniman *Milton.*
Mary W. Sykes . . . *Newton Corner.*
Anna Read . . . *Davenport, Iowa.*
Maria S. Warren . . *Wauwatosa, Wis.*

† Deceased.

Class of 1859.

Eveline Bartlett *Worcester.*
Emma H. Claflin *Newtonville.*
Adelaide B. Cooke . *Providence, R.I.*
Felicia H. Graves . . *Newton Corner.*
Lucia Jacobs *Delhi, N.Y.*
Mary D. Lane *Ware.*
Rebecca Perley Page . . *Auburndale.*
Sarah L. Plummer . . . *Northbridge.*
Abbie C. Walker *Exeter, Me.*
Emily F. Woodward . *Newton Corner.*
Mary Jane Woodward . . *Worcester.*

Class of 1860.

Sarah E. Chamberlain . *Peacham, Vt.*
Susan P. Hall . . . *Wolfboro', N.H.*
Fannie A. Huddleston *Newton Corner.*
Martha B. Lucas . . . *West Newton.*
Alethea E. Pulsifer . *Newton Corner.*
F. Kate Rising . . . *Suffield, Conn.*
Lucy M. Rogers . . . *Wolfboro', N.H.*
A. M. Vermilye . *E. Windsor Hill, Ct.*
Mary M. Vermilye " "
Anna H. Whitney . . . *Cambridge.*
Laura L. Whitney . . . "

Class of 1861.

Clara C. Conant *Boston.*
Julia L. Cutler "
Clara A. Goodenow . *Farmington, Me.*
Hannah A. Harding *Andover.*
Caroline L. Hills . . . *Newton Corner.*
Ada Langworthy . . *Dubuque, Iowa.*
Mary A. Parkhurst *Worcester.*
Clara E. Robinson *San Francisco, Cal.*
Annie M. Sheldon *Milton.*

Class of 1862.

Helen M. Barker *Alton, N.H.*
Kate C. Broad *Boston.*
Sophy G. Cummings *Ware.*
Mary Emma Mann . . . *South Boston.*
Lois M. Rea *Topsfield.*

Class of 1863.

Carrie Alden *Augusta, Me.*
Sarah T. Brackett . . *Wolfboro', N.H.*
Ida L. Capron . . . *Woonsocket, R.I.*
Emma L. Carpenter . . *Augusta, Me.*
Mary M. Melcher *Stoughton.*
Affie N. Tenney *Malden.*

Class of 1864.

Hattie M. Brown . . . *Winchendon.*
Mary A. Bodfish . . *Waterville, Me.*
Susie A. B. Cook . . *Woonsocket, R.I.*
Mary C. Manning . . *Middleburg, N.Y.*
Sarah P. Nudd *Waterville, Me.*
Mary S. Thaxter . . . *Yarmouth, Me.*

Class of 1866.

Maria Jane Burr . . *Northville, Conn.*
Rosella S. Perkins *Barre, Vt.*
Blanche Chandler *Chattanooga, Tenn.*
Helen G. Packer *Lowell.*
Alice D. Packer "

Class of 1867.

Josephine C. Bates . *Philadelphia, Pa.*
Sarah F. Boynton *Brighton.*
Angeline C. Blaisdell . . . *Wellesley.*
Isabella Coburn *Lowell.*



Students.

Names.	*Residences.*
Ames, Catharine	*Lansingburgh, N.Y.*
Bates, Josephine C.	*Philadelphia, Pa.*
Boynton, Sarah F.	*Brighton.*
Blaisdell, Angeline C.	*Wellesley.*
Billings, Mary A.	*Framingham.*
Barker, Fannie F.	*Cincinnati, Ohio.*
Bourne, Olive L.	*Auburndale.*
Briggs, Lilla	"
Chandler, Adriana.	*Fryeburg, Me.*
Coolidge, Lizzie	*Boston.*
Coburn, Isabella	*Lowell.*
Claflin, Agnes E.	*Newtonville.*
Cilley, Alice L.	*Exeter, N.H.*
Colby, Mary F.	*Newton Centre.*
Crane, Caroline L.	*Dalton.*
Cushing, Clara	*Auburndale.*
Cushing, Emma	*Auburndale.*
Cushing, Mary	"
Cuyler, Alice A.	*Willsborough, N.Y.*
Douglas, Grace C.	*Middletown, Ct.*
Douglas, Mary A.	" "
Dresser, Mary C.	*Southbridge.*
Darling, M. Evelyn	*Pawtucket, R.I.*
Davis, Annie L.	*Lansingburgh, N.Y.*

Elliott, Annie A.	*Woonsocket, R.I.*
Eldredge, Modena A.	*Chatham.*
Emery, Josephine M.	*Albany, N.Y.*
Fowle, Mary E.	*Auburndale.*
Gordon, Mary A.	*Auburndale.*
Huntington, Emma L.	*Auburndale.*
Hooper, Mary E.	*Baltimore, Md.*
Harrington, Martha A.	*Brighton.*
Haviland, Kate G.	*Auburndale.*
Hagar, Sarah J.	*Richmond, Me.*
Hancock, Delia E.	*Boston.*
Hill, Mary J.	*Lennox.*
Harding, Elizabeth	*Boston.*
Holbrook, M. Lunette	*Auburndale.*
Lane, Paulina	*Cambridge.*
Loring, Abby R.	*Weston.*
Lewis, Alice V.	*Westfield.*
Marvin, Julia K.	*Brewsters, N.Y.*
Merrill, Mary E.	*Concord, N.H.*
McCreary, Lucy	*Gettysburg, Pa.*
McCreary, Annie	*Gettysburg, Pa.*
Merryman, Marietta	*Chelsea.*
Nickerson, Lelia S.	*Newton Centre.*
Newhall, Lizzie W.	*Lynn.*
Noyes, Mary P.	*Melrose.*
Phelps, Florence L.	*Grantville.*
Perrin, Carrie M.	*Dudley.*
Purdy, Eva M.	*Clyde, N.Y.*
Phipps, Meta A.	*Lowell.*
Pilsbury, Georgianna V.	*Lewiston, Me.*
Putnam, Harriet E.	*Fitchburg.*
Poor, Ellen M.	*S. Danvers.*
Poor, Mary A.	*S. Danvers.*
Pierce, Lizzie F.	*Newton Corner.*
Rice, M. Fannie	*Auburndale.*

Stanton, Emma L.	*West Newton.*
Stanton, Katy Y.	" "
Stevens, Emeroy L.	*Dunham, C.E.*
Shumway, Emma F.	*Auburndale.*
Stebbins, Ida H.	*Chelsea.*
Sparhawk, Kate L.	*Weston.*
Smith, Annie E.	*Hartford, Ct.*
Tucker, Lucy A.	*E. Stoughton.*
Warren, Evalyn P.	*Newton Corner.*
Webber, Mary S.	*Wellesley.*
Whitney, Emma F.	*Watertown.*
Whitman, Mary C.	*Newton Corner.*
Williams, Annie H.	*Auburndale.*
Williams, Ellen C.	"



Lasell Female Seminary.

This Institution was founded in 1851, by the late Professor Edward Lasell, whose name it bears. It is located in the beautiful village of Auburndale, Mass., on the line of the Worcester Railroad, ten miles from Boston, and within eight hours' ride of the cities of New York and Albany.

Easy access to the institution from all parts of the country, by railroad, together with its proximity to Boston, renders it a desirable place of resort for young ladies who must be absent from home for educational purposes.

The buildings are spacious, and fitted with such modern improvements as tend to secure the comfort of pupils.

The young ladies' rooms are of larger size than ordinary, lighted by gas and warmed by heated air, with high ceilings, and well ventilated, and furnished with carpets, spring beds, hair mattresses, and other neat and appropriate furniture.

We believe that for beauty of location and scenery, healthfulness of climate, and pure and elevated social and moral influence, no more desirable place for a young ladies' seminary can be found.

The number of boarders is limited to forty-eight. This prevents the school from becoming unwieldy, and favors a perfect classification.

It is the design of the institution to provide for an education in its broad and true sense; not physical, mental, or moral, alone, but education embracing *all* of these, — as all true education must. Young ladies *will not be allowed to crowd the intellect to the injury of the body*, nor to educate the intellect or body to the neglect of the heart. A true woman must have body, intellect, and soul. And the more symmetrical her development in the processes of education, the more perfect is she, and the more fully prepared for the inevitable realities of her future life. To meet this end, our course of education embraces solid study, morals, and the fine arts.

While we furnish the best facilities for ornamental and æsthetic culture, and shall always study to give this part of education its due prominence, we yet wish it distinctly understood that an ornamental education

is by no means the chief aim of the institution. Solid culture will be made as prominent, and be pursued as thoroughly, as in any ladies' seminary or college in the land.

Music.

The institution proposes to furnish young ladies as good instruction in Piano, Organ, and Vocal Music as can be obtained in any literary institution in the country. None but the best, and most thoroughly educated, instructors are employed. In addition to the usual private lessons on piano, organ, and in vocalization, the pupils meet in classes for regular and thorough instruction in Notation, Harmony, and Composition, Chorus Singing, and the study of concerted music for two or more pianos. The Institution has also a fine organ, with *two manuals* and a *pedal base*, which affords superior advantages for practice.

The members of the class will be taken to Boston occasionally, to attend Classical Concerts; affording an opportunity for the formation of a correct musical taste by familiarity with the best of music, and artistic performances of the highest order.

No pains will be spared to make this department entirely satisfactory to all. To those who desire to make music a thorough and special study, superior advantages are offered.

History.

To meet a most important demand for the complete education of young ladies, a department of History has been established. No careful educator can fail to have felt the great lack, in all our schools, of successful instruction in this department. The importance of a thorough knowledge of History, even in a good English education, renders this provision all the more valuable. And it is with the hope of turning attention more generally to this essential element of education, that we have introduced a full course of Historical Study into each course of study provided in the seminary. No extra charge will be made for instruction in History.

Painting and Drawing.

The teacher of this department is experienced and accomplished. The studio is ample and well-lighted, and the furnishing, patterns, etc., are of the best order; so that students will find every facility needful for the successful prosecution of Drawing and Painting in all their varieties. Special attention is given to painting in oils.

French and German.

We have secured the services of Prof. Henri Morand of Philadelphia, to take charge of this department for the coming year; and we are authorized to say that no more accomplished and successful teacher of Mod-

ern Languages can be found in the country. Prof. P. Morand, teacher of French in the Latin School and Girls' High and Normal Schools of Boston, is also engaged to give one Lecture a month upon French literature, in the French Language. No extra charge will be made for these lectures.

Physical Culture.

This has justly come to be considered an indispensable element in every course of education. Dr. Dio Lewis has reduced this part of education to so complete a system that it can be taught with as much ease and precision as geometry.

A full and perfect development of the physical system is not only indispensable to health, but also to symmetry and grace, in the person of every woman.

We have long been satisfied that true education embraces the form and conditions of the body; and hereafter it will be our ambition that every young lady educated here shall return to her friends with an erect, elastic, and healthy body. To accomplish this, a commodious Gymnasium has been fitted up in the seminary building, and furnished with all varieties of the most approved apparatus.

Young ladies will provide themselves with a regular Gymnastic Dress for exercise in the class. Full particulars in regard to the dress will be given by a circular, which will be forwarded to any who are to become pupils in the seminary.

Social and Religious Influences.

As teachers and students reside together in the same building, sitting at the same table, and constituting one family, there is every advantage for cultivating the highest order of social and religious life. The teachers feel themselves pledged to use every means in their power for securing the best possible results growing out of such an association. And, while every thing like narrow-minded sectarianism will be discountenanced, they will, at the same time, always feel bound to impress upon the young ladies the importance of true social elevation, and of decided and *avowed religious character*. Pupils are required to attend church twice every sabbath, unless excused. There is also a class for the general study of the Bible, every sabbath, in which all the pupils are expected to engage.

Compositions are required once in two weeks from all the members of the seminary. More *special* attention will be given to Composition in connection with the study of Rhetoric.

Lectures will be delivered, during the year, on History, all the Natural Sciences, and a variety of other subjects important in the education of a young lady.

Apparatus.

The most approved forms of apparatus have been procured for illustration and experiment in Chemistry, Natural Philosophy, etc. Maps and diagrams are in constant use in the study of Geography, History, Physiology, and Geology.

Library.

A desirable course of useful reading is furnished by a well-selected miscellaneous library, to which the pupils have free access.

Graduation.

Three courses of study are provided for young ladies, — a Classical Course, a Scientific Course, and a Course of Art; having completed either of which, or an equivalent, students will receive an authorized diploma. On entering the institution, young ladies can enter any class of either Course for which they may be found qualified on examination, provided that no student shall receive a diploma who has not been in the institution at least one year. The charge for a diploma will be five dollars.

Natural History.

Special attention is paid to the study of Natural History, which is taught by lectures. A large portion of the students pursue this study. So far as is practicable the pupils study with the specimens before them. Frequent visits are made to the admirable collections of the Natural History Rooms in Boston, and to Prof. Agassiz's Museum at Cambridge. Excursions to the most interesting localities of Minerals and Fossils in the State add grealty to the interest and enthusiasm of the classes.

Spelling and Pronunciation.

A half-hour is devoted to Spelling and Pronunciation, three times a week. Every student is expected to join this class. The exercises will be varied from time to time so as to meet the wants of every member of the class.

With this and kindred exercises, we purpose to secure a thorough preparation in the elements of a good education.



Courses of Study.

CLASSICAL COURSE.

FIRST YEAR.

FALL TERM.

Algebra *Robinson.*
Physiology *Coming.*
Cæsar *Andrews.*
French . { *Chouquet's first lessons in French.* — *Bolmar's French Verbs.*

WINTER TERM.

Algebra *Robinson.*
History of United States . *Quackenbos.*
Cæsar *Andrews.*
French . { *Fasquelle's French Grammar.* — *Bolmar's French Verbs.* — *Written Exercises. Parlez-vous français?*

SPRING TERM.

Algebra *Robinson.*
Natural History *Tenney.*
Sallust *Andrews.*
French . { *Fasquelle.* — *Bolmar's Phrases.* — *Written Exercises.* — *Oral Translation.* — *Conversation.*

SECOND YEAR.

FALL TERM.

Geometry *Davies.*
Natural Philosophy *Quackenbos.*
Latin Prose *Arnold.*
Book-keeping *Mayhew.*
French . { *Magill's French Grammar and Reader.* — *Written Exercises.* — *Dictation.* — *Oral Translation.* — *Conversation.*

WINTER TERM.

Geometry *Davies.*
Astronomy *Mattison.*
Latin Prose *Arnold.*
Cicero *Johnson.*
French . { *Magill's French Grammar and Reader.* — *Written Exercises.* — *Narrations.* — *Bolmar's Phrases.* — *Conversation.*

SPRING TERM.

Geometry *Davies.*
Rhetoric *Quackenbos.*
Botany *Gray or Wood.*
Cicero *Johnson.*
French . { *Syntaxe française.* — *Secret Service.* — *Melle. de la Seiglière.* — *Comment on parle à Paris.* — *Lettres.* — *Conversation.*

THIRD YEAR.

FALL TERM.

Chemistry *Youmans.*
Physical Geog *Fitch & Colton.*
Virgil *Frieze.*
French . { *Histoire de la Littérature française.* — *Noël and Chapsal's Grammar.* — *Le Roman d'un jeune homme pauvre.* — *Conversation.* — *Money, by Bulwer.*
General History *Weber.*
*German.

WINTER TERM.

*Trigonometry *Loomis.*
Mental Science *Haven.*
Virgil *Frieze.*
General History *Weber.*
French . { *Histoire de la Littérature française.* — *Syntaxe française.* — *Comment on parle à Paris.* — *Composition.* — *Lectures choisies.* — *Secret Service.* — *Conversation.*

SPRING TERM.

Higher Algebra *Robinson.*
Mental Science *Haven.*
Mineralogy *Dana.*
History of England . *Student's Hume.*
French . { *Histoire de la Littérature française.* — *Syntaxe française.* — *Comment on parle à Paris.* — *Composition.* — *Lectures choisies.* — *Secret Service.* — *Conversation.*

FOURTH YEAR.

FALL TERM.

*Higher Astronomy. *Loomis or Herschel.*
Horace *Lincoln.*
Elements of Criticism . . *Boyd's Kames.*
History of Greece *Smith.*
Moral Science *Hickok.*
*German.

WINTER TERM.

English Literature *Shaw.*
Geology *Dana.*
Constitutional Text-book . . . *Shepard.*
Evidences of Christianity . . . *Hopkins.*
*German.

SPRING TERM.

Tusculan Disputations *Chase.*
*Rhetoric *Blair.*
Evidences of Christianity . . . *Hopkins.*
*German.
Logic *True.*
History of Rome *Arnold.*

* These studies may be substituted by equivalents.

SCIENTIFIC COURSE.

This course embraces all of the Classical Course except Latin, and includes Music and Painting, which are optional in the Classical Course.

COURSE OF ART.

The course of Art embraces the common English branches, together with Belles-Lettres, French, Music, and Drawing and Painting.

PREPARATORY AND GENERAL COURSE.

Ample provision is made for such as are not prepared to enter either of the above courses, as well as for those who desire to take a more limited course.

Reading, Spelling, and Penmanship will have special attention in connection with every course of study.

Examination.

There is a public examination at the close of each year, continuing three days. There will also be examinations at the close of each term. Hereafter there will be an examination of all students who propose to enter the course for graduation, which will take place during the first four weeks of the year.

School Calendar.

The Academic Year is divided into three terms of thirteen weeks each. There will be no vacation during the School Year, excepting one of about a week during the winter holidays.

The *Fall Term* of the next year begins on THURSDAY, Sept. 26, 1867; the *Winter Term*, on Dec. 26, 1867.

The *Spring Term* will open on THURSDAY, March 26, 1868, and close on WEDNESDAY, June 24, 1868, followed by a vacation of thirteen weeks.

The Fall Term of the following year will begin Sept. 24, 1868.

Conditions of Entrance.

When necessary, new classes will be organized at the beginning of each term. Students will not be received excepting at the beginning of a term, unless prepared to enter classes already formed; nor will they be received for a less time than one year, without an additional charge, unless there shall chance to be a vacancy at the beginning of the Spring Term.

Students leaving before the close of the year will be charged Twenty-five dollars a Term more, for the time they are in school.

One hundred and twenty-five dollars must be paid at the beginning of each

term, and the balance of the bill at the close of the term; and no money paid will be refunded, *except in cases of severe and protracted sickness.*

Bills will be sent to parents and guardians at the close of the first and second terms, including the balance due for that term, and the amount due on the following term. In all cases where these bills are not paid within thirty days, the Principal must be at liberty to draw upon the parent or guardian for the amount of the same, unless, by special agreement, the right has been waived.

If parents wish to have clothing, &c., purchased for their daughters, deposits must be made for that purpose.

Boarding pupils are not allowed to attend theatres or parties; to walk, ride, or, except by request of parents or guardians, to correspond with any gentleman other than father, brother, uncle, or guardian. Correspondence is expected to be select and limited; that between parents and children, or guardians and their wards, is held sacred, and permitted without the least restriction. All other correspondence, however, is liable to inspection.

Students are permitted to receive calls from citizens, other than young gentlemen, during Saturday. *Friends* residing out of the place can be seen when most convenient. But students cannot receive calls at any time from young gentlemen, except by the special permission of parents or guardians, given to the Principal in writing.

Each boarder will furnish her own towels, toilet-soap, napkins, napkin-ring, sheets, and bed-spread; and *no article of apparel will be received into the laundry, unless plainly marked with name in full.*

All pupils are expected to exercise in the Gymnasium daily.

Each pupil will be charged for damage done to her room, or any property of the seminary.

Students will not be allowed to receive instruction, *in any branches taught in the seminary*, from teachers not employed in the Institution.

Students designing to leave at the end of a term must give notice of it at least four weeks before the close of the term, or they will be charged for the subsequent term if their rooms are unoccupied.

In order to insure a place in the institution, it will be necessary, ordinarily, to apply at least one term in advance of the time of entering.

PERMANENCY IN SCHOOL-RELATIONS.

While there are circumstances which justify the change of a pupil from one school to another, yet parents should remember that such change almost necessarily involves much loss of time and progress. It requires months of patient effort on the part of teachers to become thoroughly acquainted with the disposition and wants of students; and yet such

knowledge is indispensable to their best progress. When this is once secured, it is unfortunate if they are thrown into new schools, where, for a long time, their peculiar wants must be, to a great degree, unknown. The best school should be selected, and students continued there until their course of study is completed. If, unfortunately, a poor school has been chosen, the sooner the change can be made the better.

TO PARENTS.

One object kept *prominently* in view is the *health* of pupils. While studying, this is largely dependent upon habits in regard to diet. Every variety of wholesome food necessary or desirable for students will be provided; so that *no* student shall find occasion for more or a greater variety than is furnished. And we have always found it true, that the sending of boxes of sweetmeats, rich cakes, &c., or furnishing money to purchase such, though intended by parents as a kindness, is *a great evil, and always attended with serious interruption to study;* and we earnestly request that parents will not send *any eatables*, except it may be fruit, to those who are under our care. It is impossible to secure the health and progress of students, unless this request is strictly regarded. Let this and other suggestions be regarded by parents, and we can as well give to their daughters an increase of bodily vigor as to multiply their mental power. Many come to us frail and weak, whom we send back robust and strong. Parents will be welcome to our table at any time, so that they may ascertain what kind of fare is provided for their daughters.

Parents cannot be too careful either in regard to furnishing their daughters with all needful clothing, so as to avoid the necessity of frequent "shopping." Whenever such necessity does occur, a teacher will accompany students to town, and assist in making such purchases as may be necessary. No charge will be made for any such service, further than that expenses be paid.

Safe horses for riding or driving can be furnished, if parents desire it.

Pupils will be allowed occasionally to attend first-class lectures in Boston, attended by a teacher, if parents request it.

If any wish their daughters to be excused from the seminary to go out of town for any purpose, *such desire must be expressed to the Principal in writing;* and under no circumstances should these interruptions be frequent. No student can be absent from the seminary often without falling behind her class, and losing interest in study. Being deeply impressed with the truth and importance of this statement, we cannot consent that students shall often go *home, or elsewhere, to spend a sabbath.*

Students will be allowed to go into Boston occasionally, on Saturday, if desired; but will, in such cases, be accompanied by a teacher.

We most earnestly hope that those who are thinking of becoming our patrons will examine these suggestions and regulations carefully; for we deem them of too much importance to allow us to depart from them in order to secure or retain any student.

It is our aim to make a school of the highest order, — one worthy of the patronage of the people. In order to do this, no reasonable pains or expense will be spared to furnish the best of teachers in every department. And our regulations will never be made with any view but to the accomplishment of this end.

Expenses.

BOARDERS, including Gymnastics, and tuition in English and Latin, $375 per year, or $125 per term of thirteen weeks, *payable each term in advance.*

DAY SCHOLARS, per term, in common branches, *payable in advance*.....20.00

DAY SCHOLARS, per term, in higher English and Latin " " 25.00

" " for Gymnastics, per term..... 5.00

EXTRA CHARGES.

Music on the Piano	$30.00	per term.
Use of Piano, two divisions per day	6.00	" "
Singing Lessons, private	30.00	" "
Singing Lessons, in classes of four, each	10.00	" "
Music on the Organ	30.00	" "
Use of Organ, two divisions per day	15.00	" "
Modern Languages, each	20.00	" "
Charge for a seat at church	1.50	" "
Pencil Drawing and Crayons, each	10.00	" "
Chromatic, Enamel, and Inlaying Pearl, each	12.00	" "
Oil Painting and Linear Perspective, each	20.00	" "
" " alone, each	25.00	" "
Water Colors	15.00	" "
Penmanship	5.00	" "
Charge for Washing	.75	per dozen.
Washing of Dresses and other large pieces, each	.25	cts.

N. B. — All remittances of money should be made in drafts on New York or Boston, and directly to the Principal, instead of through the hands of pupils.

References.

Rev. Mark Hopkins, D.D., President of Williams College, Mass.
Bishop T. M. Clark, D.D., Providence, R.I.
Hon. Henry Wilson, Natick, Mass.
Hon. Hannibal Hamlin, Bangor, Me.
Rev. A. L. Stone, San Francisco, Cal.
Rev. George Shepard, D.D., Bangor, Me.
Prof. R. C. Hitchcock, D.D., New-York City.
Rev. J. P. Durbin, D.D., New-York City.
Prof. A. Hovey, Newton Theological Seminary, Mass.
Edward Albro, Esq., Halifax, N.S.
Rev. Joseph Cummings, D.D., Pres. of Wesleyan University, Middletown, Conn.
Joseph McKeen, Esq., Brunswick, Me.
Prof. J. F. Pearl, Nashville, Tenn.
Hon. Edward Dickinson, Amherst, Mass.
Hon. Phineas Barnes, Portland, Me.
Hon. William Claflin, Boston, Mass.
Hon. Jacob Sleeper, Boston, Mass.
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Rev. Julius A. Reed, Davenport, Iowa.
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Rev. Abel Stevens, D.D., New-York City.
Bishop E. S. Janes, D.D., New-York City.
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T. F. Shaw, Esq., Cincinnati, Ohio.
E. G. Merick, Esq., Detroit, Mich.
J. H. Barker, Esq., Cincinnati, Ohio.
Gardiner Colby, Esq., Boston.
Wm. H. Mills, Esq., Bangor, Me.
Hon. Paul Dillingham, Waterbury, Vt.
J. S. Adams, Esq., Burlington, Vt.
G. P. Quockenbos, A.M., New-York City.
Alfred B. Darling, Esq., Fifth-Avenue Hotel, New York.
Abner J. Phipps, Esq., Agent State Board of Education, Boston.

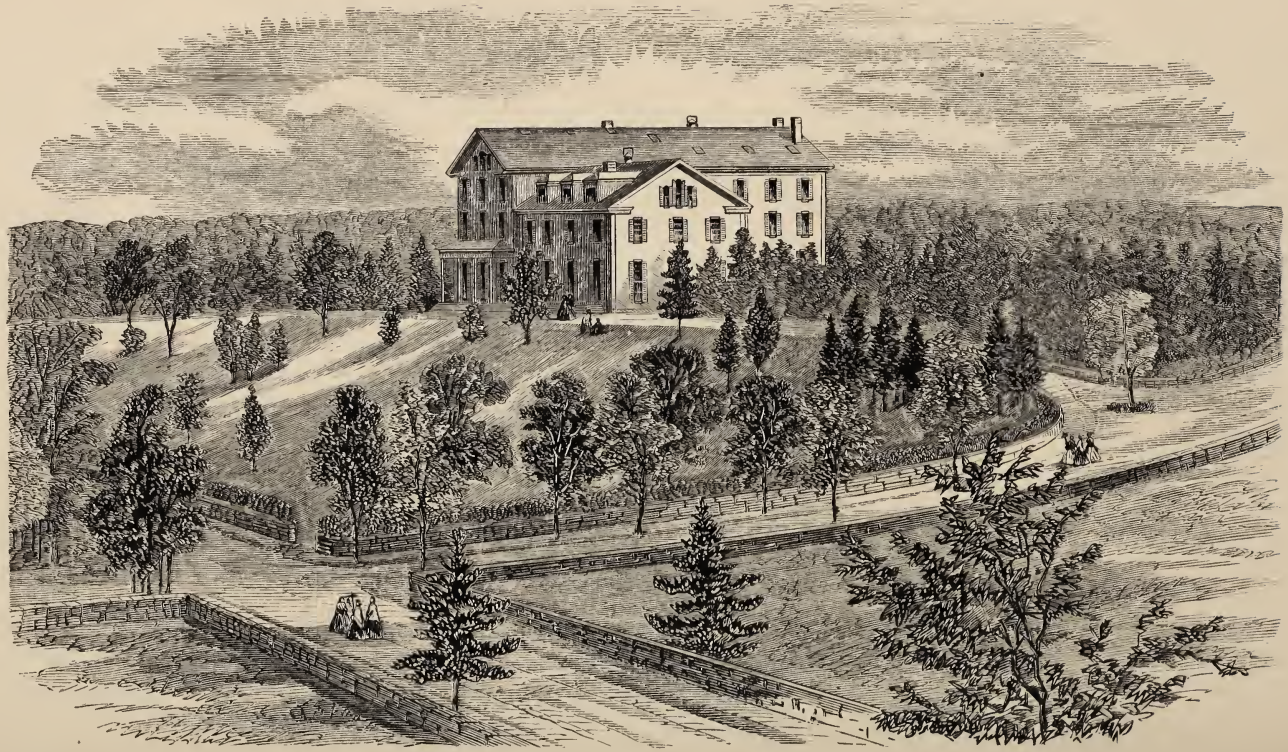


LASELL

Female Seminary,

AUBURNDALE, MASS.

1867-68.



SIXTEENTH

ANNUAL CATALOGUE

OF

Lasell Female Seminary,

AT

Auburndale, Mass.

FOR THE ACADEMIC YEAR 1867-68.

BOSTON:
GEO. C. RAND & AVERY, PRINTERS, 3 CORNHILL.
1868.





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HENRY B. WILLIAMS, Secretary.
Rev. CALVIN CUTLER.
Hon. WILLIAM CLAFLIN.
Rev. CHAS. W. CUSHING, Treasurer.

Faculty.

REV. CHAS. W. CUSHING, A.M., PRINCIPAL,

MORAL SCIENCE.

REV. HENRY LUMMIS, A.M.,

LATIN AND NATURAL SCIENCE.

GRENVILLE D. WILSON,

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A. AMELIA RIPLEY,

PAINTING AND DRAWING.

SARAH H. DEARING,

PIANO MUSIC.

J. W. TAVERNER.

ELOCUTION.



Graduates.

Class of 1854.

Rose Heywood *Fitchburg.*
† Kate A. Merrifield *Worcester.*
† Mary L. Thresher . . *Dayton, Ohio.*
Jeannie Whitin *Whitinsville.*
Louisa H. Wood *Fitchburg.*

Class of 1855.

Julia Collins *Brandon, Vt.*
† Harriet B. Harding . . . *Auburndale.*
S. Jennie James *Exeter, N.H.*
Laura W. Lasell *Philadelphia.*
Abby L. Maginnis *West Newton.*
Sarah E. Pratt *Hopkinton.*
Georgiana Robinson . . . *Exeter, N.H.*
† Mary I. Williams *Boston.*
Elizabeth S. Worcester . . *Auburndale.*

Class of 1856.

V. W. Champion *Medford, N.J.*
Elizabeth J. Gardner . . *Exeter, N.H.*
A. Fannie Gray *Walpole.*
Amy E. Halliday . . *Providence, R.I.*
Mary P. Jones . . . *Victory Mills, N.Y.*
Sarah L. Keep *Westboro'.*
Mary Murdock *Newton Corner.*
Harriet E. Rice *Newton Centre.*
Mary C. Shaw *Exeter, N.H.*
Martha E. Stone *Saxonville.*

Class of 1857.

Charlotte A. K. Bancroft . . *Grantville.*
M. Louise Corse *Montreal, C.E.*
Sarah D. Corse " "
Flora E. Drew *Duxbury.*
Abbie P. Hills *Newton Corner.*
Sarah S. Hills " "
Isabel G. Jennings . . *Newton Centre.*
Irene W. King *Athens, Greece.*
Lizzie B. Miller *Worcester.*
Sara P. Newman *Amherst.*
Addie L. Sears *Boston.*
Emma E. Sears "
Carrie Spear *Newton Corner.*
Faunie O. Sykes . . . " "
Mary M. Wooster . . *Deep River, Conn.*

Class of 1858.

Miriam E. Barrett *Rutland, Vt.*
Mary A. Beal *Worcester.*
M. Hattie Denny *Auburndale.*
† Sarah A. Gould *Delhi, N.Y.*
Kate F. Haskell *Fitchburg.*
Celia S. Murray . . *Frederickton, N.B.*
Carrie T. Nickerson . . . *South Boston.*
Mary C. Penniman *Milton.*
Mary W. Sykes *Newton Corner.*
Anna Read *Davenport, Io.*
Maria S. Warren . . . *Wauwatosa, Wis.*

† Deceased.

Class of 1859.

Eveline Bartlett *Worcester.*
Emma H. Claflin *Newtonville.*
Adelaide B. Cooke . . *Providence, R.I.*
Felicia H. Graves . . *Newton Corner.*
Lucia Jacobs *Delhi, N.Y.*
Mary D. Lane *Ware.*
Rebecca Perley Page . . . *Auburndale.*
Sarah L. Plummer *Northbridge.*
Abbie C. Walker *Exeter, Me.*
Emily F. Woodward . *Newton Corner.*
Mary Jane Woodward . . . *Worcester.*

Class of 1860.

Sarah E. Chamberlain . . *Peacham, Vt.*
Susan P. Hall *Wolfboro', N.H.*
Fannie A. Huddleston . *Newton Corner.*
Martha B. Lucas *West Newton.*
Alethea E. Pulsifer . . *Newton Corner.*
F. Kate Rising *Suffield, Conn.*
Lucy M. Rogers . . . *Wolfboro', N.H.*
A. M. Vermilye . *E. Windsor Hill, Conn.*
Mary M. Vermilye " "
Anna H. Whitney *Cambridge.*
Laura L. Whitney "

Class of 1861.

Clara C. Conant *Boston.*
Julia L. Cutler "
Clara A. Goodenow . *Farmington, Me.*
Hannah A. Harding *Andover.*
Caroline L. Hills . . . *Newton Corner.*
Ada Langworthy *Dubuque, Io.*
Mary A. Parkhurst *Worcester.*
Clara E. Robinson *San Francisco, Cal.*
Annie M. Sheldon *Milton.*

Class of 1862.

Helen M. Barker *Alton, N.H.*
Kate C. Broad *Boston.*
Sophy G. Cummings *Ware.*
Mary Emma Mann . . . *South Boston.*
Lois M. Rea *Topsfield.*

Class of 1863.

Carrie Alden *Augusta, Me.*
Sarah T. Brackett . . *Wolfboro', N.H.*
Ida L. Capron *Woonsocket, R.I.*
Emma L. Carpenter . . . *Augusta, Me.*
Mary M. Melcher *Stoughton.*
Affie N. Tenney *Malden.*

Class of 1864.

Hattie M. Brown *Winchendon.*
Mary A. Bodfish *Waterville, Me.*
Susie A. B. Cook . . . *Woonsocket, R.I.*
Mary C. Manning . . *Middleburg, N.Y.*
Sarah P. Nudd *Waterville, Me.*
Mary S. Thaxter . . . *Yarmouth, Me.*

Class of 1866.

Maria Jane Burr . . . *Northville, Conn.*
Rosella S. Perkins *Barre, Vt.*
Blanche Chandler . *Chattanooga, Tenn.*
Helen G. Packer *Lowell.*
Alice D. Packer "

Class of 1867.

Josephine C. Bates . . *Philadelphia, Pa.*
Sarah F. Boynton *Brighton.*
Angeline C. Blaisdell . . . *Wellesley.*
Isabella Coburn *Lowell.*

Class of 1868.

Fanny F. Barker *Cincinnati, O.*
Adrianna Chandler . . . *Fryeburg, Me.*
Alice A. Cuyler *Essex, N.Y.*
Annie L. Davis . . *Lansingburg, N.Y.*
Elizabeth Harding *Boston.*
Lucy McCreary *Gettysburg, Pa.*
Isabella Treadwell *Auburndale.*



Students.

Names.	*Residences.*
Ayres, Julia E.	*Auburndale.*
Abbott, Maria R.	*Auburndale.*
Beebe, Nellie A.	*Jackson, Mich.*
Brown, Laura E.	*Kenosha, Wis.*
Bourne, Olive L.	*Auburndale.*
Barker, Fanny F.	*Cincinnati, Ohio.*
Colby, Mary F.	*Newton Centre.*
Colby, Georgetta E.	" "
Claflin, Agatha E.	*Newtonville.*
Crowell, Ella A.	*Boston.*
Clemmens, Cornelia	*Annapolis, Md.*
Crosby, Fannie H.	*West Roxbury.*
Cushing, Ella B.	*East Burke, Vt.*
Cuyler, Alice A.	*Essex, N.Y.*
Chase, Fannie M.	*Buffalo,* "
Coolidge, Lizzie	*Natick.*
Cushing, Clara	*Auburndale.*
Cushing, Mary	"
Corbin, Anna A.	*Webster.*
Coffin, Mary E.	*Mishawaka, Ind.*
Chandler, Adrianna	*Fryeburg, Me.*
Coburn, Marietta	*Lowell.*
Davis, Annie O.	*Pawtucket, R.I.*
Davis, Annie L.	*Lansingburg, N.Y.*

Davis, Ella C.	*Lansingburg, N.Y.*
Dresser, Mary C.	*Southbridge.*
Dow, Rebecca S.	*Cuttingsville, Vt.*
Fowle, Mary E.	*Auburndale.*
French, Nellie A.	*Detroit, Mich.*
Gilbert, Mary C.	*Scituate.*
Gilkey, Clara	*Watertown.*
Gordon, Mary A.	*Auburndale.*
Hinman, J. Selina	*Boston.*
Holbrook, M. Lunette	*Auburndale.*
Harding, Elizabeth	*Boston.*
Hopkins, Delia	*Auburndale.*
Lane, Pauline	*Cambridge.*
McCreary, Lucy	*Gettysburg, Pa.*
McCreary, Annie R.	"
Marvin, Julia K.	*Brewsters, N.Y.*
Noyes, Mary P.	*Auburndale.*
Nelson, M. Linnette	*Cold Spring, N.Y.*
Perkins, Ella J.	*Cohasset.*
Pratt, Bessie H.	*N. Middleboro'.*
Pilsbury, Georgianna V.	*Lewiston, Me.*
Poor, Mary A.	*S. Danvers.*
Phipps, Meta A.	*Medford.*
Rice, Fannie M.	*Auburndale.*
Studley, Frances E.	*Cincinnati, Ohio.*
Smith Annie E.	*Hartford, Conn.*
Scudder, Lucy E.	"
Smith, Jennette	*Devonshire, Eng.*
Stockbridge, Elizabeth	*Newton Corner.*
Saxton, Sara E.	*St. Louis, Mo.*
Scott, Almira A.	*Jacksonville, Fla.*
Tripp, Bertha B.	*Longwood.*
Tripp, Mary W.	"
Tripp, Sally B.	"
Treadwell, Isabelle	*Auburndale.*
Treadwell, Harriet H.	*Jackson, Mich.*

Taylor, Mary L.	*Auburndale.*
Worcester, Mary	*Auburndale.*
Whitman, Mary C.	*Newton Corner.*
Whitney, Emily F.	*Watertown.*
Warren, Evalyn P.	*Newton Corner.*
Wall, Emma I.	*Worcester.*

66





Lasell Female Seminary.

This Institution was founded in 1851, by the late Professor Edward Lasell, whose name it bears. It is located in the beautiful village of Auburndale, Mass., on the line of the Boston and Albany Railroad, ten miles from Boston, and within eight hours' ride of the cities of New York and Albany.

Easy access to the institution from all parts of the country, by railroad, together with its proximity to Boston, renders it a desirable place of resort for young ladies who must be absent from home for educational purposes.

The buildings are spacious, and fitted with such modern improvements as tend to secure the comfort of pupils.

The young ladies' rooms are of larger size than ordinary, lighted by gas and warmed by heated air, with high ceilings, well ventilated, and furnished with carpets, spring beds, hair mattresses, and other neat and appropriate furniture.

For beauty of location and scenery, healthfulness of climate, and pure and elevated social and moral influence, no more desirable place for a young ladies' seminary can be found.

The number of boarders is limited to forty-six. This prevents the school from becoming unwieldy, and favors a perfect classification.

It is the design of the institution to provide for an education in its broad and true sense; not physical, mental, or moral alone, but education embracing *all* of these, — as all true education must. Young ladies *will not be allowed to crowd the intellect to the injury of the body*, nor to educate the intellect or body to the neglect of the heart. A true woman must have body, intellect, and soul. And the more symmetrical her development in the processes of education, the more perfect is she, and the more fully prepared for the inevitable realities of her future life. To meet this end, our course of education embraces solid study, morals, and the fine arts.

But, while we furnish the best facilities for ornamental and æsthetic culture, and shall always study to give this part of education its due prominence, we wish it distinctly understood that an ornamental education is

by no means the chief aim of the institution. Solid culture will be made as prominent, and be pursued as thoroughly, as in any ladies' seminary or college in the land.

Music.

The institution proposes to furnish young ladies as good instruction in Piano, Organ, and Vocal Music as can be obtained in any literary institution in the country. None but the best and most thoroughly educated instructors are employed. In addition to the usual private lessons on piano, organ, and in vocalization, the pupils meet in classes for regular and thorough instruction in Notation, Harmony, and Composition, Chorus Singing, and the study of concerted music for two or more pianos. The institution has a fine organ, with *two manuals* and a *pedal base*, which affords superior advantages for practice.

The members of the class will be taken to Boston occasionally, to attend Classical Concerts; affording an opportunity for the formation of a correct musical taste by familiarity with the best of music, and artistic performances of the highest order.

No pains will be spared to make this department entirely satisfactory to all. To those who desire to make music a thorough and special study, superior advantages are afforded.

History.

To meet a most important demand for the complete education of young ladies, a department of History has been established. No careful educator can fail to have felt the great lack, in all our schools, of systematic instruction in this department. The importance of a thorough knowledge of History, even in a good English education, renders this provision all the more valuable. And it is with the hope of turning attention more generally to this essential element of education, that we have introduced a full course of Historical Study into each course of study provided in the seminary. No extra charge will be made for instruction in History.

Painting and Drawing.

The teacher of this department is experienced and accomplished. The studio is ample and well-lighted, and the furnishing, patterns, etc., are of the best order; so that students will find every facility needful for the successful prosecution of Drawing and Painting in all their varieties. Special attention is given to painting in oils.

French and German.

This department is under the care of Prof. Henri Morand, late of Philadelphia. And we feel authorized to say that no more accomplished and

successful teacher of Modern Languages can be found in the country. Prof. P. Morand, teacher of French in the Latin School and Girls' High and Normal Schools of Boston, is also engaged to give one Lecture a month upon French Literature, in the French Language. No extra charge will be made for these lectures.

Physical Culture.

This has justly come to be considered an indispensable element in every course of education. Dr. Dio Lewis has reduced this part of education to so complete a system that it can be taught with as much ease and precision as geometry.

A full and perfect development of the physical system is not only indispensable to health, but also to symmetry and grace, in the person of every woman.

We have long been satisfied that true education embraces the form and conditions of the body; and hereafter it will be our ambition that every young lady educated here shall return to her friends with an erect, elastic, and healthy body. To accomplish this, a commodious Gymnasium has been fitted up in the seminary building, and furnished with all varieties of the most approved apparatus.

Young ladies will provide themselves with a regular Gymnastic Dress for exercise in the class. Full particulars in regard to the dress will be given by a circular, which will be forwarded to any who are to become pupils in the seminary.

Social and Religious Influences.

As teachers and students reside together in the same building, sitting at the same table, and constituting one family, there is every advantage for cultivating the highest order of social and religious life. The teachers feel themselves pledged to use every means in their power for securing the best possible results growing out of such an association. And, while every thing like narrow-minded sectarianism will be discountenanced, they will, at the same time, always feel bound to impress upon the young ladies the importance of true social elevation, and of decided and *avowed religious character.* Pupils are required to attend church twice every sabbath, unless excused. There is also a class for the general study of the Bible, every sabbath, in which all the pupils are expected to engage.

Compositions are required once in two weeks from all the members of the seminary. More *special* attention will be given to Composition in connection with the study of Rhetoric.

Lectures will be delivered, during the year, on History, all the Natural Sciences, and a variety of other subjects important in the education of a young lady.

Apparatus.

The most approved forms of apparatus have been procured for illustration and experiment in Chemistry, Natural Philosophy, etc. Maps and diagrams are in constant use in the study of Geography, History, Physiology, and Geology.

Library.

A desirable course of useful reading is furnished by a well-selected miscellaneous library, to which the pupils have free access.

Graduation.

Three courses of study are provided for young ladies, — a Classical Course, a Scientific Course, and a Course of Art; having completed either of which, or an equivalent, students will receive an authorized diploma. On entering the institution, young ladies can enter any class of either Course for which they may be found qualified on examination, provided that no student shall receive a diploma who has not been in the institution at least one year. The charge for a diploma will be five dollars.

Natural History.

Special attention is paid to the study of Natural History, which is taught by lectures. A large portion of the students pursue this study. So far as is practicable, the pupils study with the specimens before them. Frequent visits are made to the admirable collections of the Natural History Rooms in Boston, and to Prof. Agassiz's Museum at Cambridge. Excursions to the most interesting localities of Minerals and Fossils in the State add greatly to the interest and enthusiasm of the classes.

Spelling and Pronunciation.

A half-hour is devoted to Spelling and Pronunciation, three times a week. Every student is expected to join this class. The exercises will be varied from time to time so as to meet the wants of every member of the class.

With this and kindred exercises, we purpose to secure a thorough preparation in the elements of a good education.

Courses of Study.

CLASSICAL COURSE.

First Year.

FALL TERM.

Algebra *Robinson.*
Physiology *Coming.*
Cæsar *Andrews.*
French. *Fasquelle's First Book in French. — Bolmar's French Verbs. — Easy Phrases.*

WINTER TERM.

Algebra *Robinson.*
History of United States . . *Quackenbos.*
Cæsar *Andrews.*
French. *Fasquelle's French Grammar. — Bolmar's French Verbs. — Parlez-vous français ? — Fisher's French Reader.*

SPRING TERM.

Algebra *Robinson.*
Natural History *Tenney.*
Sallust *Andrews.*
French. *Fasquelle's Grammar. — Pendergast's Series. — Written and Oral Translations. — Verbs. — Conversation.*

Second Year.

FALL TERM.

Geometry *Davies.*
Natural Philosophy *Quackenbos.*
Latin Prose *Arnold.*
Bookkeeping *Mayhew.*
French. *De Fivas's Grammar of French Grammars. — Written Translation of Sunder's Course of Versions. — Souvestre. — Conversation.*

WINTER TERM.

Geometry *Davies.*
Astronomy *Mattison.*
Latin Prose *Arnold.*
Cicero *Johnson.*
French. *De Fivas's Syntax. — Sunder's Versions. — Souvestre. — Oral Translation. — Bellanger's Guide to French Conversation. — Conversation.*

SPRING TERM.

Geometry *Davies.*
Rhetoric *Quackenbos.*
Botany *Gray or Wood.*
Cicero *Johnson.*
French. *De Fivas's Syntax. — Secret Service. — Course of Grammatical Dictations. — Souvestre. — Narrations. — Conversation.*

Third Year.

FALL TERM.

Chemistry *Youmans.*
Physical Geography . . *Fitch and Colton.*
Virgil *Frieze.*
French. *History of French Literature. — Noël and Chapsal. — Composition. — Oral and Written Translations. — Conversation.*
General History.
*German.

WINTER TERM.

*Trigonometry *Loomis.*
Mental Science *Hickok.*
Virgil *Frieze.*
History of England . . *Student's Hume.*
French. *Histoire de la Littérature française. — Noël and Chapsal. — Versification. — Comment on parle à Paris. — Lettres. — Conversation.*

SPRING TERM.

Higher Algebra *Robinson.*
Mental Science *Hickok.*
Mineralogy *Dana.*
French. *Littérature Contemporaine. — French Idioms. — Lettres. — Comment on parle à Paris. — Lectures d'auteurs choisis. — Conversation.*

Fourth Year.

FALL TERM.

*Higher Astronomy. *Loomis or Herschel.*
Horace *Lincoln.*
Elements of Criticism . . *Boyd's Kames.*
Moral Science *Hickok.*
*German.
History of Greece *Smith.*

WINTER TERM.

English Literature *Shaw.*
Geology *Dana.*
Constitutional Text book . . . *Shepard.*
Evidences of Christianity . . . *Hopkins.*
*German.

SPRING TERM.

Tusculan Disputations *Chase.*
*Rhetoric *Blair.*
Evidences of Christianity . . *Hopkins.*
*German.
Logic *True.*
History of Rome *Arnold.*

* These studies may be substituted by equivalents.

SCIENTIFIC COURSE.

This course embraces all of the Classical Course except Latin, and includes Music and Painting, which are optional in the Classical Course.

COURSE OF ART.

The course of Art embraces the common English branches, together with Belles-Lettres, French, Music, and Drawing and Painting.

PREPARATORY AND GENERAL COURSE.

Ample provision is made for such as are not prepared to enter either of the above courses, as well as for those who desire to take a more limited course.

Reading, Spelling, and Penmanship will have special attention in connection with every course of study.

Examination.

There is a public examination at the close of each year, continuing three days. There will also be examinations at the close of each term, and an examination of all students who propose to enter the course for graduation, which will take place during the first four weeks of the year.

School Calendar.

The Academic Year is divided into three terms of thirteen weeks each. There will be no vacation during the School Year, excepting one of about a week during the winter holidays.

The *Fall Term* of the next year begins on THURSDAY, Sept. 24, 1868; the *Winter Term*, on Dec. 24, 1868.

The *Spring Term* will open on THURSDAY, March 25, 1869, and close on WEDNESDAY, June 23, 1869, followed by a vacation of thirteen weeks.

The Fall Term of the following year will begin Sept. 23, 1869.

Conditions of Entrance.

When necessary, new classes will be organized at the beginning of each term. Students will not be received excepting at the beginning of a term, unless prepared to enter classes already formed; nor will they be received for a less time than one year, without an additional charge, unless there shall chance to be a vacancy at the beginning of the Spring Term.

Students leaving before the close of the year will be charged Twenty-five dollars a Term more, for the time they are in school.

One hundred and twenty-five dollars must be paid at the beginning of each term, and the balance of the bill at the close of the term; and no money paid will be refunded, *except in cases of severe and protracted sickness.*

Bills will be sent to parents and guardians at the close of the first and second terms, including the balance due for that term, and the advance payment on the following term. In all cases where these bills are not paid within thirty days, the Principal must be at liberty to draw upon the parent or guardian for the amount of the same, unless, by special agreement, the right has been waived.

If parents wish to have clothing, &c., purchased for their daughters, deposits must be made for that purpose.

If students have friends who visit them in the seminary, they will be charged at the same rate as students, when remaining more than one day.

Boarding pupils are not allowed to attend theatres or parties; to walk, ride, or, except by request of parents or guardians, to correspond with any gentleman other than father, brother, uncle, or guardian. Correspondence is expected to be select and limited; that between parents and children, or guardians and their wards, is held sacred, and permitted without the least restriction. All other correspondence, however, is liable to inspection.

Students are permitted to receive calls from citizens, other than young gentlemen, during Saturday. *Friends* residing out of the place can be seen when most convenient. But students cannot receive calls from young gentlemen at any time, except by the special permission of parents or guardians, given to the principal in writing.

Each boarder will furnish her own towels, toilet-soap, napkins, napkin-ring, sheets, and bed-spread; and *no article of apparel will be received into the laundry, unless plainly marked with name in full.*

All pupils are expected to exercise in the Gymnasium daily.

Each pupil will be charged for damage done to her room, or any property of the seminary.

Students will not be allowed to receive instruction, *in any branches taught in the seminary*, from teachers not employed in the institution.

Students designing to leave at the end of a term must give notice of it at least four weeks before the close of the term, or they will be charged for the subsequent term if their rooms are unoccupied.

In order to insure a place in the institution, it will be necessary, ordinarily, to apply at least one term in advance of the time of entering.

PERMANENCY IN SCHOOL-RELATIONS.

While there are circumstances which justify the change of a pupil from one school to another, yet parents should remember that such change almost necessarily involves much loss of time and progress. It requires months of patient effort on the part of teachers to become thoroughly acquainted with the disposition and wants of students; and yet such

knowledge is indispensable to their best progress. When this is once secured, it is unfortunate if they are thrown into new schools, where, for a long time, their peculiar wants must be to a great degree unknown. The best school should be selected, and students continued there until their course of study is completed. If, unfortunately, a poor school has been chosen, the sooner the change can be made the better.

Moreover, it is a great fault in our system of education, that young ladies are taken out of school so early. The fact that multitudes are through with their school-life by the time they are sixteen years of age, almost necessarily involves a forcing process in their education, which impairs both body and mind. Let these students be left in good schools until they are twenty years of age, and there would be much more to hope for the future.

TO PARENTS.

One object kept *prominently* in view is the *health* of pupils. While studying, this is largely dependent upon habits in regard to diet. Every variety of wholesome food necessary or desirable for students will be provided; so that *no* student shall find occasion for more or a greater variety than is furnished. And we have always found it true, that the sending of boxes of sweetmeats, rich cakes, &c., or furnishing money to purchase such, though intended by parents as a kindness, is *a great evil, and always attended with serious interruption to study;* and we cannot allow *any eatables*, except it may be fruit, to be received by those who are under our care. It is impossible to secure the health and progress of students, unless this request is strictly heeded. Let this and other suggestions be regarded by parents, and we can give to their daughters an increase of bodily vigor as well as of mental power. Many come to us frail and weak, whom we send back robust and strong. Parents will be welcome to our table at any time, so that they may ascertain what kind of fare is provided for their daughters.

Nor can parents be too careful in regard to furnishing their daughters with all needful clothing, so as to avoid the necessity of frequent "shopping." Whenever such necessity does occur, a teacher will accompany students to town, and assist in making such purchases as may be necessary. No charge will be made for any such service, further than that expenses be paid.

Safe horses for riding or driving can be furnished, if parents desire it.

Pupils will be allowed occasionally to attend first-class lectures in Boston, attended by a teacher, if parents request it.

If any wish their daughters to be excused from the seminary to go out of town for any purpose, *such desire must be expressed to the Principal*

in writing; and under no circumstances should these interruptions be frequent. No student can be absent from the seminary often without falling behind her class, and losing interest in study. Being deeply impressed with the truth and importance of this statement, we cannot consent that students shall often go *home, or elsewhere, to spend a sabbath.*

Students will be allowed to go into Boston occasionally, on Saturday; but will, in such cases, be accompanied by a teacher.

We most earnestly hope that those who are thinking of becoming our patrons will examine these suggestions and regulations carefully; for we deem them of too much importance to allow us to depart from them in order to secure or retain any student.

It is our aim to make a school of the highest order, — one worthy of the patronage of the people. In order to do this, no reasonable pains nor expense will be spared to furnish the best of teachers in every department. And our regulations will never be made with any view but to the accomplishment of this end.

Expenses.

BOARDERS, including Gymnastics, and tuition in English and Latin, $375 per year, or $125 per term of thirteen weeks, *payable each term in advance.*

DAY SCHOLARS, per term, in English and Latin, *payable in advance* $25.00

" " for Gymnastics, per term 5.00

EXTRA CHARGES.

Music on the Piano	$30.00 per term.
Use of Piano, two divisions per day	6.00 " "
Singing Lessons, private	30.00 " "
Singing Lessons in classes of four, each	10.00 " "
Vocal Music in classes	5.00 " "
Music on the Organ	30.00 " "
Use of Organ, two divisions per day	15.00 " "
Modern Languages, each	20.00 " "
Charge for a seat at church	2.00 " ".
Pencil Drawing and Crayons, each	10.00 " "
Oil Painting and Linear Perspective, each	20.00 " "
" " alone, each	25.00 " "
Water Colors	15.00 " "
Penmanship	5.00 " "
Charge for Washing	.75 per dozen.
Washing of Dresses and other large pieces, each	.25 cts.

N.B. — All remittances of money should be made in drafts on New York or Boston, and directly to the Principal, instead of through the hands of pupils.

References.

Rev. Mark Hopkins, D.D., President of Williams College, Mass.
Hon. Henry Wilson, Natick, Mass.
Hon. Hannibal Hamlin, Bangor, Me.
Rev. A. L. Stone, San Francisco, Cal.
Rev. George Shepard, D.D., Bangor, Me.
Prof. R. C. Hitchcock, D.D., New-York City.
Rev. J. P. Durbin, D.D., New-York City.
Prof. A. Hovey, Newton Theological Seminary, Mass.
Edward Albro, Esq., Halifax, N.S.
Rev. Joseph Cummings, D.D., Pres. of Wesleyan University, Middletown, Conn.
Prof. J. F. Pearl, Nashville, Tenn.
Hon. Edward Dickinson, Amherst, Mass.
Hon. Phineas Barnes, Portland, Me.
Hon. William Claflin, Boston, Mass.
Hon. Jacob Sleeper, Boston, Mass.
Bishop M. Simpson, D.D., Philadelphia, Pa.
Rev. Julius A. Reed, Davenport, Iowa.
Rev. Baxter Dickinson, D.D., Chicago, Ill.
Hon. Eben S. Poor, South Danvers, Mass.
Rev. G. C. Baldwin, D.D., Troy, N.Y.
Rev. D. Kennedy, D.D., Troy, N.Y.
Rev. William B. Sprague, D.D., Albany, N.Y.
Rev. Abel Stevens, D.D., New-York City.
Bishop E. S. Janes, D.D., New-York City.
Rev. J. A. Copp, D.D., Chelsea, Mass.
T. F. Shaw, Esq., Cincinnati, Ohio.
E. G. Merick, Esq., Detroit, Mich.
J. H. Barker, Esq., Cincinnati, Ohio.
Gardiner Colby, Esq., Boston.
Wm. H. Mills, Esq., Bangor, Me.
Hon. Paul Dillingham, Waterbury, Vt.
G. P. Quackenbos, A.M., New-York City.
Alfred B. Darling, Esq., Fifth-Avenue Hotel, New York.
Abner J. Phipps, Esq., Agent State Board of Education, Boston.
Rev. J. P. Newman, D.D., New Orleans, La.

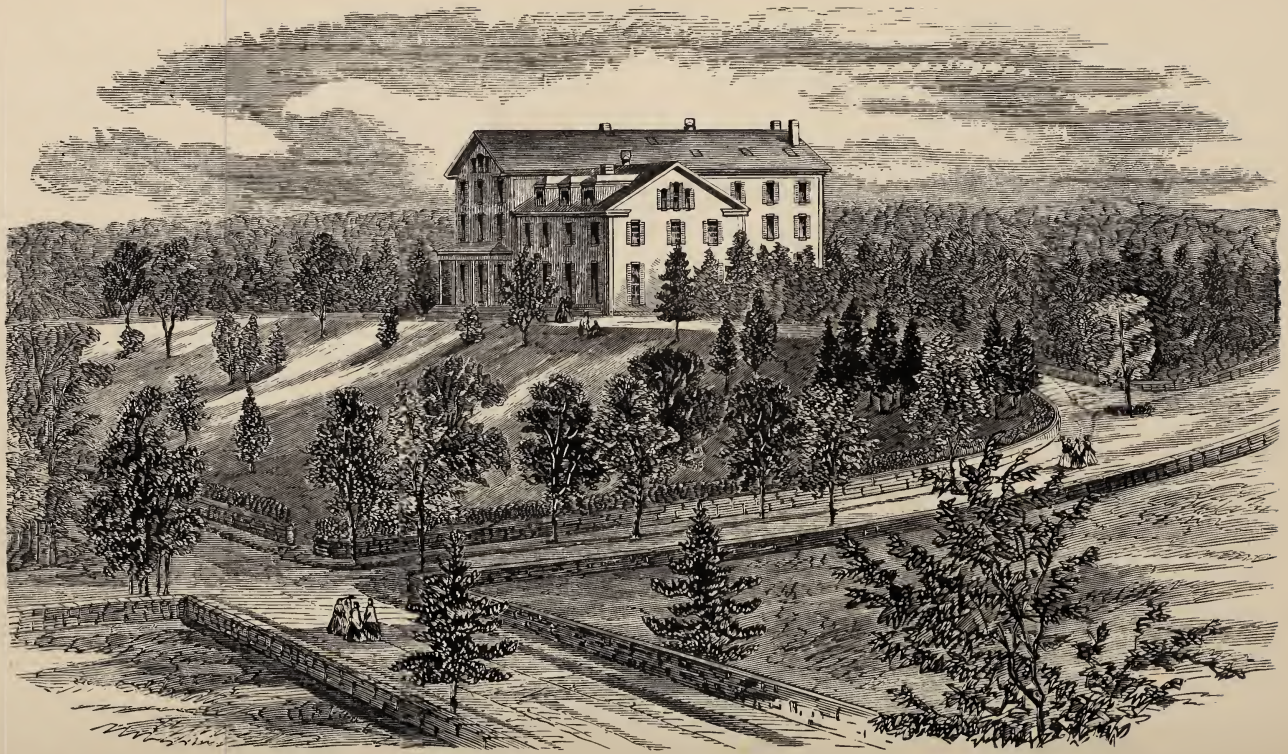


LASELL

FEMALE SEMINARY,

AUBURNDALE, MASS.

1868-69.



SEVENTEENTH

ANNUAL CATALOGUE

OF

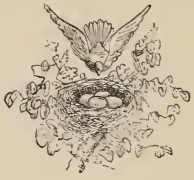
LASELL FEMALE SEMINARY,

AT

AUBURNDALE, MASS.

FOR THE ACADEMIC YEAR 1868-69.

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1869.





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MATHEMATICS.

OLINDA HITCHCOCK,

LATIN, BOOK-KEEPING, AND PENMANSHIP.

ROSA P. MERRILL,

PAINTING AND DRAWING.

MARY A. IVES SEYMOUR,

ELOCUTION AND GYMNASTICS.

MARY W. GREELEY,

PIANO MUSIC.

Graduates.

Class of 1854.

Rose Heywood *Fitchburg.*
† Kate A. Merrifield *Worcester.*
† Mary L. Thresher . . *Dayton, Ohio.*
Jeannie Whitin *Whitinsville.*
Louisa H. Wood *Fitchburg.*

Class of 1855.

Julia Collins *Brandon, Vt.*
† Harriet B. Harding . . . *Auburndale.*
S. Jennie James *Exeter, N.H.*
Laura W. Lasell *Philadelphia.*
Abby L. Maginnis *West Newton.*
Sarah E. Pratt *Hopkinton.*
Georgiana Robinson . . . *Exeter, N.H.*
† Mary I. Williams *Boston.*
Elizabeth S. Worcester . . *Auburndale.*

Class of 1856.

V. W. Champion *Medford, N.J.*
Elizabeth J. Gardner . . *Exeter, N.H.*
A. Fannie Gray *Walpole.*
Amy E. Halliday . . *Providence, R.I.*
Mary P. Jones . . . *Victory Mills, N.Y.*
Sarah L. Keep *Westboro'.*
Mary Murdock *Newton Corner.*
Harriet E. Rice *Newton Centre.*
Mary C. Shaw *Exeter, N.H.*
Martha E. Stone *Saxonville.*

Class of 1857.

Charlotte A. K. Bancroft . . *Grantville.*
M. Louise Corse *Montreal, C.E.*
Sarah D. Corse " "
Flora E. Drew *Duxbury.*
Abbie P. Hills *Newton Corner.*
Sarah S. Hills " "
Isabel G. Jennings . . *Newton Centre.*
Irene W. King *Athens, Greece.*
Lizzie B. Miller *Worcester.*
Sara P. Newman *Amherst.*
Addie L. Sears *Boston.*
Emma E. Sears "
Carrie Spear *Newton Corner.*
Fannie O. Sykes . . . " "
Mary M. Wooster . . *Deep River, Conn.*

Class of 1858.

Miriam E. Barrett *Rutland, Vt.*
Mary A. Beal *Worcester.*
M. Hattie Denny *Auburndale.*
† Sarah A. Gould *Delhi, N.Y.*
Kate F. Haskell *Fitchburg.*
Celia S. Murray . . *Fredericton, N.B.*
Carrie T. Nickerson . . . *South Boston.*
Mary C. Penniman *Milton.*
Mary W. Sykes *Newton Corner.*
Anna Read *Davenport, Io.*
Maria S. Warren . . . *Wauwatosa, Wis.*

Class of 1859.

Eveline Bartlett *Worcester.*
Emma H. Claflin *Newtonville.*
Adelaide B. Cooke . . *Providence, R.I.*
Felicia H. Graves . . *Newton Corner.*
Lucia Jacobs *Delhi, N.Y.*
Mary D. Lane *Ware.*
Rebecca Perley Page . . . *Auburndale.*
Sarah L. Plummer *Northbridge.*
Abbie C. Walker *Exeter, Me.*
Emily F. Woodward . *Newton Corner.*
Mary Jane Woodward . . . *Worcester.*

† Deceased.

Class of 1860.

Sarah E. Chamberlain . . *Peacham, Vt.*
Susan P. Hall *Wolfboro', N.H.*
Fannie A. Huddleston . *Newton Corner.*
Martha B. Lucas *West Newton.*
Alethea E. Pulsifer . . *Newton Corner.*
F. Kate Rising *Suffield, Conn.*
Lucy M. Rogers . . . *Wolfboro', N.H.*
A. M. Vermilye . *E. Windsor Hill, Conn.*
Mary M. Vermilye " "
Anna H. Whitney *Cambridge.*
Laura L. Whitney "

Class of 1861.

Clara C. Conant *Boston.*
Julia L. Cutler "
Clara A. Goodenow . *Farmington, Me.*
Hannah A. Harding *Andover.*
Caroline L. Hills . . . *Newton Corner.*
Ada Langworthy *Dubuque, Io.*
Mary A. Parkhurst *Worcester.*
Clara E. Robinson *San Francisco, Cal.*
Annie M. Sheldon *Milton.*

Class of 1862.

Helen M. Barker *Alton, N.H.*
Kate C. Broad *Boston.*
Sophy G. Cummings *Ware.*
Mary Emma Mann . . . *South Boston.*
Lois M. Rea *Topsfield.*

Class of 1863.

Carrie Alden *Augusta, Me.*
Sarah T. Brackett . . *Wolfboro', N.H.*
Ida L. Capron *Woonsocket, R.I.*
Emma L. Carpenter . . . *Augusta, Me.*
Mary M. Melcher *Stoughton.*
Affie N. Tenney *Malden.*

Class of 1864.

Hattie M. Brown *Winchendon.*
Mary A. Bodfish *Waterville, Me.*
Susie A. B. Cook . . . *Woonsocket, R.I.*
Mary C. Manning . . *Middleburg, N.Y.*
Sarah P. Nudd *Waterville, Me.*
Mary S. Thaxter . . . *Yarmouth, Me.*

Class of 1866.

Maria Jane Burr . . . *Northville, Conn.*
Rosella S. Perkins *Barre, Vt.*
Blanche Chandler . *Chattanooga, Tenn.*
Helen G. Packer *Lowell.*
Alice D. Packer "

Class of 1867.

Josephine C. Bates . . *Philadelphia, Pa.*
Sarah F. Boynton *Brighton.*
Angeline C. Blaisdell . . . *Wellesley.*
Isabella Coburn *Lowell.*

Class of 1868.

Fanny F. Barker *Cincinnati, O.*
Adrianna Chandler . . . *Fryeburg, Me.*
Alice A. Cuyler *Essex, N.Y.*
Annie L. Davis . . *Lansingburg, N.Y.*
Elizabeth Harding *Boston.*
Lucy McCreary *Gettysburg, Pa.*
Isabel Treadwell *Auburndale.*

Class of 1869.

Catharine F. Ames, . *Lansingburg, N.Y.*
Marietta Coburn *Lowell.*
Mary E. Marvin *Wellesley.*
Annie R. McCreary . . *Gettysburg, Pa.*
Georgianna V. Pilsbury . *Lewiston, Me.*
Sara E. Saxton *St. Louis, Mo.*
Mary Whitman *Newton Corner.*



Students.

Names.	*Residences.*
Abbott, Maria R.	*Auburndale.*
Ames, Catharine F.	*Lansingburg, N.Y.*
Adams, Ellen G.	*Auburndale.*
Bennett, Blanche	*Auburndale.*
Blake, Sarah A.	*Medford.*
Bontecou, Abbie W.	*Auburndale.*
Cheney, Emily F.	*Lowell.*
Coffin, Mary E.	*Mishawaka, Ind.*
Coburn, Marietta	*Lowell.*
Corbin, Anna A.	*Webster.*
Cushing, Clara	*Auburndale.*
Cushing, Mary	*Auburndale.*
Cushing, Cornelia P.	*Burke, Vt.*
Crosby, Fannie H.	*West Roxbury.*
Darling, Louisa A.	*East Burke, Vt.*
Drake, Annie R.	*Effingham, N.H.*
Dudley, Charlotte E.	*Champlain, N.Y.*
Estes, Annie M.	*Orono, Me.*
Earle, Emma J.	*Newton Corner.*
Gilbert, Mary C.	*Scituate.*
Gilkey, Clara	*Watertown.*
Gordon, Mary A.	*Auburndale.*
Hopkins, Delia	*Auburndale.*
Hines, Effie L.	*Chariton, Iowa.*

Howard, Annie T.	*Randolph.*
Jones, Italia N.	*Pittsfield.*
Lane, Pauline	*Cambridge*
Lane, Josephine	*Cambridge.*
Lee, Annie B.	*Cincinnati, Ohio.*
Marvin, Mary E.	*Wellesley.*
McCreary, Annie R.	*Gettysburg, Pa.*
Nourse, Martha L	*Cambridge.*
Noyes, Mary P.	*Auburndale.*
Pevear, Emma	*Lynn.*
Poor, Mary A.	*Peabody.*
Pilsbury, Georgianna V.	*Lewiston, Me.*
Rice, Fannie M.	*Auburndale.*
Studley, Frances E	*Brooklyn, N.Y.*
Saxton, Sara E.	*St. Louis, Mo.*
Scott, Mary A.	*Auburndale.*
Stickney, Susie H.	*North Somerville.*
Tripp, Bertha B.	*Longwood.*
Tripp, Mary W.	*Longwood.*
Tripp, Sally B.	*Longwood.*
Treadwell, Harriet H.	*Jackson, Mich.*
Taylor, Mary L.	*Auburndale.*
Warren, Evalyn P.	*Newton Corner.*
Whitman, Mary C.	*Newton Corner.*
Whitney, Emily F.	*Watertown.*
Wall, Emma I.	*Worcester.*



Lasell Female Seminary.

This Institution was founded in 1851, by the late Professor Edward Lasell, whose name it bears. It is located in the beautiful village of Auburndale, Mass., on the line of the Boston and Albany Railroad, ten miles from Boston, and within eight hours' ride of the cities of New York and Albany.

Easy access to the Institution from all parts of the country by railroad, together with its proximity to Boston, renders it a desirable place of resort for young ladies who must be absent from home for educational purposes.

The buildings are spacious, and fitted with such modern improvements as tend to secure the comfort of pupils.

The young ladies' rooms are of larger size than ordinary, lighted by gas, and warmed by heated air, with high ceilings, well ventilated, and furnished with carpets, spring-beds, hair mattresses, and other neat and appropriate furniture.

For beauty of location and scenery, healthfulness of climate, and pure and elevated social and moral influence, no more desirable place for a young ladies' seminary can be found.

The number of boarders is limited to forty. This prevents the school from becoming unwieldy, and favors a perfect classification.

It is the design of the Institution to provide for an education in its broad and true sense; not physical, mental, or moral alone, but education embracing *all* of these, — as all true education must. Young ladies *will not be allowed to crowd the intellect to the injury of the body*, nor to educate the intellect or body to the neglect of the heart. A true woman must have body, intellect, and soul. And the more symmetrical her development in the processes of education, the more perfect is she, and the more fully prepared for the inevitable realities of her future life. To meet this end, our course of education embraces solid study, morals, and the fine arts.

But while we furnish the best facilities for ornamental and æsthetic culture, and shall always study to give this part of education its due prominence, we wish it distinctly understood, that an ornamental education is by no means the chief aim of the Institution. Solid culture will be made as prominent, and be pursued as thoroughly, as in any ladies' seminary or college in the land.

Music.

The Institution proposes to furnish young ladies as good instruction in Piano, Organ, and Vocal Music, as can be obtained in any literary institution in the country. None but the best and most thoroughly educated instructors are employed. In addition to the usual private lessons on piano, organ, and in vocalization, the pupils meet in classes for regular and thorough instruction in Notation, Harmony, and Composition, Chorus Singing, and the study of concerted music for two or more pianos. The institution has a fine organ, with *two manuals* and a *pedal base*, which affords superior advantages for practice.

The members of the class will be taken to Boston occasionally, to attend classical concerts; affording an opportunity for the formation of a correct musical taste by familiarity with the best of music, and artistic performances of the highest order.

No pains will be spared to make this department entirely satisfactory to all. To those who desire to make music a thorough and special duty, superior advantages are afforded.

History.

No careful educator can fail to have felt the importance of a thorough knowledge of History, even in a good English education; nor the lack, in almost all schools, of systematic instruction in this department.

With the hope of turning attention more fully to this essential element of education, we have introduced a very full course of Historical Study, embracing a higher class for Reading and Studying the Philosophy of History.

The Institution is amply furnished with the best of maps and charts for instruction in this department.

Painting and Drawing.

The teachers of this department are experienced and accomplished The studio is ample and well-lighted, and the furnishing, patterns, &c., are of the best order; so that students will find every facility needful for the successful prosecution of Drawing and Painting in all their varieties. Special attention is given to painting in oils, water-colors, and linear perspective drawing.

French.

This department is under the care of Prof. Henri Morand, late of Philadelphia. And we feel authorized to say, that no more accomplished and successful teacher of Modern Languages can be found in the country. Prof. P. Morand, teacher of French in the Latin School and Girls' High and Normal Schools of Boston, is also engaged to give one lecture a month upon French Literature, in the French Language. No extra charge will be made for these lectures.

Physical Culture.

This has justly come to be considered an indispensable element in every course of education. Dr. Dio Lewis has reduced this part of education to so complete a system, that it can be taught with as much ease and precision as geometry.

A full and perfect developement of the physical system is not only indispensable to the health, but also to symmetry and grace, in the person of every woman.

We have long been satisfied that true education embraces the form and conditions of the body; and it is our ambition, that every young lady educated here shall return to her friends with an erect, elastic, and healthy body. To accomplish this, a commodious Gymnasium has been fitted up in the seminary building, and furnished with all varieties of the most approved apparatus.

Young ladies will provide themselves with a regular Gymnastic Dress for exercise in the class. Full particulars in regard to the dress will be given by a circular, which will be forwarded to any who are to become pupils in the seminary.

Social and Religious Influences.

As teachers and students reside together in the same building, sitting at the same table, and constituting one family, there is every advantage for cultivating the highest order of social and religious life. The teachers feel themselves pledged to use every means in their power for securing the best possible results growing out of such an association. And, while every thing like narrow-minded sectarianism will be discountenanced, they will, at the same time, always feel bound to impress upon the young ladies the importance of true social elevation, and of decided and *avowed religious character.* Pupils are required to attend church twice every sabbath unless excused. There is also a class for the general study of the Bible sabbath morning, which all the pupils are expected to join.

COMPOSITIONS are required once in two weeks from all the members

of the seminary. More *special* attention will be given to Composition in connection with the study of Rhetoric.

Lectures will be delivered, during the year, on History, all the Natural Sciences, and a variety of other subjects, important in the education of a young lady.

Apparatus.

The most approved forms of apparatus have been procured for illustration and experiment in Chemistry, Natural Philosophy, &c., Maps and diagrams are in constant use in the study of Geography, History, Physiology, and Geology.

Library.

A desirable course of useful reading is furnished by a well-selected miscellaneous library, to which the pupils have free access.

Graduation.

Three courses of study are provided for young ladies, — a Classical Course, a Scientific Course, and a Course of Art; having completed either of which, or an equivalent, students will receive an authorized diploma. On entering the Institution, young ladies can enter any class of either Course for which they may be found qualified on examination, provided that no student shall receive a diploma who has not been in the Institution at least one year. The charge for a diploma will be five dollars.

Natural History.

Special attention is paid to the study of Natural History, which is taught by lectures. A large portion of the students pursue this study. So far as is practicable, the pupils study with the specimens before them. Frequent visits are made to the admirable collections of the Natural History Rooms in Boston, and to Prof. Agassiz's Museum at Cambridge. Excursions to the most interesting localities of Minerals and Fossils in the State add greatly to the interest and enthusiasm of the classes.

Spelling and Pronunciation.

A half-hour is devoted to Spelling and Pronunciation, three times a week. Every student is expected to join this class. The exercises will be varied from time to time, so as to meet the wants of every member of the class.

With this and kindred exercises, we purpose to secure a thorough preparation in the elements of a good education.

Courses of Study.

CLASSICAL COURSE.

First Year.

FALL TERM.

Algebra *Robinson.*
Physiology *Coming.*
Cæsar *Andrews*
French. { *Fasquelle's First Book in French. —Bolmar's French Verbs.— Easy Phrases.*

WINTER TERM.

Algebra *Robinson.*
History of United States *Quackenbos.*
Cæsar *Andrews.*
French. { *Fasquelle's French Grammar. — Bolmar's French Verbs. — Parlez-vous français ? — Fisher's French Reader.*

SPRING TERM.

Algebra *Robinson.*
Natural History *Tenney.*
Sallust *Andrews.*
French. { *Fasquelle's Grammar. — Pendergast's Series. — Written and Oral Translations. — Verbs. — Conversation.*

Second Year.

FALL TERM.

Geometry *Davies.*
Natural Philosophy *Quackenbos.*
Latin Prose *Arnold.*
Bookkeeping *Mayhew.*
French. { *De Fivas's Grammar of French Grammars. — Written Translation of Sander's Course of Versions. — Souvestre. — Conversation.*

WINTER TERM.

Geometry *Davies.*
Astronomy *Mattison.*
Latin Prose *Arnold.*
Cicero *Johnson.*
French. { *De Fivas's Syntax — Sunder's Versions. — Souvestre. — Oral Translation.—Bellanger's Guide to French Conversation. — Conversation.*

SPRING TERM.

Geometry *Davies.*
Rhetoric *Quackenbos.*
Botany *Gray or Wood.*
Cicero *Johnson.*
French. { *De Fivas's Syntax. — Secret Service. — Course of Grammatical Dictations. — Souvestre. — Narrations. — Conversation.*

Third Year.

FALL TERM.

Chemistry *Youmans.*
Physical Geography *Fitch and Colton.*
Virgil *Frieze.*
French. { *History of French Literature. — Noël and Chapsal. — Composition. — Oral and Written Translations. — Conversation.*
General History.
*German.

WINTER TERM.

*Trigonometry *Loomis.*
Mental Science *Hickok.*
Virgil *Frieze.*
History of France *Smith.*
French. { *Histoire de la Littérature française — Noël and Chapsal. — Versification. — Comment on parle à Paris. — Lettres. — Conversation.*

SPRING TERM.

Higher Algebra *Robinson.*
Mental Science *Hickok.*
Mineralogy *Dana.*
French. { *Littérature Contemporaine. — French Idioms. — Lettres. — Comment on parle à Paris. — Lectures d'auteurs choisis. — Conversation.*
History of England *Smith.*

Fourth Year.

FALL TERM.

*Higher Astronomy *Loomis or Herschel.*
Horace *Lincoln.*
Elements of Criticism *Boyd's Kames.*
Moral Science *Hickok.*
*German.
History of Greece *Smith.*

WINTER TERM.

English Literature *Shaw.*
Geology *Dana.*
Constitutional Text book *Shepard.*
Evidences of Christianity *Hopkins.*
History of Rome *Smith.*

SPRING TERM.

Tusculan Disputations *Chase.*
*Rhetoric *Blair.*
Evidences of Christianity *Hopkins.*
*German.
Logic *True.*
Philosophy of History.

* These studies may be substituted by equivalents.

SCIENTIFIC COURSE.

This course embraces all of the Classical Course except Latin, and includes Music and Painting, which are optional in the Classical Course.

COURSE OF ART.

The course of Art embraces the common English branches, together with Belles-Lettres, French, Music, and Drawing and Painting.

PREPARATORY AND GENERAL COURSE.

Ample provision is made for such as are not prepared to enter either of the above courses, as well as for those who desire to take a more limited course.

Reading, Spelling, and Penmanship will have special attention in connection with every course of study.

Examination.

There is a public examination at the close of each year, continuing three days. There will also be an examination at the close of each term, and an examination of all students who propose to enter the course for graduation, which will take place during the first four weeks of the year.

School Calendar.

The Academic Year will begin Sept. 30, 1869, and close June 15, 1870. For convenience, it is divided into three terms. There will be no vacation between the terms, nor during the School Year, excepting one of about a week during the winter holidays.

The *Fall Term* of the next year begins on THURSDAY, Sept. 30, 1869; the *Winter Term*, on Dec. 23, 1869.

The *Spring Term* will open on THURSDAY, March 24, 1870, and close on WEDNESDAY, June 15, 1870.

The Fall Term of the following year will begin Sept. 29, 1870.

Conditions of Entrance.

When necessary, new classes will be organized at the beginning of each term. Students will be received at any time, if prepared to enter classes already formed; but, if students leave before the close of the year, they will be charged Twenty-five dollars a Term more for the time they are in school. Students not received under fourteen years of age.

One hundred and twenty five dollars must be paid at the beginning of each term, and the balance of the bill at the close of the term; and no money paid will be refunded, *except in cases of severe and protracted sickness*, in which case one half the money will be refunded.

Bills will be sent to parents and guardians at the close of the first and second terms, including the balance due for that term, and the advance payment on the following term. In all cases where these bills are not paid within thirty days, the Principal must be at liberty to draw upon the parent or guardian for the amount of the same, unless, by special agreement, the right has been waived.

If parents wish to have clothing, &c., purchased for their daughters, deposits must be made for that purpose.

If students have friends who visit them in the seminary, they will be charged at the same rate as students, when remaining more than one day.

Boarding pupils are not allowed to attend theatres or parties; to walk, ride, or, except by request of parents or guardians, to correspond with any gentleman, other than father, brother, uncle, or guardian. Correspondence is expected to be select and limited; that between parents and children, or guardians and their wards, is held sacred, and permitted without the least restriction. All other correspondence, however, is liable to inspection.

Students are permitted to receive calls from citizens, other than young gentlemen, during Saturday. *Friends* residing out of the place can be seen when most convenient. But students cannot receive calls from young gentlemen at any time, except by the special permission of parents or guardians, given to the principal in writing.

Each boarder will furnish her own towels, toilet-soap, napkins, napkin-ring, sheets, and bed-spread; *and no article of apparel will be received into the laundry, unless plainly marked with name in full.*

Pupils are expected to exercise in the Gymnasium daily.

Each pupil will be charged for damage done to her room, or any property of the seminary.

Students will not be allowed to board outside of the seminary, unless it be with near relatives, nor to receive instruction, *in any branches taught in the seminary*, from teachers not employed in the Institution.

Students designing to leave at the end of a term must give notice of it at least four weeks before the close of the term, or they will be charged for the subsequent term if their rooms are unoccupied.

In order to insure a place in the Institution, it will be necessary, ordinarily, to apply at least one term in advance of the time of entering.

PERMANENCY IN SCHOOL-RELATIONS.

While there are circumstances which justify the change of a pupil from one school to another, yet parents should remember that such change almost necessarily involves much loss of time and progress. It requires months of patient effort on the part of teachers to become thoroughly

acquainted with the disposition and wants of students; and yet such knowledge is indispensable to their best progress. When this is once secured, it is unfortunate if they are thrown into new schools, where, for a long time, their peculiar wants must be to a great degree unknown. The best school should be selected, and students continued there until their course of study is completed. If, unfortunately, a poor school has been chosen, the sooner the change can be made the better.

Moreover, it is a great fault in our system of education, that young ladies are taken out of school so early. The fact that multitudes are through with their school-life by the time they are sixteen years of age, almost necessarily involves a forcing process in their education, which impairs both body and mind. Let these students be left in good schools until they are twenty years of age, and there would be much more to hope for the future.

TO PARENTS.

One object kept *prominently* in view is the *health* of pupils. While studying, this is largely dependent upon habits in regard to diet. Every variety of wholesome food, necessary or desirable for students, will be provided; so that *no* student shall find occasion for more, or a greater variety than is furnished. And we have always found it true, that the sending of boxes of sweetmeats, rich cakes, &c., or furnishing money to purchase such, though intended by parents as a kindness, is *a great evil, and always attended with serious interruption to study;* and we cannot allow *any eatables*, except it may be fruit, to be received by those who are under our care. It is impossible to secure the health and progress of students, unless this request is strictly heeded. Let this and other suggestions be regarded by parents, and we can give to their daughters an increase of bodily vigor, as well as of mental power. Many come to us frail and weak whom we send back robust and strong. Parents will be welome to our table at any time, so that they may ascertain what kind of fare is provided for their daughters.

Nor can parents be too careful in regard to furnishing their daughters with all needful clothing, so as to avoid the annoyance of frequent "shopping, and dress-making. Whenever such necessity does occur, a teacher will accompany students to town, and assist in making such purchases as may be necessary. In such cases, the expense of going will be paid by the students.

Safe horses for riding or driving can be furnished if parents desire it.

Pupils will be allowed occasionally to attend first-class lectures in Boston, attended by a teacher.

If any wish their daughters to be excused from the seminary to go out of town for any purpose, *such desire must be expressed to the Principal*

in writing; and under no circumstances should these interruptions be frequent. No student can be absent from the seminary often, without falling behind her class, and losing interest in study. Being deeply impressed with the truth and importance of this statement, we cannot consent that students shall often go *home, or elsewhere, to spend a sabbath.*

Students will be allowed to go into Boston occasionally, on Saturdays; but will, in such cases, be accompanied by a teacher.

We most earnestly hope that those who are thinking of becoming our patrons will examine these suggestions and regulations carefully; for we deem them of too much importance to allow us to depart from them in order to secure or retain any student.

It is our aim to make a school of the highest order, — one worthy of the patronage of the people. In order to do this, no reasonable pains nor expense will be spared to furnish the best of teachers in every department. And our regulations will never be made with any view but to the accomplishment of this end.



Expenses.

BOARDERS, including Gymnastics, and Tuition in English and Latin, $375 per year, or $125 per term, *payable each term in advance.*

DAY SCHOLARS, per term, in English and Latin, *payable in advance*, $25.

EXTRA CHARGES.

Music on the Piano	$30.00 per term.
Use of Piano, two divisions per day	6.00 " "
Singing Lessons, private	30.00 " "
Singing Lessons in classes of four, each	10.00 " "
Vocal Music in classes	5.00 " "
Music on the Organ	30.00 " "
Use of Organ, two divisions per day	15.00 " "
Modern Languages, each	20.00 " "
Elocution	10.00 " "
Charge for a seat at church	2 00 " "
Pencil Drawing and Crayons, each	10.00 " "
Oil Painting and Linear Perspective, each	20.00 " "
" " alone, each	25.00 " "
Water Colors	15.00 " "
Penmanship	5.00 " "
Charge for Washing	.75 per dozen.
Washing of Dresses and other large pieces, each	.25

N.B. — All remittances of money should be made in drafts on New York or Boston, and directly to the Principal, instead of through the hands of pupils.

References.

Rev. Mark Hopkins, D.D., President of Williams College, Mass.
Hon. Henry Wilson, Natick, Mass.
Hon. Hannibal Hamlin, Bangor, Me.
Rev. A. L. Stone, San Francisco, Cal.
Rev. George Shepard, D.D., Bangor, Me.
Prof. R. C. Hitchcock, D.D., New-York City.
Rev. J. P. Durbin, D.D., New-York City.
Prof. A. Hovey, Newton Theological Seminary, Mass.
Edward Albro, Esq., Halifax, N.S.
Rev. Joseph Cummings, D.D., Pres. of Wesleyan University, Middletown, Conn.
Hon. Edward Dickinson, Amherst Mass.
Hon Phineas Barnes, Portland, Me.
Gov. Claflin, Boston, Mass.
Hon. Jacob Sleeper, Boston, Mass.
Bishop M. Simpson, D.D., Philadelphia, Pa.
Rev. Julius A. Reed, Davenport, Iowa.
Rev. Baxter Dickinson, D.D., Chicago, Ill.
Hon. Eben S. Poor, South Danvers, Mass.
Rev. G. C. Baldwin, D.D., Troy, N.Y.
Rev. D. Kennedy, D.D., Troy, N.Y.
Rev. William B. Sprague, D.D., Albany, N.Y.
Rev. Abel Stevens, D.D., New-York City.
Bishop E. S. Janes, D.D., New-York City.
Rev. J. A. Copp, D.D., Chelsea, Mass.
T. F. Shaw, Esq., Cincinnati, Ohio.
E. G. Merick, Esq., Detroit, Mich.
J. H. Barker, Esq., Cincinnati, Ohio.
Gardiner Colby, Esq., Boston, Mass.
Wm. H. Mills, Esq., Bangor, Me.
Hon. Paul Dillingham, Waterbury, Vt.
G. P. Quackenbos, A.M., New-York City.
Alfred B. Darling, Esq., Fifth-Avenue Hotel, New York.
Abner J. Phipps, Esq., Agent State Board of Education, Boston.
Rev. J. P. Newman, D.D., Washington, D.C.
Rev. N. E. Cobleigh, D.D.
Daniel K. Pearsons, Esq., Chicago, Ill.
Rev. C. H. Fowler, Chicago, Ill.
Rev. W. S. Studley, Brooklyn, N.Y.

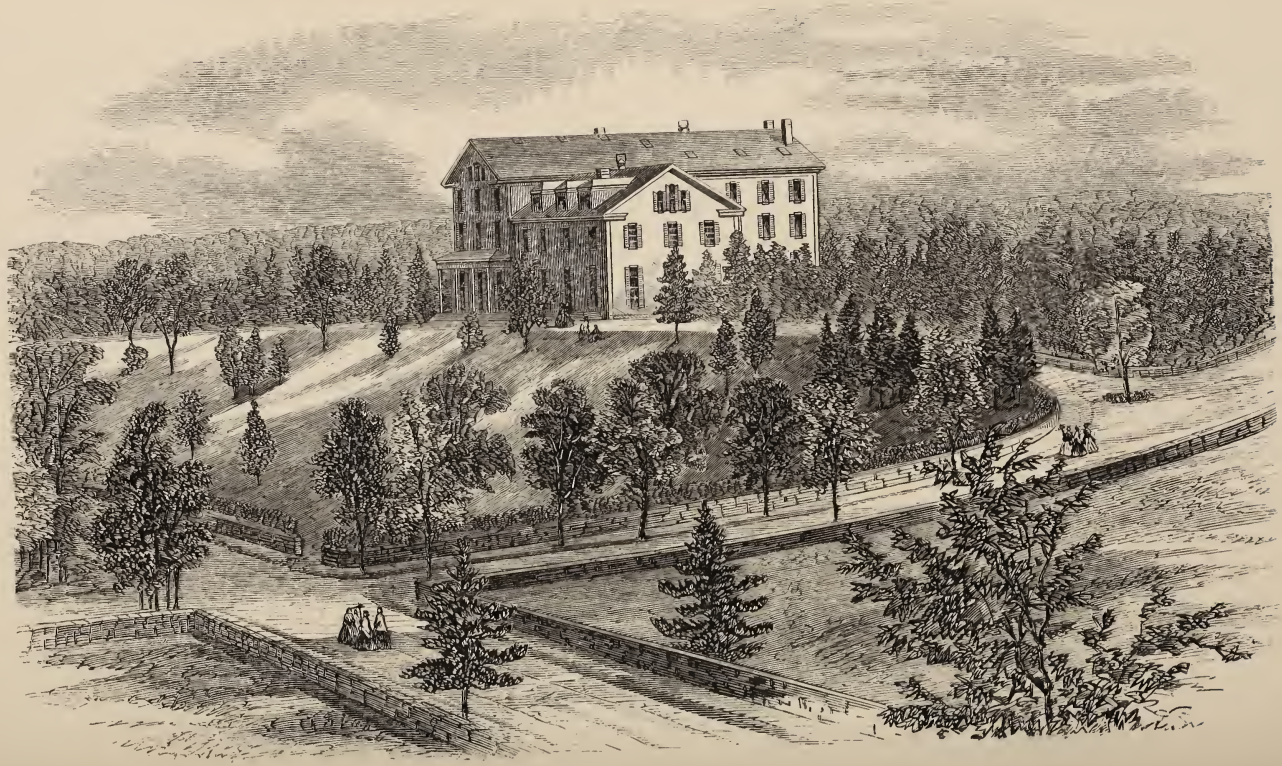


Lasell

Female Seminary,

Auburndale, Mass.

1869-70.



EIGHTEENTH

ANNUAL CATALOGUE

OF

LASELL FEMALE SEMINARY,

AT

AUBURNDALE, MASS.

FOR THE ACADEMIC YEAR 1869-70.

BOSTON:
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1870.



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ROSETTA E. BOWKER,

PAINTING AND DRAWING.

MAGDALENA B. JACOBY,

GERMAN.

GRADUATES.

Class of 1854.

Rose Heywood *Fitchburg.*
† Kate A. Merrifield *Worcester.*
† Mary L. Thresher . . *Dayton, Ohio.*
Jeannie Whitin *Whitinsville.*
Louisa H. Wood *Fitchburg.*

Class of 1855.

Julia Collins *Brandon, Vt.*
† Harriet B. Harding . . . *Auburndale.*
S. Jennie James *Exeter, N.H.*
Laura W. Lasell *Philadelphia.*
Abby L. Maginnis *West Newton.*
Sarah E. Pratt *Hopkinton.*
Georgiana Robinson . . . *Exeter, N.H.*
† Mary I. Williams *Boston.*
Elizabeth S. Worcester . . *Auburndale.*

Class of 1856.

V. W. Champion *Medford, N.J.*
Elizabeth J. Gardner . . *Exeter, N.H.*
A. Fannie Gray *Walpole.*
Amy E. Halliday . . . *Providence, R.I.*
Mary P. Jones . . . *Victory Mills, N.Y.*
Sarah L. Keep *Westboro'.*
Mary Murdock *Newton Corner.*
Harriet E. Rice *Newton Centre.*
Mary C. Shaw *Exeter, N.H.*
Martha E. Stone *Saxonville.*

Class of 1857.

Charlotte A. K. Bancroft . . *Grantville.*
M. Louise Corse *Montreal, C.E.*
Sarah D. Corse " "
Flora E. Drew *Duxbury.*
Abbie P. Hills *Newton Corner.*
Sarah S. Hills " "
Isabel G. Jennings . . *Newton Centre.*
Irene W. King *Athens, Greece.*
Lizzie B. Miller *Worcester.*
Sara P. Newman *Amherst.*
Addie L. Sears *Boston.*
Emma E. Sears "
Carrie Spear *Newton Corner.*
Fannie O. Sykes . . . " "
Mary M. Wooster . . *Deep River, Conn.*

Class of 1858.

Miriam E. Barrett *Rutland, Vt.*
Mary A. Beal *Worcester.*
M. Hattie Denny *Auburndale.*
† Sarah A. Gould *Delhi, N.Y.*
Kate F. Haskell *Fitchburg.*
Celia S. Murray . . *Fredericton, N.B.*
Carrie T. Nickerson . . . *South Boston.*
Mary C. Penniman *Milton.*
Mary W. Sykes *Newton Corner.*
Anna Read *Davenport, Io.*
Maria S. Warren . . . *Wauwatosa, Wis.*

Class of 1859.

Eveline Bartlett *Worcester.*
Emma H. Claflin *Newtonville.*
Adelaide B. Cooke . . *Providence, R.I.*
Felicia H. Graves . . *Newton Corner.*
Lucia Jacobs *Delhi, N.Y.*
Mary D. Lane *Ware.*
Rebecca Perley Page . . . *Auburndale.*
Sarah L. Plummer *Northbridge.*
Abbie C. Walker *Exeter, Me.*
Emily F. Woodward . *Newton Corner.*
Mary Jane Woodward . . . *Worcester.*

† Deceased.

Class of 1860.

Sarah E. Chamberlain . . *Peacham, Vt.*
Susan P. Hall *Wolfboro', N.H.*
Fannie A. Huddleston . *Newton Corner.*
Martha B. Lucas *West Newton.*
Alethea E. Pulsifer . . *Newton Corner.*
F. Kate Rising *Suffield, Conn.*
Lucy M. Rogers . . . *Wolfboro', N.H.*
A. M. Vermilye . *E. Windsor Hill, Conn.*
Mary M. Vermilye " "
Anna H. Whitney *Cambridge.*
Laura L. Whitney "

Class of 1861.

Clara C. Conant *Boston.*
Julia L. Cutler "
Clara A. Goodenow . *Farmington, Me.*
Hannah A. Harding *Andover.*
Caroline L. Hills . . . *Newton Corner.*
Ada Langworthy *Dubuque, Io.*
Mary A. Parkhurst *Worcester.*
Clara E. Robinson *San Francisco, Cal.*
Annie M. Sheldon *Milton.*

Class of 1862.

Helen M. Barker *Alton, N.H.*
Kate C. Broad *Boston.*
Sophy G. Cummings *Ware.*
Mary Emma Mann . . . *South Boston.*
Lois M. Rea *Topsfield.*

Class of 1863.

Carrie Alden *Augusta, Me.*
Sarah T. Brackett . . *Wolfboro', N.H.*
Ida L. Capron *Woonsocket, R.I.*
Emma L. Carpenter . . . *Augusta, Me.*
Mary M. Melcher *Stoughton.*
Affie N. Tenney *Malden.*

Class of 1864.

Hattie M. Brown *Winchendon.*
Mary A. Bodfish *Waterville, Me.*
Susie A. B. Cook . . . *Woonsocket, R.I.*
Mary C. Manning . . *Middleburg, N.Y.*
Sarah P. Nudd *Waterville, Me.*
Mary S. Thaxter . . . *Yarmouth, Me.*

Class of 1866.

Maria Jane Burr . . . *Northville, Conn.*
Rosella S. Perkins *Barre, Vt.*
Blanche Chandler . *Chattanooga, Tenn.*
Helen G. Packer *Lowell.*
Alice D. Packer "

Class of 1867.

Josephine C. Bates . . *Philadelphia, Pa.*
Sarah F. Boynton *Brighton.*
Angeline C. Blaisdell . . . *Wellesley.*
Isabella Coburn *Lowell.*

Class of 1868.

Fanny F. Barker *Cincinnati, O.*
Adrianna Chandler . . . *Fryeburg, Me.*
Alice A. Cuyler *Essex, N.Y.*
Annie L. Davis . . *Lansingburg, N.Y.*
Elizabeth Harding *Boston.*
Lucy McCreary *Gettysburg, Pa.*
Isabel Treadwell *Auburndale.*

Class of 1869.

Catharine F. Ames . *Lansingburg, N.Y.*
Marietta Coburn *Lowell.*
Mary E. Marvin *Wellesley.*
Annie R. McCreary . . *Gettysburg, Pa.*
Georgianna V. Pilsbury . *Lewiston, Me.*
Sara E. Saxton *St. Louis, Mo.*
Mary Whitman *Newton Corner.*

Class of 1870.

Amelia R. Bent *Wilmot, N.S.*
Ellen U. Clark *Auburndale.*
Anna A. Corbin *Webster.*
Fanny H. Crosby . . . *West Roxbury.*
Emma J. Earle *Newton.*
Ellen B. Gregory . . *Maumee City, O.*
Delia Hopkins *Auburndale.*
Annie T. Howard *Randolph.*
Fanny P. Reed . . . *Little Falls, N.Y.*
Ellen S. Scammell *Milford.*
Evalyn P. Warren *Newton.*



STUDENTS.

NAMES.	RESIDENCES.
Abbott, Maria R.	*Auburndale.*
Bailey, Martha E.	*Newton.*
Barrett, Ella S.	*Malden.*
Bennett, Blanche	*Auburndale.*
Bent, Amelia R.	*Wilmot, N.S.*
Bontecou, Abbie W.	*Cambridge.*
Brooks, Anna E.	*Auburndale.*
Burdick, Caroline	*Newport, R.I.*
Clark, Ellen U.	*Auburndale.*
Corbin, Anna A.	*Webster.*
Crehore, Rose	*Boston.*
Crosby, Fanny H.	*West Roxbury.*
Crosby, Irene M.	*West Roxbury.*
Cushing, Clara	*Auburndale.*
Cushing, Mary	*Auburndale.*
Darling, Louisa A.	*East Burke, Vt.*
Earle, Emma J.	*Newton.*
Emerson, Mary D.	*Newton.*
Farless, Anna M.	*Boston.*
Felton, Ella	*Milton.*
Fowle, Mary E.	*Auburndale.*
Frye, Helen F.	*Lowell.*
Gardner, Sarah	*Fayetteville, N.Y.*

Gilbert, Mary C.	*Scituate.*
Gilmore, Marion	*Concord, N.H.*
Gregory, Ellen B.	*Maumee City, O.*
Hamilton, Jessie	*Saratoga Springs, N.Y.*
Hamilton, Carrie	*Saratoga Springs, N.Y.*
Haskell, Mary C.	*Auburndale.*
Holbrook, Lunette M.	*Auburndale.*
Hopkins Delia	*Auburndale.*
Howard, Annie T.	*Randolph.*
Ingham, Ada M.	*Little Falls, N.Y.*
Lane, Pauline	*Cambridge.*
Lucas, Judith A.	*Peacham, Vt.*
Maynard, Lilla M.	*Brooklyn, N.Y.*
Noyes, Mary P.	*Auburndale.*
Reed, Fanny P.	*Little Falls, N.Y.*
Rice, Fanny M.	*Auburndale.*
Riggs, Nellie F.	*Gloucester.*
Scammell, Ellen S.	*Milford.*
Taylor, Christine W.	*Boston.*
Taylor, Mary	*Auburndale.*
Warren, Evalyn P.	*Newton.*
Whitney, Emily F.	*Watertown.*
Whitney, Maria D.	*Newton.*



LASELL FEMALE SEMINARY.

This Institution was founded in 1851 by the late Prof. Edward Lasell, whose name it bears. It is located in the beautiful village of Auburndale, Mass., on the line of the Boston and Albany Railroad, ten miles from Boston, and within eight hours' ride of the cities of New York and Albany.

Easy access to the Institution from all parts of the country by railroad, together with its proximity to Boston, renders it a desirable place of resort for young ladies who must be absent from home for educational purposes.

The buildings are spacious, and fitted with such modern improvements as tend to secure the comfort of pupils.

The young ladies' rooms are of larger size than ordinary, lighted by gas, and warmed by heated air, with high ceilings, well ventilated, and furnished with carpets, spring-beds, hair mattresses, and other neat and appropriate furniture.

For beauty of location and scenery, healthfulness of climate, and pure and elevated social and moral influence, no more desirable place for a young ladies' seminary can be found.

The number of boarders is limited to forty. This prevents the school from becoming unwieldy, and favors a perfect classification.

It is the design of the Institution to provide for an education in its broad and true sense; not physical, mental, or moral alone, but education embracing *all* of these, — as all true education must. Young ladies *will not be allowed to crowd the intellect to the injury of the body*, nor to educate the intellect or body to the neglect of the heart. A true woman must have body, intellect, and soul. And the more symmetrical her development in the processes of education, the more perfect is she, and the more fully prepared for the inevitable realities of her future life. To meet this end, our course of education embraces solid study, morals, and the fine arts.

But while we furnish the best facilities for ornamental and æsthetic culture, and shall always study to give this part of education its due prominence, we wish it distinctly understood, that an ornamental education is by no means the chief aim of the Institution. Solid culture will be made as prominent, and be pursued as thoroughly, as in any ladies' seminary or college in the land.

Music.

The Institution proposes to furnish young ladies as good instruction in Piano, Organ, and Vocal Music as can be obtained in any literary institution in the country. None but the best and most thoroughly educated instructors are employed. In addition to the usual private lessons on piano, organ, and in vocalization, the pupils meet in classes for regular and thorough instruction in Notation, Harmony, and Composition, Chorus Singing, and the study of concerted music for two or more pianos. The institution has a fine organ, with *two manuals* and a *pedal base*, which affords superior advantages for practice.

The members of the class will be taken to Boston occasionally, to attend classical concerts; affording an opportunity for the formation of a correct musical taste by familiarity with the best of music, and artistic performances of the highest order.

No pains will be spared to make this department entirely satisfactory to all. To those who desire to make music a thorough and special study, superior advantages are afforded.

History.

No careful educator can fail to have felt the importance of a thorough knowledge of History, even in a good English education; nor the lack, in almost all schools, of systematic instruction in this department.

With the hope of turning attention more fully to this essential element of education, we have introduced a very full course of Historical Study, embracing a higher class for Reading and Studying the Philosophy of History.

The Institution is amply furnished with the best of maps and charts for instruction in this department.

Painting and Drawing.

The teacher of this department is experienced and accomplished. The studio is ample and well-lighted, and the furnishing, patterns, &c., are of the best order; so that students will find every facility needful for the successful prosecution of Drawing and Painting in all their varieties. Special attention is given to painting in oils, water-colors, and linear perspective drawing.

French.

This department is under the care of Prof. Alfred Morand, late of Philadelphia; and we feel authorized to say, that no more accomplished and successful teacher of Modern Languages can be found in the country. Prof. P. Morand, teacher of French in the Latin School and Girls' High and Normal Schools of Boston, is also engaged to give one lecture a month upon French Literature, in the French Language. No extra charge will be made for these lectures.

German.

Under the care of Miss Jacoby, who is a highly educated German lady, students will find the best advantages for the study of the German language.

Physical Culture.

A full and perfect development of the physical system is not only indispensable to the health, but also to symmetry and grace, in the person of every woman.

We have long been satisfied that true education embraces the form and conditions of the body; and it is our ambition that every young lady educated here shall return to her friends with an erect, elastic, and healthy body. To accomplish this, a commodious Gymnasium has been fitted up in the seminary building, and furnished with all varieties of the most approved apparatus.

Young ladies will provide themselves with a regular Gymnastic Dress for exercise in the class. Full particulars in regard to the dress will be given by a circular, which will be forwarded to any who are to become pupils in the seminary.

Social and Religious Influences.

As teachers and students reside together in the same building, sitting at the same table, and constituting one family, there is every advantage for cultivating the highest order of social and religious life. The teachers feel themselves pledged to use every means in their power for securing the best possible results growing out of such an association; and, while every thing like narrow-minded sectarianism will be discountenanced, they will, at the same time, always feel bound to impress upon the young ladies the importance of true social elevation, and of decided and *avowed religious character*. Pupils are required to attend church every sabbath, unless excused. There is also a class for the general study of the Bible, sabbath morning, which all the pupils are expected to join.

Students and Teachers meet in the parlors on Friday evenings, and spend the time together for social improvement.

Compositions are required once in two weeks from all the members of the seminary. More *special* attention will be given to Composition in connection with the study of Rhetoric.

Lectures will be delivered, during the year, on History, all the Natural Sciences, and a variety of other subjects important in the education of a young lady.

Apparatus.

The most approved forms of apparatus have been procured for illustration and experiment in Chemistry, Natural Philosophy, &c. Maps and diagrams are in constant use in the study of Geography, History, Physiology, and Geology.

Library and Reading Room.

A desirable course of useful reading is furnished by a well-selected miscellaneous library, to which the pupils have free access.

A Reading Room, well supplied with papers and periodicals, is also provided.

Graduation.

Three courses of study are provided for young ladies, — a four years' Classical, a Scientific, and a Course of Art; having completed either of which, or an equivalent, students will receive an authorized diploma. On entering the Institution, young ladies can enter any class of either Course for which they may be found qualified on examination, provided that no student shall receive a diploma who has not been in the Institution at least one year. The charge for a diploma will be five dollars.

Natural History.

Special attention is paid to the study of Natural History, which is taught by lectures. A large portion of the students pursue this study. So far as is practicable, the pupils study with the specimens before them. Frequent visits are made to the admirable collections of the Natural-History Rooms in Boston, and to Prof. Agassiz's Museum at Cambridge. Excursions to the most interesting localities of Minerals and Fossils in the State add greatly to the interest and enthusiasm of the classes.

Spelling and Pronunciation.

A half-hour is devoted to Spelling and Pronunciation, three times a week. Every student is expected to join this class. The exercises will be varied from time to time, so as to meet the wants of every member of the class.

With this and kindred exercises, we purpose to secure a thorough preparation in the elements of a good education.

COURSE OF STUDY.

CLASSICAL COURSE.

First Year.

FALL TERM.

Algebra *Robinson.*
Physiology *Coming.*
Cæsar *Andrews.*
French. { *Fasquelle's First Book in French.— Bolmar's French Verbs.— Easy Phrases.*

WINTER TERM.

Algebra *Robinson.*
History of the United States *Quackenbos.*
Cæsar *Andrews.*
French. { *Fasquelle's French Grammar.— Bolmar's French Verbs.— Parlez-vous français?— Fisher's French Reader.*

SPRING TERM.

Algebra *Robinson.*
Natural History *Tenney.*
Sallust *Andrews.*
French. { *Fasquelle's Grammar.— Pendergast's Series.— Written and Oral Translations.— Verbs.— Conversation.*

Second Year.

FALL TERM.

Geometry *Davies.*
Natural Philosophy *Quackenbos.*
Latin Prose *Arnold.*
Bookkeeping *Mayhew.*
French. { *De Fivas's Grammar of French Grammars.— Written Translation of Sunder's Course of Versions.— Souvestre.— Conversation.*

WINTER TERM.

Geometry *Davies.*
Astronomy *Mattison.*
Latin Prose *Arnold.*
Cicero *Johnson.*
French. { *De Fivas's Syntax.— Sunder's Versions.— Souvestre.— Oral Translation.— Bellanger's Guide to French Conversation.— Conversation.*

SPRING TERM.

Geometry *Davies.*
Rhetoric *Quackenbos.*
Botany *Gray or Wood.*
Cicero *Johnson.*
French. { *De Fivas's Syntax.— Secret Service.— Course of Grammatical Dictations.— Souvestre.— Narrations.— Conversation.*

Third Year.

FALL TERM.

Chemistry *Youmans.*
Physical Geography *Fitch and Colton.*
Virgil *Frieze.*
French. { *History of French Literature.— Noel and Chapsal.— Composition.— Oral and Written Translations.— Conversation.*
General History.
*German.

WINTER TERM.

*Trigonometry *Loomis.*
Mental Science *Hickok.*
Virgil *Frieze.*
History of France *Smith.*
French. { *Histoire de la Littérature française.— Noel and Chapsal.— Versification.— Comment on parle à Paris.— Lettres.— Conversation.*

SPRING TERM.

Higher Algebra *Robinson.*
Mental Science *Hickok.*
Mineralogy *Dana.*
French. { *Littérature Contemporaine.— French Idioms.— Lettres.— Comment on parle à Paris.— Lectures d'auteurs choisis.— Conversation.*
History of England *Smith.*

Fourth Year.

FALL TERM.

*Higher Astronomy *Loomis or Herschel.*
Horace *Lincoln.*
Elements of Criticism *Boyd's Kames.*
Moral Science *Hickok.*
*German.
History of Greece *Smith.*

WINTER TERM.

English Literature *Shaw.*
Geology *Dana.*
Constitutional Text-book *Shepard.*
Evidences of Christianity *Hopkins.*
History of Rome *Smith.*

SPRING TERM.

Tusculan Disputations *Chase.*
*Rhetoric *Blair.*
Evidences of Christianity *Hopkins.*
*German.
Logic *True.*
Philosophy of History.

* These studies may be substituted by equivalents.

SCIENTIFIC COURSE.

This course embraces all of the Classical Course except Latin, and includes Music and Painting, which are optional in the Classical Course.

COURSE OF ART.

The course of Art embraces the common English branches, together with Belles-Lettres, French, Music, and Drawing and Painting.

PREPARATORY AND GENERAL COURSE.

Ample provision is made for such as are not prepared to enter either of the above courses, as well as for those who desire to take a more limited course.

Reading, Spelling, and Penmanship will have special attention in connection with every course of study.

Examination.

There is a public examination at the close of each year, continuing three days. There will also be an examination at the close of each term, and an examination of all students who propose to enter the course for graduation, which will take place during the first four weeks of the year.

School Calendar.

The Academic Year will begin Sept. 15, 1870, — two weeks earlier than last year. It is hoped, however, that all students will be *present at the opening of the year.*

The *Winter Term* will open Dec. 8, 1870; and the *Spring Term* on THURSDAY, March 9, 1871.

The School year will close on June 1st, 1871, — earlier than usual, on account of beginning the year earlier.

There will be no vacation between the terms, nor during the School-year, except the legal holidays, including about a week during the winter holidays. To provide for this, the Winter Term is a week longer than the others.

Conditions of Entrance.

When necessary, new classes will be organized at the beginning of each term. Students will be received at any time, if prepared to enter classes already formed; but, if students leave before the close of the year, they will be charged Twenty-five dollars a Term more for the time they are in school. Students not received under fourteen years of age.

One hundred and twenty-five dollars must be paid at the beginning of each term, and the balance of the bill at the close of the term; and no money paid will be refunded, *except in cases of severe and protracted sickness*, in which case one-half the money will be refunded.

Bills will be sent to parents and guardians at the close of the first and second terms, including the balance due for that term, and the advance payment on the following term. In all cases where these bills are not paid *within thirty days*, the Principal must be at liberty to draw upon the parent or guardian for the amount of the same, unless, by special agreement, the right has been waived.

If parents wish to have clothing, &c., purchased for their daughters, deposits must be made for that purpose.

If students have friends who visit them in the seminary, they will be charged at the same rate as students, when remaining more than one day.

Boarding-pupils are not allowed to attend theatres or parties; to walk, ride, or, except by request of parents or guardians, to correspond, with any gentleman other than father, brother, uncle, or guardian. Correspondence is expected to be select and limited; that between parents and children, or guardians and their wards, is held sacred, and permitted without the least restriction. All other correspondence, however, is liable to inspection.

Students are permitted to receive calls from citizens, other than young gentlemen, during Saturday. *Friends* residing out of the place can be seen when most convenient. But students cannot receive calls from young gentlemen at any time, except by the special permission of parents or guardians, given to the Principal in writing.

Each boarder will furnish her own towels, toilet-soap, napkins, napkin-ring, sheets, and bed-spread; *and no article of apparel will be received into the laundry unless plainly marked with name in full.*

Pupils are expected to exercise in the Gymnasium daily.

Each pupil will be charged for damage done to her room, or any property of the seminary.

Students will not be allowed to board outside of the seminary, unless it be with near relatives; nor to receive instruction, *in any branches taught in the seminary*, from teachers not employed in the Institution.

Students designing to leave at the end of a term must give notice of it at least four weeks before the close of the term, or they will be charged for the subsequent term if their rooms are unoccupied.

In order to insure a place in the Institution, it will be necessary, ordinarily, to apply at least one term in advance of the time of entering.

PERMANENCY IN SCHOOL-RELATIONS.

While there are circumstances which justify the change of a pupil from one school to another, yet parents should remember that such change almost necessarily involves much loss of time and progress. It requires months of patient effort on the part of teachers to become thoroughly

acquainted with the disposition and wants of students; and yet such knowledge is indispensable to their best progress. When this is once secured, it is unfortunate if they are thrown into new schools, where, for a long time, their peculiar wants must be to a great degree unknown. The best school should be selected, and students continued there until their course of study is completed. If, unfortunately, a poor school has been chosen, the sooner the change can be made the better.

Moreover, it is a great fault in our system of education, that young ladies are *taken out of school so early*. The fact that multitudes are through with their school-life by the time they are sixteen years of age almost necessarily involves a forcing process in their education, which impairs both body and mind. Let these students be left in good schools until they are twenty years of age, at least, and there would be much more to hope for the future.

TO PARENTS.

One object kept *prominently* in view is the *health* of pupils. While studying, this is largely dependent upon habits in regard to diet. Every variety of wholesome food necessary or desirable for students will be provided; so that *no* student shall find occasion for more, or a greater variety than is furnished. And we have always found it true, that the sending of boxes of sweetmeats, rich cakes, &c., or furnishing money to purchase such, though intended by parents as a kindness, is *a great evil, and always attended with serious interruption to study;* and we cannot allow *any eatables*, except it may be fruit, to be received by those who are under our care. It is impossible to secure the health and progress of students, unless this request is strictly heeded. Let this and other suggestions be regarded by parents, and we can give to their daughters an increase of bodily vigor, as well as of mental power. Many come to us frail and weak, whom we send back robust and strong. Parents will be welcome to our table at any time, so that they may ascertain what kind of fare is provided for their daughters.

Nor can parents be too careful in regard to furnishing their daughters with all needful clothing, so as to avoid the annoyance of frequent "shopping and dress-making." Whenever such necessity does occur, a teacher will accompany students to town, and assist in making such purchases as may be necessary. In such cases, the expense of going will be paid by the students.

Safe horses for riding or driving can be furnished, if parents desire it.

Pupils will be allowed occasionally to attend first-class lectures in Boston, attended by a teacher.

If any wish their daughters to be excused from the seminary to go out of town for any purpose, *such desire must be expressed to the Principal in*

writing; and under no circumstances should these interruptions be frequent. No student can be absent from the seminary often, without falling behind her class, and losing interest in study. Being deeply impressed with the truth and importance of this statement, we cannot consent that students shall often go home, *or elsewhere, to spend a sabbath.*

Students will be allowed to go into Boston occasionally, on Saturdays; but will, in such cases, be accompanied by a teacher.

We most earnestly hope that those who are thinking of becoming our patrons will examine these suggestions and regulations carefully; for we deem them of too much importance to allow us to depart from them in order to secure or retain any student.

It is our aim to make a school of the highest order, — one worthy of the patronage of the people. In order to do this, no reasonable pains nor expense will be spared to furnish the best of teachers in every department. And our regulations will never be made with any view but to the accomplishment of this end.

Mineral Spring.

A most valuable CHALYBEATE SPRING has recently been discovered on grounds connected with the Seminary.

Dr. Hayes of Boston, State Assayer, pronounces it one of the best tonic waters he has ever analyzed.

Several eminent physicians have declared the water, in their opinion, unsurpassed for Kidney difficulties, and such diseases as young ladies from fifteen to twenty years are often afflicted with. Many young ladies have found *very great* benefit from the use of these waters.



EXPENSES.

BOARDERS, including Gymnastics and Tuition in English and Latin, $375 per year, or $125 per term, *payable each term in advance.*

DAY SCHOLARS, per term, in English and Latin, *payable in advance*, $25.

EXTRA CHARGES.

Music on the Piano	$30.00 per term.
Use of Piano, two divisions per day	6.00 " "
Singing Lessons, private	30.00 " "
Singing Lessons in classes of four, each	10.00 " "
Vocal Music in classes	5.00 " "
Music on the Organ	30.00 " "
Use of Organ, two divisions per day	15.00 " "
Modern Languages, each	20.00 " "
Elocution	10.00 " "
Charge for a seat at church	2 00 " "
Pencil Drawing and Crayons, each	10.00 " "
Oil Painting and Linear Perspective, each	20.00 " "
" " alone, each	25.00 " "
Water Colors	15.00 " "
Penmanship	5.00 " "
Charge for Washing	.75 per dozen.
Washing of Dresses and other large pieces, each	.25

N.B. — All remittances of money should be made in drafts on New York or Boston, and directly to the Principal, instead of through the hands of pupils.

REFERENCES.

Hon. Henry Wilson, Natick, Mass.
Hon. Hannibal Hamlin, Bangor, Me.
Rev. A. L. Stone, San Francisco, Cal.
Prof. R. C. Hitchcock, D.D., New-York City.
Rev. J. P. Durbin, D.D., New-York City.
Prof. A. Hovey, Newton Theological Seminary, Mass.
Edward Albro, Esq., Halifax, N.S.
Rev. Joseph Cummings, D.D., Pres. of Wesleyan University, Middletown, Conn.
Hon. Phineas Barnes, Portland, Me.
Gov. Claflin, Boston, Mass.
Hon. Jacob Sleeper, Boston, Mass.
Bishop M. Simpson, D.D., Philadelphia, Pa.
Rev. Baxter Dickinson, D.D., Chicago, Ill.
Hon. Eben S. Poor, South Danvers, Mass.
Rev. G. C. Baldwin, D.D., Troy, N.Y.
Rev. D. Kennedy, D.D., Troy, N.Y.
S. S. Strong, M.D., Saratoga Springs, N.Y.
Rev. William B. Sprague, D.D., Albany, N.Y.
Rev. Abel Stevens, D.D., New-York City.
Bishop E. S. Janes, D.D., New-York City.
T. F. Shaw, Esq., Cincinnati, Ohio.
E. G. Merrick, Esq., Detroit, Mich.
J. H. Barker, Esq., Cincinnati, Ohio.
Gardner Colby, Esq., Boston, Mass.
Wm. H. Mills, Esq., Bangor, Me.
Hon. Paul Dillingham, Waterbury, Vt.
G. P. Quackenbos, A. M., New-York City.
Alfred B. Darling, Esq., Fifth Avenue Hotel, New York.
Abner J. Phipps, Esq., Agent State Board of Education, Boston.
Rev. J. P. Newman, D.D., Washington, D.C.
Rev. N. E. Cobleigh, D.D., Athens, Tenn.
Daniel K. Pearsons, Esq., Chicago, Ill.
Rev. C. H. Fowler, Chicago, Ill.
Rev. W. S. Studley, Brooklyn, N.Y.
Gen. Geo. W. Gile, Jacksonville, Fla.
Rev. A. Webster, D.D., Charleston, S.C.
R. G. McCreary, Esq., Gettysburg, Pa.

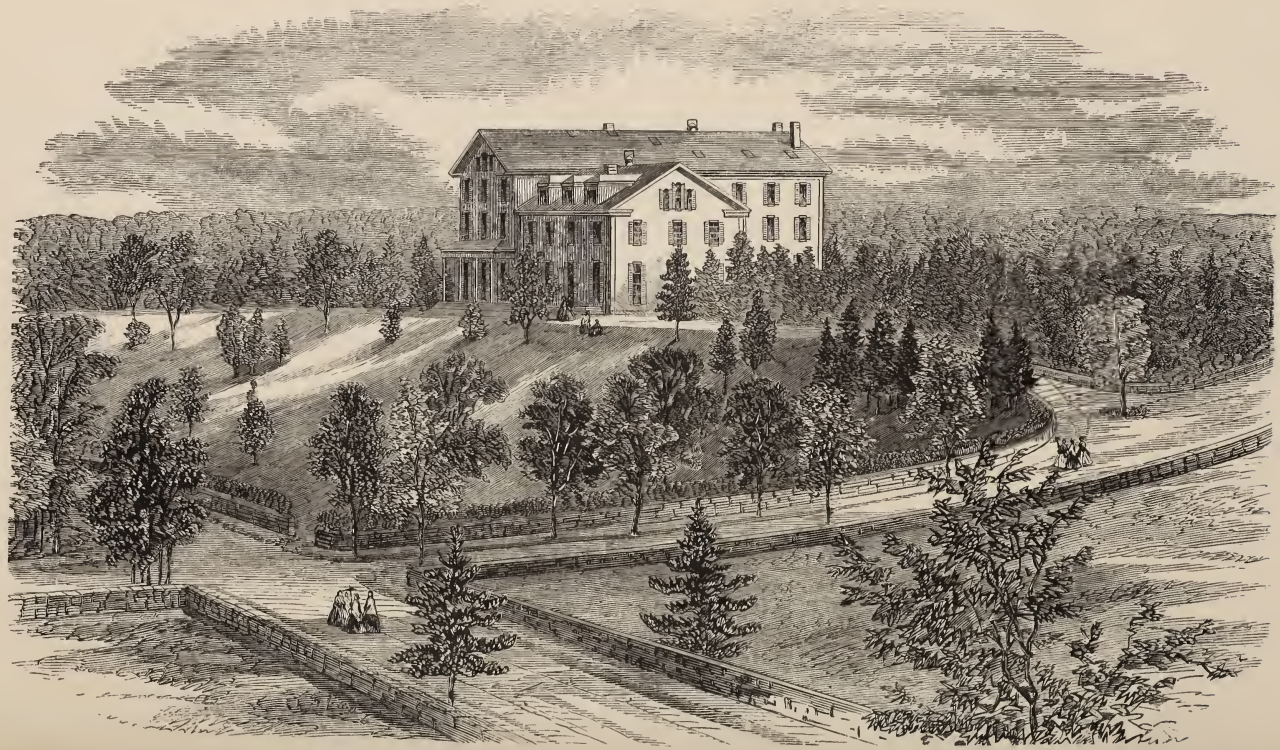


LASELL

Female Seminary,

Auburndale, Mass.

1870-1.



NINETEENTH

ANNUAL CATALOGUE

OF

Lasell Female Seminary,

AT

AUBURNDALE, MASS.

For the Academic Year 1870-71.

BOSTON:
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1871.





Trustees.

Hon. JACOB SLEEPER, President.
GEORGE N. NOYES.
CHARLES C. BURR.
Hon. THOMAS RICE, Jr.
HENRY B. WILLIAMS, Secretary.
Rev. CALVIN CUTLER.
Gov. WILLIAM CLAFLIN.
Rev. CHAS. W. CUSHING, Treasurer.



Faculty.

CHARLES W. CUSHING, PRINCIPAL.

MORAL SCIENCE AND ELOCUTION.

LATIN AND GREEK.

GRENVILLE D. WILSON,

PIANO, ORGAN, AND VOCAL MUSIC.

ALFRED MORAND, M.D.,

FRENCH.

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BELLES LETTRES AND HISTORY.

WELTHEA M. GLINES,

NATURAL SCIENCE.

ANNE E. CLARK,

LATIN AND MATHEMATICS.

CORNELIA F. BRADFORD,

ENGLISH AND HISTORY.

ROSETTA E. BOWKER,

PAINTING AND DRAWING.

MAGDALENA B. JACOBY,

GERMAN.



Graduates.

Class of 1854.

Rose Heywood *Fitchburg.*
† Kate A. Merrifield *Worcester.*
† Mary L. Thresher . . *Dayton, Ohio.*
Jeannie Whitin *Whitinsville.*
Louisa H. Wood *Fitchburg.*

Class of 1855.

Julia Collins *Brandon, Vt.*
† Harriet B. Harding . . . *Auburndale.*
S. Jennie James *Exeter, N.H.*
Laura W. Lasell *Philadelphia.*
Abby L. Maginnis *West Newton.*
Sarah E. Pratt *Hopkinton.*
Georgiana Robinson . . . *Exeter, N.H.*
† Mary I. Williams *Boston.*
Elizabeth S. Worcester . . *Auburndale.*

Class of 1856.

V. W. Champion *Medford, N.J.*
Elizabeth J. Gardner . . *Exeter, N.H.*
A. Fannie Gray *Walpole.*
Amy E. Halliday . . *Providence, R.I.*
Mary P. Jones . . . *Victory Mills, N.Y.*
Sarah L. Keep *Westboro'.*
Mary Murdock *Newton Corner.*
Harriet E. Rice *Newton Centre.*
Mary C. Shaw *Exeter, N.H.*
Martha E. Stone *Saxonville.*

Class of 1857.

Charlotte A. K. Bancroft . . *Grantville.*
M. Louise Corse *Montreal, C.E.*
Sarah D. Corse " "
Flora E. Drew *Duxbury.*
Abbie P. Hills *Newton Corner.*
Sarah S. Hills " "
Isabel G. Jennings . . *Newton Centre.*
Irene W. King *Athens, Greece.*
Lizzie B. Miller *Worcester.*
Sara P. Newman *Amherst.*
Addie L. Sears *Boston.*
Emma E. Sears "
Carrie Spear *Newton Corner.*
Fannie O Sykes . . . " "
Mary M. Wooster . . *Deep River, Conn.*

Class of 1858.

Miriam E. Barrett *Rutland, Vt.*
Mary A. Beal *Worcester.*
M. Hattie Denny *Auburndale.*
† Sarah A. Gould *Delhi, N.Y.*
Kate F. Haskell *Fitchburg.*
Celia S. Murray . . *Fredericton, N.B.*
Carrie T. Nickerson . . . *South Boston.*
Mary C. Penniman *Milton.*
Mary W. Sykes *Newton Corner.*
Anna Read *Davenport, Io.*
Maria S. Warren . . . *Wauwatosa, Wis.*

Class of 1859.

Eveline Bartlett *Worcester.*
Emma H. Claflin *Newtonville.*
Adelaide B. Cooke . . *Providence, R.I.*
Felicia H. Graves . . *Newton Corner.*
Lucia Jacobs *Delhi, N.Y.*
Mary D. Lane *Ware.*
Rebecca Perley Page . . . *Auburndale.*
Sarah L. Plummer *Northbridge.*
Abbie C. Walker *Exeter, Me.*
Emily F. Woodward . *Newton Corner.*
Mary Jane Woodward . . . *Worcester.*

† Deceased.

Class of 1860.

Sarah E. Chamberlain . . *Peacham, Vt.*
Susan P. Hall *Wolfboro', N.H.*
Fannie A. Huddleston . *Newton Corner.*
Martha B. Lucas *West Newton.*
Alethea E. Pulsifer . . *Newton Corner.*
F. Kate Rising *Suffield, Conn.*
Lucy M. Rogers . . . *Wolfboro', N.H.*
A. M. Vermilye . *E. Windsor Hill, Conn.*
Mary M. Vermilye " "
Anna H. Whitney *Cambridge.*
Laura L. Whitney "

Class of 1861.

Clara C. Conant *Boston.*
Julia L. Cutler "
Clara A. Goodenow . *Farmington, Me.*
Hannah A. Harding *Andover.*
Caroline L. Hills . . . *Newton Corner.*
Ada Langworthy *Dubuque, Io.*
Mary A. Parkhurst *Worcester.*
Clara E. Robinson *San Francisco, Cal.*
Annie M. Sheldon *Milton.*

Class of 1862.

Helen M. Barker *Alton, N.H.*
Kate C. Broad *Boston.*
Sophy G. Cummings *Ware.*
Mary Emma Mann . . . *South Boston.*
Lois M. Rea *Topsfield.*

Class of 1863.

Carrie Alden *Augusta, Me.*
Sarah T. Brackett . . *Wolfboro', N.H.*
Ida L. Capron *Woonsocket, R.I.*
Emma L. Carpenter . . . *Augusta, Me.*
Mary M. Melcher *Stoughton.*
Affie N. Tenney *Malden.*

Class of 1864.

Hattie M. Brown *Winchendon.*
Mary A. Bodfish *Waterville, Me.*
Susie A. B. Cook . . . *Woonsocket, R.I.*
Mary C. Manning . . *Middleburg, N.Y.*
Sarah P. Nudd *Waterville, Me.*
Mary S. Thaxter . . . *Yarmouth, Me.*

Class of 1866.

Maria Jane Burr . . . *Northville, Conn.*
Rosella S. Perkins *Barre, Vt.*
Blanche Chandler . *Chattanooga, Tenn.*
Helen G. Packer *Lowell.*
Alice D. Packer "

Class of 1867.

Josephine C. Bates . . *Philadelphia, Pa.*
Sarah F. Boynton *Brighton.*
Angeline C. Blaisdell . . . *Wellesley.*
Isabella Coburn *Lowell.*

Class of 1868.

Fanny F. Barker *Cincinnati, O.*
Adrianna Chandler . . . *Fryeburg, Me.*
Alice A. Cuyler *Essex, N.Y.*
Annie L. Davis . . *Lansingburg, N.Y.*
Elizabeth Harding *Boston.*
Lucy McCreary *Gettysburg, Pa.*
Isabel Treadwell *Auburndale.*

Class of 1869.

Catharine F. Ames . *Lansingburg, N.Y.*
Marietta Coburn *Lowell.*
Mary E. Marvin *Wellesley.*
Annie R. McCreary . . *Gettysburg, Pa.*
Georgianna V. Pilsbury . *Lewiston, Me.*
Sara E. Saxton *St. Louis, Mo.*
Mary Whitman *Newton Corner.*

Class of 1870.

Amelia R. Bent *Wilmot, N.S.*
Ellen U. Clark *Auburndale.*
Anna A. Corbin *Webster.*
Fanny H. Crosby . . . *West Roxbury.*
Emma J. Earle *Newton.*
Ellen B. Gregory . . *Maumee City, O.*
Delia Hopkins *Auburndale.*
Annie T. Howard *Randolph.*
Fanny P. Reed . . . *Little Falls, N.Y.*
Ellen S. Scammell *Milford.*
Evalyn P. Warren *Newton.*

Class of 1871.

Mary E. Bradford . . . *Charlotte, Mich.*
Lunette M. Holbrook . . . *Auburndale.*
Nellie F. Riggs *Gloucester.*
Mary L. Taylor *Auburndale.*



Students.

NAMES.	RESIDENCES.
Abbott, Maria R.	*Auburndale.*
Andrews, Ella	*Saratoga Springs, N.Y.*
Ayres, Julia E.	*Auburndale.*
Bliss, Caroline R.	*East Saginaw, Mich.*
Bailey, M. Ella	*Newton.*
Burdick, Caroline L.	*Newport, R.I.*
Bradford, Mary E.	*Charlotte, Mich.*
Bennett, Blanche	*Auburndale.*
Barrett, Ella	*Malden.*
Badger, Annie C.	*Boston.*
Cushing, Clara	*Auburndale.*
Cushing, Mary	*Auburndale.*
Campbell, Ellen F.	*Racine, Wis.*
Crosby, Irene M.	*West Roxbury.*
Cushing, Emma	*Auburndale.*
Cushing, Kate	*Auburndale.*
Clark, Ellen U.	*Auburndale.*
Dyer, Julia M.	*Eastport, Me.*
Frye, Helen F.	*Lowell.*
Gilbert, Mary C.	*Scituate.*
Gilmore, Marion	*Concord, N.H.*

Holbrook, Lunette M.	*Auburndale.*
Hopkins, Delia	*Auburndale.*
Littlefield, Helen M.	*Newtonville.*
Lane, Pauline	*Boston.*
Lucas, Judith A.	*Peacham, Vt.*
Maynard, Lilla M.	*Brooklyn, N.Y.*
Noyes, Mary P.	*Auburndale.*
Pratt, Alice J.	*Randolph.*
Phipps, Caroline E.	*Cincinnati, Ohio.*
Riggs, Nellie F.	*Gloucester.*
Richardson, Ella F.	*Waltham.*
Rice, Louise A.	*Auburndale.*
Smith, Luella	*Yorkville, S.C.*
Sparhawk, Kate L.	*Weston.*
Stone, Elizabeth	*Auburndale.*
Thrall, Nellie E.	*Stafford Springs, Conn.*
Taylor, Mary L.	*Auburndale.*
Ware, Ella M.	*Athens, Me.*



Lasell Female Seminary.

This Institution is located in the beautiful village of Auburndale, Mass., on the line of the Boston and Albany Railroad, ten miles from Boston, and within eight hours' ride of the cities of New York and Albany.

Easy access to the Institution from all parts of the country by railroad, together with its proximity to Boston, renders it a desirable place for young ladies who must be absent from home for educational purposes.

The buildings are spacious, and fitted with such modern improvements as tend to secure the comfort of pupils.

The young ladies' rooms are of larger size than ordinary, lighted by gas, and warmed by heated air, with high ceilings, well ventilated, and furnished with carpets, spring-beds, hair mattresses, and other neat and appropriate furniture.

For beauty of location and scenery, healthfulness of climate, and pure and elevated social and moral influence, no more desirable place for a young ladies' school can be found.

Important Change.

The Institution was founded in 1851 by the late Prof. Edward Lasell, and was designed for a first-class ladies' seminary.

The Trustees have now determined to raise it from its present rank to that of a ladies' college of the highest grade. In order to this, a full year will be added to the course of study, including Greek; and the most competent professors and teachers will be provided for every department.

It is intended to change the name of the Institution soon; but, while the old name is retained for the present, all the other changes will be made at once.

Another important feature is the connection of the Seminary with the "New-England Conservatory of Music," — the largest and most prosperous school of music in the world, — in such a manner as to give the pupils all the advantages of the Conservatory without any additional expense, — an inducement which can be offered by no other institution.

Reduction of Price.

Notwithstanding the superior additional advantages which this change secures, *the expense of attending the school has been reduced full one-quarter*. This will bring it within the limits of a large number who have hitherto been anxious to secure its advantages.

It is the design of the Institution to provide for an education in its broad and true sense; not physical, mental, or moral alone, but education embracing *all* of these, — as all true education must. Young ladies *will not be allowed to crowd the intellect to the injury of the body*, nor to educate the intellect or body to the neglect of the heart. A true woman must have body, intellect, and heart; and the more symmetrical her development in the processes of education, the more perfect is she, and the more fully prepared for the inevitable realities of her future life. To meet this end, our course of education embraces solid study, morals, and the fine arts.

But while we furnish the best facilities for ornamental and æsthetic culture, and shall always study to give this part of education its due prominence, we wish it distinctly understood, that an ornamental education is by no means the chief aim of the Institution. Solid culture will be made as prominent, and be pursued as thoroughly, as in any ladies' college in the land.

Music.

When we have said that all the advantages of the New-England Conservatory of Music are offered to the students, and that the music of the Institution is under the direction of Eben Tourjee, the director of the Conservatory, we hardly need say more. But the managers of the school feel that it will not be going beyond the truth to say, that the opportunity which is here offered for a thorough, systematic, and complete musical education in connection with a scientific, æsthetical, and classical education are entirely new, and without a parallel. The music will be taught upon the conservatory plan; which has been so long advocated and practised by Germany and other most musical nations of Europe, and which is now so deservedly popular in Boston and vicinity. Students can have private instruction, if desired.

For many years, this Institution has had the best reputation for its musical instruction. The new system is adopted, because we are fully convinced that it is the philosophical, and hence the true, method. One advantage growing out of a class system is, that, while each pupil plays the lesson through in turn, each one has the advantage of the *criticisms* made upon all the others, as well as their examples, while she herself is learning to become a professional critic. Another advantage is, the acquiring of a habit to play before others; and still another, the stimulus to effort, by awakening a healthful spirit of emulation. Teachers have long since learned, that, as a rule, private pupils make less progress than those in classes. This is acknowledged in every thing but the study of music; and yet there is no reason why it is not as true of music as of any thing else.

Provision will be made, so that, whenever it is found desirable, the more advanced pupils will go to the Conservatory for their musical instruction; but all the pupils will have the advantage of the lectures and concerts of the Conservatory without additional charge.

Students who go to the Conservatory for music will be accompanied by a teacher.

History.

No careful educator can fail to have felt the importance of a thorough knowledge of History, even in a good English education; nor the lack, in almost all schools, of systematic instruction in this department.

With the hope of turning attention more fully to this essential element of education, we have introduced a very full course of Historical Study, embracing a higher class for Reading and Studying the Philosophy of History.

The Institution is amply furnished with the best of maps and charts, for instruction in this department.

Painting and Drawing.

This department, which has been so deservedly popular and successful for the past few years, will not be less attractive and worthy under the new arrangement. The very best facilities for drawing and painting in all their varieties, both in water-colors and in oils, will be furnished to pupils who wish to make this branch a special study. Particular attention will be given to sketching and painting from nature.

French and German.

These and other modern languages will be taught by native teachers, whose ability has been thoroughly tested, and their reputation earned.

Physical Culture.

A full and perfect development of the physical system is not only indispensable to health, but also to symmetry and grace, in the person of every woman.

We have long been satisfied that true education embraces the form and conditions of the body; and it is our ambition that every young lady educated here shall return to her friends with an erect, elastic, and healthy body. To accomplish this, a commodious Gymnasium has been fitted up in the seminary building, and furnished with all varieties of the most approved apparatus.

Young ladies will provide themselves with a regular Gymnastic Dress for exercise in the class. Full particulars in regard to the dress will be given by a circular; which will be forwarded to any who are to become pupils in the seminary.

In addition to this, students will have a large amount of out-of-door exercise.

Social and Religious Influences.

As teachers and students reside together in the same building, sitting at the same table, and constituting one family, there is every advantage for cultivating the highest order of social and religious life. The teachers feel themselves pledged to use every means in their power for securing the best possible results growing out of such an association; and, while every thing like narrow-minded sectarianism will be discountenanced, they will, at the same time, always feel bound to impress upon the young ladies the importance of true social elevation, and of decided and *avowed religious character*. Pupils are required to attend church every sabbath, unless excused. There is also a class for the general study of the Bible, sabbath morning, in the seminary, which all the pupils are expected to join.

Students and Teachers meet in the parlors on Friday evenings, and spend the time together for social improvement.

Compositions are required once in two weeks from all the members of the seminary. More *special* attention will be given to Composition in connection with the study of Rhetoric.

Lectures will be delivered, during the year, on History, all the Natural Sciences, and a variety of other subjects important in the education of a young lady.

Apparatus.

The most approved forms of apparatus have been procured for illustration and experiment in Chemistry, Natural Philosophy, &c. Maps and diagrams are used in the study of Geography, History, Physiology, and Geology.

Library and Reading Room.

A desirable course of useful reading is furnished by a well-selected miscellaneous library, to which the pupils have free access.

A Reading Room, well supplied with papers and periodicals, is also provided.

Graduation.

Three courses of study are provided for young ladies, — a four years' Classical course, a Scientific course, and a course of Art; having completed either of which, or an equivalent, students will receive an authorized diploma. On entering the Institution, young ladies can enter any class of either Course for which they may be found qualified on examination, provided that no student shall receive a diploma who has not been in the Institution at least one year. The charge for a diploma will be five dollars.

Natural History.

Special attention is paid to the study of Natural History, which is taught by lectures. So far as is practicable, the pupils study with the specimens before them. Frequent visits are made to the admirable collections of the Natural-History Rooms in Boston, and to Prof. Agassiz's Museum at Cambridge.

Spelling and Pronunciation.

A half-hour is devoted to Spelling and Pronunciation, three times a week. Every student is expected to join this class.

With this and kindred exercises, we purpose to secure a thorough preparation in the elements of a good education.

COURSE OF STUDY.

	FIRST YEAR.	SECOND YEAR.	THIRD YEAR.	FOURTH YEAR.
FALL TERM.	Algebra.....*Robinson.* Cæsar. French.....*Fasquelle.* History United States. *Quackenbos.*	Rhetoric.....*Quackenbos.* Geometry. French { *De Fivas' Syntax.— Sunder's Versions.— Oral Translation.* Horace. Book-keeping.*	Greek. Mental Philosophy. German.* Constitutional Text-book. Outlines of History.	Moral Science. Greek. History of France.....*Smith.* German. Mineralogy.....*Dana.*
WINTER TERM.	Algebra. Sallust. French { *Bolmar's French Verbs.— Parlez-vous français?— Translation.* General History. Physical Geography.....*Cornell's.*	Rhetoric. Geometry. French { *De Fivas' Syntax.— Course of Grammatical Dictations.— Narrations.* Latin Prose Composition. Natural History.	Greek. Mental Philosophy. Chemistry. German.	Moral Science. Mathematical Astronomy. Greek. History of England.....*Smith.* German.
SPRING TERM.	Algebra. Cicero. French { *Grammar.—Verbs.—Pendergast's Series.— Conversation.* Natural Philosophy ... *Quackenbos.* General History.	Trigonometry. French { *Histoire de la Littérature Française, Noel et Chapsal.— Lettres.— Versification.* Tusculan Disputations. Natural History. Astronomy.....*Lockyer.*	Greek. English Literature. Chemistry. German. Geology.	Elements of Criticism. German Literature. History of Greece.....*Smith.* Botany.
SUMMER TERM.	Geometry..... *Davies's Legendre.* French { *De Fivas' Grammar of French Grammars.— Souvestre. — Written Translation of Snnder's Course of Versions.* Natural Philosophy. Political Economy.* Virgil.	Astronomy.....*Lockyer.* French { *Littérature Contemporaine.— French Idioms.— Lectures d'Auteurs Choisis.* Outlines of History. Zoölogy.* Greek.	Greek. English Literature. German. Geology. Logic.	Rhetoric.....*Blair.* History of Rome.....*Smith.* Botany. Evidences of Christianity.

* Optional; but a full course of German may be substituted for Greek.

Scientific Course.

This course embraces all of the Classical course except Latin and Greek, and includes Music and Painting, which are optional in the Classical course.

Course of Art.

The course of Art embraces the common English branches, together with Belles-Lettres, French, Music, and Drawing and Painting.

Preparatory and General Course.

Ample provision is made for such as are not prepared to enter either of the above courses, as well as for those who desire to take a more limited course.

Reading, Spelling, and Penmanship will have special attention in connection with every course of study.

Examination.

There is a public examination at the close of each year, continuing three days. There will also be an examination at the close of each term, *and an examination of all students who propose to enter the course for graduation*, which will take place during the first four weeks of the year.

School Calendar.

The Academic Year will begin Sept. 14, 1871.
The Winter Term will open Nov. 23, 1871.
The Spring Term will open Feb. 8, 1872.
The Summer Term will open April 18, 1872.
The School year will close June 27, 1872.

There will be no vacation between the terms, nor during the School year, except the legal holidays, including about a week during the winter holidays. To provide for this, the Winter Term is a week longer than the others.

Conditions of Entrance.

Students will be received at any time, if prepared to enter classes already formed. New classes will be formed at the beginning of the first and third terms, and not at other times, unless a large number shall desire it.

Students who stay less than two terms will be charged Twenty-five dollars a Term more.

Seventy-five dollars must be paid at the beginning of each term, and the balance of the bill at the close of the term; and no money paid will be refunded, *except in cases of severe and protracted sickness*, in which case one-half the money will be refunded.

Under the new arrangement, the expense of attending the school has been reduced full one-quarter; so that it will be necessary to insist upon prompt payment of all bills.

Bills will be sent to parents and guardians at the close of each term, including the balance due for that term, and the advance payment on the following term. In all cases where these bills are not paid *within thirty days*, the Principal must be at liberty to draw upon the parent or guardian for the amount of the same, unless, by special agreement, the right has been waived.

If parents wish to have clothing, &c., purchased for their daughters, deposits must be made for that purpose.

If students have friends who visit them in the seminary, they will be charged at the same rate as students, when remaining more than one day.

Boarding-pupils are not allowed to attend theatres or parties; to walk, ride, or, except by request of parents or guardians, to correspond, with any gentleman other than father, brother, uncle, or guardian. Correspondence is expected to be select and limited; that between parents and children, or guardians and their wards, is held sacred, and permitted without the least restriction. All other correspondence, however, is liable to inspection.

Students are permitted to receive calls from citizens, other than young gentlemen, during Saturday. *Friends* residing out of the place can be seen when most convenient. But students cannot receive calls from young gentlemen at any time, except by the special permission of parents or guardians, given to the Principal in writing.

Each boarder will furnish her own towels, toilet-soap, napkins, napkin-ring, sheets, pillow-cases, and bed-spread; *and no article of apparel will be received into the laundry unless plainly marked with name in full.*

Pupils are expected to exercise in the Gymnasium daily, unless excused by the Principal.

Each pupil will be charged for damage done to her room, or any property of the seminary.

Students will not be allowed to board outside of the seminary, unless it be with near relatives; nor to receive instruction, *in any branches taught in the seminary*, from teachers not employed in the Institution.

Students designing to leave at the end of a term must give notice of it

at least four weeks before the close of the term, or they will be charged for the subsequent term if their rooms are unoccupied.

In order to insure a place in the Institution, it will be necessary to apply at least one term in advance of the time of entering.

Permanency in School Relations.

While there are circumstances which justify the change of a pupil from one school to another, yet parents should remember that such change almost necessarily involves much loss of time and progress. It requires months of patient effort on the part of teachers to become thoroughly acquainted with the disposition and wants of students; and yet such knowledge is indispensable to their best progress. When this is once secured, it is unfortunate if they are thrown into new schools, where, for a long time, their peculiar wants must be to a great degree unknown.

Moreover, it is a great fault in our system of education, that young ladies are *taken out of school so early*. The fact that multitudes are through with their school-life by the time they are sixteen years of age almost necessarily involves a forcing process in their education, which impairs both body and mind. Let these students be left in good schools until they are twenty years of age, at least, and there would be much more to hope for the future.

To Parents.

One object kept *prominently* in view is the *health* of pupils. While studying, this is largely dependent upon habits in regard to diet. Every variety of wholesome food necessary or desirable for students will be provided. The sending of boxes of sweetmeats, rich cakes, &c., or furnishing money to purchase such, though intended by parents as a kindness, is *a great evil, and always attended with serious interruption to study;* and we desire that no *eatables*, except it may be fruit, shall be sent to those who are under our care. It is impossible to secure the health and progress of students, unless this request is strictly heeded. Parents will be welcome to our table at any time, so that they may ascertain what kind of fare is provided for their daughters.

Nor can parents be too careful in regard to furnishing their daughters with all needful clothing, so as to avoid the annoyance of frequent "shopping and dress-making." Whenever such necessity does occur, a teacher will accompany students to town, and assist in making such purchases as may be necessary. In such cases, the expense of going will be paid by the students.

Safe horses for riding or driving can be furnished, if parents desire it.

Pupils will be allowed occasionally to attend first-class lectures in Boston, attended by a teacher.

If any wish their daughters to be excused from the seminary to go out of town for any purpose, *such desire must be expressed to the Principal in writing;* and under no circumstances should these interruptions be frequent. No student can be absent from the seminary often without falling behind her class, and losing interest in study. Hence we cannot consent that students shall often go home, *or elsewhere, to spend a sabbath.*

Students will be allowed to go into Boston occasionally, but will, in such cases, be accompanied by a teacher.

These suggestions and regulations we deem of too much importance to allow us to depart from them in order to secure or retain any student.

It is our aim to make a school of the highest order, — one worthy of the patronage of the people. In order to do this, no reasonable pains nor expense will be spared to furnish the best of teachers in every department. And our regulations will never be made with any view but to the accomplishment of this end.

Mineral Spring.

A most valuable CHALYBEATE SPRING has recently been discovered on grounds connected with the Seminary.

Dr. Hayes of Boston, State Assayer, pronounces it one of the best tonic waters he has ever analyzed.

Several eminent physicians have declared the water, in their opinion, unsurpassed for kidney difficulties, and such diseases as young ladies from fifteen to twenty years are often afflicted with. Many young ladies have found *very great* benefit from the use of these waters.

Expenses.

Boarders, including Gymnastics and Tuition in English and Latin, $300.00 per year, or $75.00 per term, *payable each term in advance.*

Day Scholars, per term, in English and Latin, *payable in advance*, $25.00.

The following rates are a reduction of about one quarter from former prices, and below other institutions of the grade.

EXTRA CHARGES.

Music on the Piano	$15.00 per term.
Use of Piano, two divisions per day	5.00 " "
Vocal Culture	15.00 " "
Vocal Music in classes	5.00 " "
Music on the Organ	15.00 " "
Use of Organ, two divisions per day	12.00 " "
Modern Languages, each	15.00 " "
Elocution	10.00 " "
Charge for a seat at church	2 00 " "
Pencil Drawing and Crayons, each	10.00 " "
Oil Painting and Linear Perspective, each	15.00 " "
" " alone, each	25.00 " "
Water Colors	15.00 " "
Penmanship	5.00 " "
Charge for Washing	.75 per dozen.
Washing of Dresses and other large pieces, each	.25

N.B. — All remittances of money should be made in drafts on New York or Boston, and directly to the Principal, instead of through the hands of pupils.

References.

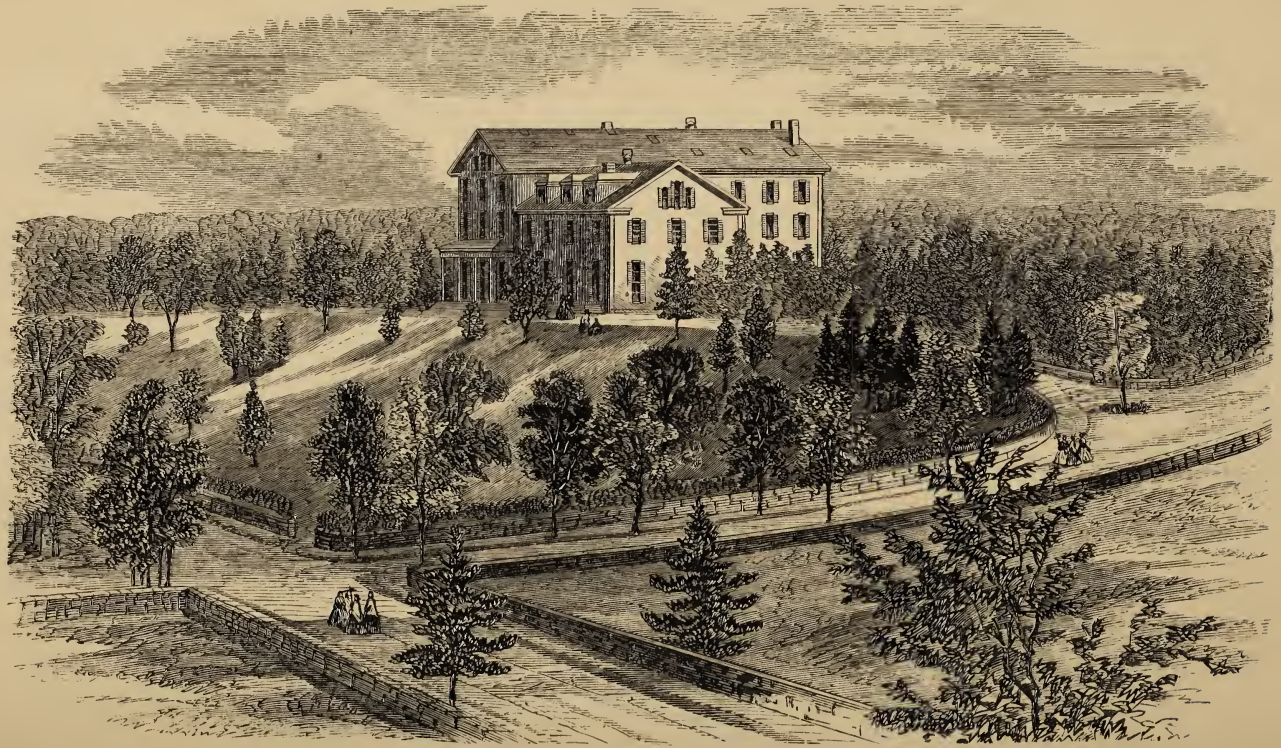
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Daniel K. Pearsons, Esq., Chicago, Ill.
Rev. C. H. Fowler, Chicago, Ill.
Rev. W. S. Studley, Brooklyn, N.Y.
Gen. Geo. W. Gile, Jacksonville, Fla.
Rev. A. Webster, D.D., Charleston, S.C.
R. G. McCreary, Esq., Gettysburg, Pa.
A. C. Stockin, A. Williams & Co., Boston.
P. W. Converse, Esq., Troy, N.Y.
Rev. S. Parks, Troy, N.Y.
Jos. Hillman, Esq., Troy, N.Y.

LASELL

Female Seminary,

Auburndale, Mass.

1871-2.



TWENTIETH

ANNUAL CATALOGUE

OF

Lasell Female Seminary,

AT

AUBURNDALE, MASS.

For the Academic Year 1871-72.

BOSTON:
PRESS OF RAND, AVERY, & CO., 3 CORNHILL.
1872.



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MATHEMATICS.

Graduates.

Class of 1854.

Rose Heywood *Fitchburg.*
† Kate A. Merrifield *Worcester.*
† Mary L. Thresher . . *Dayton, Ohio.*
Jeannie Whitin *Whitinsville.*
Louisa H. Wood *Fitchburg.*

Class of 1855.

Julia Collins *Brandon, Vt.*
† Harriet B. Harding . . . *Auburndale.*
S. Jennie James *Exeter, N.H.*
Laura W. Lasell *Philadelphia.*
Abby L. Maginnis *West Newton.*
Sarah E. Pratt *Hopkinton.*
Georgiana Robinson . . . *Exeter, N.H.*
† Mary I. Williams *Boston.*
Elizabeth S. Worcester . . *Auburndale.*

Class of 1856.

V. W. Champion *Medford, N.J.*
Elizabeth J. Gardner . . *Exeter, N.H.*
A. Fannie Gray *Walpole.*
Amy E. Halliday . . *Providence, R.I.*
Mary P. Jones . . . *Victory Mills, N.Y.*
Sarah L. Keep *Westboro'.*
Mary Murdock *Newton Corner.*
Harriet E. Rice *Newton Centre.*
Mary C. Shaw *Exeter, N.H.*
Martha E. Stone *Saxonville.*

Class of 1857.

Charlotte A. K. Bancroft . . *Grantville.*
M. Louise Corse *Montreal, C.E.*
Sarah D. Corse " "
Flora E. Drew *Duxbury.*
Abbie P. Hills *Newton Corner.*
Sarah S. Hills " "
Isabel G. Jennings . . *Newton Centre.*
Irene W. King *Athens, Greece.*
Lizzie B. Miller *Worcester.*
Sara P. Newman *Amherst.*
Addie L. Sears *Boston.*
Emma E. Sears "
Carrie Spear *Newton Corner.*
Fannie O. Sykes . . . " "
Mary M. Wooster . . *Deep River, Conn.*

Class of 1858.

Miriam E. Barrett . . . *Rutland, Vt.*
Mary A. Beal *Worcester.*
M. Hattie Denny *Auburndale.*
† Sarah A. Gould *Delhi, N.Y.*
Kate F. Haskell *Fitchburg.*
Celia S. Murray . . *Fredericton, N.B.*
Carrie T. Nickerson . . . *South Boston.*
Mary C. Penniman *Milton.*
Mary W. Sykes *Newton Corner.*
Anna Read *Davenport, Io.*
Maria S. Warren . . . *Wauwatosa, Wis.*

Class of 1859.

Eveline Bartlett *Worcester.*
Emma H. Claflin *Newtonville.*
Adelaide B. Cooke . . *Providence, R.I.*
Felicia H. Graves . . *Newton Corner.*
Lucia Jacobs *Delhi, N.Y.*
Mary D. Lane *Ware.*
Rebecca Perley Page . . . *Auburndale.*
Sarah L. Plummer *Northbridge.*
Abbie C. Walker *Exeter, Me.*
Emily F. Woodward . *Newton Corner.*
Mary Jane Woodward . . . *Worcester.*

Class of 1860.

Sarah E. Chamberlain . . *Peacham, Vt.*
Susan P. Hall *Wolfboro', N.H.*
Fannie A. Huddleston . *Newton Corner.*
Martha B. Lucas *West Newton.*
Alethea E. Pulsifer . . *Newton Corner.*
F. Kate Rising *Suffield, Conn.*
Lucy M. Rogers . . . *Wolfboro', N.H.*
A. M. Vermilye . *E. Windsor Hill, Conn.*
Mary M. Vermilye " "
Anna H. Whitney *Cambridge.*
Laura L. Whitney "

† Deceased.

Class of 1861.

Clara C. Conant *Boston.*
Julia L. Cutler "
Clara A. Goodenow . *Farmington, Me.*
Hannah A. Harding *Andover.*
Caroline L. Hills . . . *Newton Corner.*
Ada Langworthy *Dubuque, Io.*
Mary A. Parkhurst *Worcester.*
Clara E. Robinson *San Francisco, Cal.*
Annie M. Sheldon *Milton.*

Class of 1862.

Helen M. Barker *Alton, N.H.*
Kate C. Broad *Boston.*
Sophy G. Cummings *Ware.*
Mary Emma Mann . . . *South Boston.*
Lois M. Rea *Topsfield.*

Class of 1863.

Carrie Alden *Augusta, Me.*
Sarah T. Brackett . . *Wolfboro', N.H.*
Ida L. Capron *Woonsocket, R.I.*
Emma L. Carpenter . . . *Augusta, Me.*
Mary M. Melcher *Stoughton.*
Affie N. Tenney *Malden.*

Class of 1864.

Hattie M. Brown *Winchendon.*
Mary A. Bodfish *Waterville, Me.*
Susie A. B. Cook . . . *Woonsocket, R.I.*
Mary C. Manning . . *Middleburg, N.Y.*
Sarah P. Nudd *Waterville, Me.*
Mary S. Thaxter . . . *Yarmouth, Me.*

Class of 1866.

Maria Jane Burr . . . *Northville, Conn.*
Rosella S. Perkins *Barre, Vt.*
Blanche Chandler . *Chattanooga, Tenn.*
Helen G. Packer *Lowell.*
Alice D. Packer "

Class of 1867.

Josephine C. Bates . . *Philadelphia, Pa.*
Sarah F. Boynton *Brighton.*
Angeline C. Blaisdell *Wellesley.*
Isabella Coburn *Lowell.*

Class of 1868.

Fanny F. Barker *Cincinnati, O.*
Adrianna Chandler . . . *Fryeburg, Me.*
Alice A. Cuyler *Essex, N.Y.*
Annie L. Davis . . *Lansingburg, N.Y.*
Elizabeth Harding *Boston.*
Lucy McCreary *Gettysburg, Pa.*
Isabel Treadwell *Auburndale.*

Class of 1869.

Catharine F. Ames . *Lansingburg, N.Y.*
Marietta Coburn *Lowell.*
Mary E. Marvin *Wellesley.*
Annie R. McCreary . . *Gettysburg, Pa.*
Georgianna V. Pilsbury . *Lewiston, Me.*
Sara E. Saxton *St. Louis, Mo.*
Mary Whitman *Newton Corner.*

Class of 1870.

Amelia R. Bent *Wilmot, N.S.*
Ellen U. Clark *Auburndale.*
Anna A. Corbin *Webster.*
Fanny H. Crosby . . . *West Roxbury.*
Emma J. Earle *Newton.*
Ellen B. Gregory . . *Maumee City, O.*
Delia Hopkins *Auburndale.*
Annie T. Howard *Randolph.*
Fanny P. Reed . . . *Little Falls, N.Y.*
Ellen S. Scammell *Milford.*
Evalyn P. Warren *Newton.*

Class of 1871.

Mary E. Bradford . . . *Charlotte, Mich.*
Lunette M. Holbrook . . . *Auburndale.*
Nellie F. Riggs *Gloucester.*
Mary L. Taylor *Auburndale.*

Class of 1872.

Caroline R. Bliss . *East Saginaw, Mich.*
Helen M. Littlefield *Newtonville.*
Mary E. Lincoln *Baltimore, Md.*
Nellie E. Thrall . *Stafford Springs, Ct.*



Students.

NAMES.	RESIDENCES.
Elizabeth Abbott	*Auburndale.*
Emma F. Albee	*Milford.*
Lillie A. Albright	*Chicago, Ill.*
Bertha A. Atwood	*Boston.*
Alvena M. Baker	*Auburndale.*
Sarah E. Bowman	*Portland, Oregon.*
Fanny A. Buss	*Auburndale.*
Florence E. Burdett	*Auburndale.*
Effie A. Ball	*New Shoreham, R.I.*
Caroline R. Bliss	*East Saginaw, Mich.*
Blanch Bennett	*Auburndale.*
Ella A. Cosper	*Troy, Pa.*
Elizabeth G. Corey	*Brookline.*
Clara Cushing	*Auburndale.*
Mary Cushing	*Auburndale.*
Emma Cushing	*Auburndale.*
Kate Cushing	*Auburndale.*
Mary Claypool	*Connersville, Ind.*
Sarah Carrier	*Ottawa, Ontario.*
Ida E. Devoll	*New Bedford.*

R. Annie Drake	*Center Effingham, N.H.*
Emily E. Estabrook	*Auburndale.*
Sarah H. Folsom	*Jamaica Plain.*
Jenny S. Folsom	*Jamaica Plain.*
*Mary E. Fuller	*South Dedham.*
Anna D. Field	*West Springfield.*
Anna M. Greeley	*Boston.*
Emma M. George	*East Saugus.*
Martha Green	*Chelsea.*
Florence Green	*Auburndale.*
Bessie Gordon	*Auburndale.*
Winnie Angeline Holmes	*Boston.*
Helen M. Hathaway	*Wayne, Ill.*
Marcia A. Hall	*Boston.*
Mary Haviland	*Auburndale.*
Clara M. Ingalls	*Passadumkeag, Me.*
Isabel L. Johnson	*Boston*
Harriet Knight	*Worcester.*
Helen M. Littlefield	*Newtonville.*
Florence N. Locke	*Quincy.*
Mary E. Lincoln	*Baltimore, Md.*
Mary Ada Leonard	*West Newton.*
Linna Moore	*Des Moines, Iowa.*
Annie C. McPhail	*Boston.*
Matilda Mayo	*East Boston.*
Mary D. Nelson	*Boston.*
Ellen T. Nelson	*Boston.*
Alpharetta H. Newkirk	*Connorsville, Ind.*
Josephine Newton	*W. New Brighton, N.Y.*
Adelaide V. Pond	*Auburndale.*
Annie H. Parker	*Chicago, Ill.*
Alice S. Presby	*Boston.*
Nellie Plummer	*Auburndale.*
Louise A. Rice	*Auburndale.*
Ella F. Richardson	*Waltham.*

* Dismissed.

Carrie Ella Rowe	*Boston.*
May P. Sweet	*Auburndale.*
Annie B. Shillaber	*Newton.*
Ida L. Searle	*Adams, N.Y.*
Elizabeth L. Steele	*Marquette, Mich.*
Lizzie Tourjée	*Auburndale.*
Clara Tourjée	*Auburndale.*
Ella I. Touseley	*Flint, Mich.*
Nellie E. Thrall	*Stafford Springs, Conn.*
Martha M. Turell	*Ellenville, N.Y.*
Cora A. Worthy	*West Springfield.*
Mary E. Wetherwax	*Troy, N.Y.*
Ella S. Wentworth	*Auburndale.*
Jenny H. Wheaton	*Grantville.*
Mary Woods	*Kansas City, Mo.*
Fanny I. Wilkins	*Chicago, Ill.*
Edith B. Williams	*Charlotte, Mich.*
Mary E. Williams	*Auburndale.*
Anna Williams	*Auburndale.*
Mary Ware	*Auburndale.*
Martha Ware	*Auburndale.*
Lulie Washburn	*Auburndale.*



Lasell Female Seminary.

This Institution is located in the beautiful village of Auburndale, Mass., on the line of the Boston and Albany Railroad, ten miles from Boston, and within eight hours' ride of the cities of New York and Albany.

Easy access to the Institution from all parts of the country by railroad, together with its proximity to Boston, renders it a desirable place for young ladies who must be absent from home for educational purposes.

The buildings are spacious, and fitted with such modern improvements as tend to secure the comfort of pupils.

The young ladies' rooms are of larger size than ordinary, lighted by gas, and warmed by heated air, with high ceilings, well ventilated, and furnished with carpets, spring-beds, hair mattresses, and other neat and appropriate furniture.

For beauty of location and scenery, healthfulness of climate, and pure and elevated social and moral influence, no more desirable place for a young ladies' school can be found.

Important Change.

The Institution was founded in 1851 by the late Prof. Edward Lasell, and was designed for a first-class ladies' seminary.

The Trustees, a year ago, determined to raise it to the rank of a ladies' college of the highest grade. In order to this, a full year was added to the course of study, including Greek, and competent professors and teachers provided for every department.

Preparatory Department.

This change does not in the least interfere with the preparatory department, which will be as carefully provided for as though no higher course were pursued.

The connection of the Seminary with the "New-England Conservatory of Music," — the largest and most prosperous school of music in the world, — in such a manner as to give the pupils all the advantages of the Conservatory without any additional expense, is an inducement which can be offered by no other institution.

Reduction of Price.

Notwithstanding the superior additional advantages which these changes secure, *the expense of attending the school has been reduced full one-quarter*. This brings it within the limits of a large number who have hitherto been anxious to secure its advantages.

It is the design of the Institution to provide for an education in its broad and true sense; not physical, mental, or moral alone, but education embracing *all* of these, as all true education must. Young ladies *will not be allowed to crowd the intellect to the injury of the body,* nor to educate the intellect or body to the neglect of the heart. A true woman must have body, intellect, and heart; and the more symmetrical her development in the processes of education, the more perfect is she, and the more fully prepared for the inevitable realities of her future life. To meet this end, our course of education embraces solid study, morals, and the fine arts.

But while we furnish the best facilities for ornamental and æsthetic culture, and shall always study to give this part of education its due prominence, we wish it distinctly understood that an ornamental education is by no means the chief aim of the Institution. Solid culture will be made as prominent, and be pursued as thoroughly, as in any ladies' college in the land.

Music.

When we have said that all the advantages of the New-England Conservatory of Music are offered to the students, and that the music of the Institution is under the direction of Dr. Eben Tourjée, the director of the Conservatory, we hardly need say more. But the managers of the school feel that it will not be going beyond the truth to say, that the opportunity which is here offered for a thorough, systematic, and complete musical education, in connection with a scientific, æsthetical, and classical education, is entirely new, and without a parallel. The music is taught upon the conservatory plan, which has been so long advocated and practised by Germany and other most musical nations of Europe, and which is now so deservedly popular in Boston and vicinity. Students can have private instruction, if desired.

For many years, this Institution has had the best reputation for its musical instruction. The new system has been adopted, because we are fully convinced that it is the philosophical, and hence the true, method. The experiment of the last year has demonstrated this beyond all question. One advantage growing out of a class-system is, that, while each pupil plays the lesson through in turn, each one has the advantage of the *criticisms* made upon all the others, as well as their examples, while she herself is learning to become a professional critic. Another advantage is, the acquiring of a habit to play before others: and still another, the stimulus to effort, by awakening a healthful spirit of emulation. Teachers have long since learned, that, as a rule, private pupils make less progress than those in classes. This is acknowledged in every thing but the study of music; and yet there is no reason why it is not as true of music as of any thing else.

All the pupils will have the advantage of the lectures and concerts of the Conservatory without additional charge.

Students who go to the Conservatory will be accompanied by a teacher.

History.

No careful educator can fail to have felt the importance of a thorough knowledge of History, even in a good English education; nor the lack, in almost all schools, of systematic instruction in this department.

With the hope of turning attention more fully to this essential element of education, we have introduced a very full course of Historical Study, embracing a higher class for Reading and Studying the Philosophy of History.

The Institution is amply furnished with the best of maps and charts for instruction in this department.

Painting and Drawing.

This department, which has been so deservedly popular and successful for the past few years, will not be less attractive and worthy under the new arrangement. The very best facilities for drawing and painting in all their varieties, both in water-colors and in oils, will be furnished to pupils who wish to make this branch a special study. Particular attention will be given to sketching and painting from nature.

French and German.

These and other modern languages will be taught by native teachers, whose ability has been thoroughly tested, and their reputation earned.

Physical Culture.

A full and perfect development of the physical system is not only indispensable to health, but also to symmetry and grace, in the person of every woman.

We have long been satisfied that true education embraces the form and conditions of the body; and it is our ambition that every young lady educated here shall return to her friends with an erect, elastic, and healthy body. To accomplish this, a commodious Gymnasium has been fitted up in the seminary building, and furnished with all varieties of the most approved apparatus.

Young ladies will provide themselves with a regular Gymnastic Dress for exercise in the class. Full particulars in regard to the dress will be given by a circular, which will be forwarded to any who are to become pupils in the seminary.

In addition to this, students will have a large amount of out-of-door exercise.

Social and Religious Influences.

As teachers and students reside together in the same building, sitting at the same table, and constituting one family, there is every advantage for cultivating the highest order of social and religious life. The teachers feel themselves pledged to use every means in their power for securing the best possible results growing out of such an association; and, while every thing like narrow-minded sectarianism will be discountenanced, they will, at the same time, always feel bound to impress upon the young ladies the importance of true social elevation, and of decided and *avowed religious character*. Pupils are required to attend church every sabbath, unless excused. There is also a class for the general study of the Bible, sabbath morning, in the seminary, which all the pupils are expected to join.

Students and Teachers meet in the parlors on Friday evenings, and spend the time together for social improvement.

Compositions are required once in two weeks from all the members of the seminary. More *special* attention will be given to Composition in connection with the study of Rhetoric.

Lectures will be delivered, during the year, on History, all the Natural Sciences, and a variety of other subjects important in the education of a young lady.

Apparatus.

The most approved forms of apparatus have been procured for illustration and experiment in Chemistry, Natural Philosophy, &c. Maps and diagrams are used in the study of Geography, History, Physiology, and Geology.

Library and Reading Room.

A desirable course of useful reading is furnished by a well-selected miscellaneous library, to which the pupils have free access.

A Reading Room, well supplied with papers and periodicals, is also provided.

Graduation.

Three courses of study are provided for young ladies, — a four-years' Classical course, a Scientific course, and a course of Art; having completed either of which, or an equivalent, students will receive an authorized diploma. On entering the Institution, young ladies can enter any class of either Course for which they may be found qualified on examination, provided that no student shall receive a diploma who has not been in the Institution at least one year. The charge for a diploma will be five dollars.

Natural History.

Special attention is paid to the study of Natural History, which is taught by lectures. So far as is practicable, the pupils study with the specimens before them. Frequent visits are made to the admirable collections of the Natural-History Rooms in Boston, and to Prof. Agassiz's Museum at Cambridge.

There is a large and valuable Cabinet of Minerals and Shells connected with the Institution.

Spelling and Pronunciation.

A half-hour is devoted to Spelling and Pronunciation three times a week. Every student is expected to join this class.

With this and kindred exercises, we purpose to secure a thorough preparation in the elements of a good education.

Scientific Course.

This course embraces all of the Classical course except Latin and Greek, and includes Music and Painting, which are optional in the Classical course.

COURSE OF STUDY.

	FIRST YEAR.	SECOND YEAR.	THIRD YEAR.	FOURTH YEAR.
FALL TERM.	Algebra. Cæsar. French.....*Fasquelle.* Physical Geography.....*Cornell.*	Rhetoric. Geometry. French { *De Fiva's Syntax.* — *Sunder's Versions.* — *Oral Translations.* Virgil. Book-keeping.*	Greek. Mental Philosophy. German.† History of England.	Moral Science. Greek. German.† History of Greece.
WINTER TERM.	Algebra. Sallust. French { *Bolmar's French Verbs.* — *Parlez-vous Français?* — *Translation.* General History.	Geometry. French { *Course of Grammatical Dictations.* — *Narrations.* Horace. Natural History.....*Tenney.*	Greek. Mental Philosophy. Chemistry. German.† History of France.	Elements of Criticism. Moral Science. History of Rome. German.† Botany.
SPRING TERM.	Algebra. French { *De Fiva's Grammar of French Grammars.* — *Written Translation of Sunder's Course of Versions.* Natural Philosophy. Cicero.	Trigonometry.* French { *Histoire de la Littérature Française. Noel et Chapsal.* — *Lettres.* — *Versification.* Tusculan Disputations and Latin Prose Composition. Astronomy.....*Lockyer.*	Greek. English Literature. German.† Geology. Logic.	Rhetoric.....*Blair.* Philosophy of History.....*Weber.* Evidences of Christianity. Botany. German Literature.†

* Optional. † A full course of German may be substituted for Greek.

Course of Art.

The course of Art embraces the common English branches, together with Belles-Lettres, French, Music, and Drawing and Painting.

Preparatory and General Course.

Ample provision is made for such as are not prepared to enter either of the above courses, as well as for those who desire to take a more limited course.

Reading, Spelling, and Penmanship will have special attention in connection with every course of study.

Examinations.

There is a public examination at the close of each year, continuing three days. There will also be an examination at the close of each term, *and an examination of all students who propose to enter the course for graduation*, which will take place during the first four weeks of the year.

School Calendar.

For convenience, the School year is divided into three terms.

The Fall Term will begin Sept. 19, 1872.
The Winter Term will begin Dec. 12, 1872.
The Spring Term will begin March 13, 1873.
The School year will close June 5, 1873.

There will be no vacation between the terms, nor during the School year, except the legal holidays, including about a week during the winter holidays. To provide for this, the Winter Term is a week longer than the others.

Conditions of Entrance.

Students will be received at any time, if prepared to enter classes already formed.

Students will be charged three hundred dollars a year, or one hundred dollars a term. But, in all cases where students remain less than a year, they will be charged thirty-five dollars a term more, unless there should be vacancies after the school year begins; in which case they will be received for the balance of the year at yearly rates. But no student will be charged for less than a term, nor will any deduction be made when entering less than four weeks after the beginning of a term, or when leaving before the close of a term.

One hundred dollars must be paid at the beginning of each term, and the balance of the bill at the close of the term; and no money paid will be refunded *except in cases of severe and protracted sickness*, in which case one-half the money will be refunded.

Under the new arrangement, the expense of attending the school has been reduced full one-quarter; so that it will be necessary to insist upon prompt payment of all bills.

Bills will be sent to parents and guardians at the close of each term, including the balance due for that term, and the advance payment on the following term. In all cases where these bills are not paid *within thirty days*, the Principal must be at liberty to draw upon the parent or guardian for the amount of the same, unless, by special agreement, the right has been waived.

If parents wish to have clothing, &c., purchased for their daughters, deposits must be made for that purpose.

If students have friends who visit them in the seminary, they will be charged at the same rate as students when remaining more than one day.

Boarding-pupils are not allowed to attend theatres or parties; to walk, ride, or, except by request of parents or guardians, to correspond, with any gentleman other than father, brother, uncle, or guardian. Correspondence is expected to be select and limited: that between parents and children, or guardians and their wards, is held sacred, and permitted without the least restriction. All other correspondence, however, is liable to inspection.

Students are permitted to receive calls from 3 to 6, P.M., during Saturday. Members of the family residing out of the place can be seen when most convenient. No student can receive calls from young gentlemen except by the special permission of parents or guardians, given to the Principal in writing.

Each boarder will be charged eighteen dollars a year, or six dollars a term, for washing; and, if the charges amount to more than this at the close of the term, the extra amount will be added to the bill.

Each boarder will furnish her own towels, toilet-soap, napkins, napkin-ring, sheets, pillow-cases, and bed-spread; *and no article of apparel will be received into the laundry unless plainly marked with name in full.*

Pupils are expected to exercise in the Gymnasium daily, unless excused by the Principal.

Each pupil will be charged for damage done to her room, or any property of the seminary.

Students will not be allowed to board outside of the seminary, unless it be with near relatives; nor to receive instruction, *in any branches taught in the seminary*, from teachers not employed in the Institution.

Students designing to leave at the end of a term must give notice of it at least four weeks before the close of the term, or they will be charged for the subsequent term if their rooms are unoccupied.

During the last year the school has been full, lacking one; so that, to

insure a place in the Institution, it will be necessary to apply at least one term in advance of the time of entering.

Permanency in School Relations.

While there are circumstances which justify the change of a pupil from one school to another, yet parents should remember that such change almost necessarily involves much loss of time and progress. It requires months of patient effort on the part of teachers to become thoroughly acquainted with the disposition and wants of students; and yet such knowledge is indispensable to their best progress. When this is once secured, it is unfortunate if they are thrown into new schools, where, for a long time, their peculiar wants must be to a great degree unknown.

Moreover, it is a great fault in our system of education that young ladies are *taken out of school so early.* The fact that multitudes are through with their school-life by the time they are sixteen years of age almost necessarily involves a forcing process in their education, which impairs both body and mind. Let these students be left in good schools until they are twenty years of age at least, and there would be much more to hope for the future.

To Parents.

One object kept *prominently* in view is the *health* of pupils. While studying, this is largely dependent upon habits in regard to diet. Every variety of wholesome food necessary or desirable for students will be provided. The sending of boxes of sweetmeats, rich cakes, &c., or furnishing money to purchase such, though intended by parents as a kindness, is *a great evil, and always attended with serious interruption to study;* and we desire that no *eatables*, except it may be fruit, shall be sent to those who are under our care. It is impossible to secure the health and progress of students unless this request is strictly heeded. Parents will be welcome to our table at any time, so that they may ascertain what kind of fare is provided for their daughters.

Nor can parents be too careful in regard to furnishing their daughters with all needful clothing, so as to avoid the annoyance of frequent "shopping and dress-making." Whenever such necessity does occur, a teacher will accompany students to town, and assist in making such purchases as may be necessary. In such cases, the expense of going will be paid by the students.

Safe horses for riding or driving can be furnished, if parents desire it.

Pupils will be allowed occasionally to attend first-class lectures in Boston, attended by a teacher.

If any wish their daughters to be excused from the seminary to go out of town for any purpose, *such desire must be expressed to the Principal in*

writing; and under no circumstances should these interruptions be frequent. No student can be absent from the seminary often without falling behind her class, and losing interest in study. Hence we cannot consent that students shall often go home, *or elsewhere, to spend a sabbath.*

Students will be allowed to go into Boston occasionally; but will, in such cases, be accompanied by a teacher.

These suggestions and regulations we deem of too much importance to allow us to depart from them in order to secure or retain any student.

It is our aim to make a school of the highest order, — one worthy of the patronage of the people. In order to do this, no reasonable pains nor expense will be spared to furnish the best of teachers in every department; and our regulations will never be made with any view but to the accomplishment of this end.

Mineral Spring.

Some four years ago, a most valuable CHALYBEATE SPRING was discovered on grounds connected with the Seminary.

Dr. Hayes of Boston, State Assayer, pronounces it one of the best tonic waters he has ever analyzed.

Several eminent physicians have declared the water, in their opinion, unsurpassed for kidney difficulties, and such diseases as young ladies from fifteen to twenty years are often afflicted with. Many young ladies have found *very great* benefit from the use of these waters.

The above is not a statement made merely for effect, but one of special importance, and fully warranted by the results in every case where the waters have been judiciously used.

Expenses.

BOARDERS, including Gymnastics and Tuition in English and Latin, $300.00 per year, or $100.00 per term, *payable each term in advance.*

DAY SCHOLARS, per term, in English and Latin, *payable in advance*, $30.00.

The following rates are a reduction of about one quarter from former prices, and below other institutions of the grade.

EXTRA CHARGES.

Music on the Piano	$20.00 per term.
Use of Piano, two divisions per day	6.00 " "
Vocal Culture	20.00 " "
Music on the Organ	20.00 " "
Use of Organ, two divisions per day	15.00 " "
Modern Languages, each	20.00 " "
Elocution	10.00 " "
Charge for a seat at church	2.50 " "
Pencil Drawing and Crayons, each	15.00 " "
Oil Painting and Linear Perspective, each	20.00 " "
" " " " alone, each	30.00 " "
Water Colors	20.00 " "
Penmanship	5.00 " "
Charge for Washing	.75 per dozen.
Washing of Dresses and other large pieces, each,	from .25 to $1.00.

N.B. — All remittances of money should be made in drafts on New York or Boston, and directly to the Principal, instead of through the hands of pupils.

References.

Hon. Henry Wilson, Natick, Mass.
Hon. Hannibal Hamlin, Bangor, Me.
Rev. A. L. Stone, San Francisco, Cal.
Prof. R. C. Hitchcock, D.D., New-York City.
Prof. A. Hovey, Newton Theological Seminary, Mass.
Edward Albro, Esq., Halifax, N.S.
Rev Joseph Cummings, D.D., Pres. of Wesleyan University, Middletown, Conn.
Hon. Phineas Barnes, Portland, Me.
Ex-Gov. Claflin, Boston, Mass.
Hon. Jacob Sleeper, Boston, Mass.
Bishop M. Simpson, D.D., Philadelphia, Pa.
Rev. Baxter Dickinson, D.D., Chicago, Ill.
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S. S. Strong, M.D., Saratoga Springs, N.Y.
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Rev. W. S. Studley, Brooklyn, N.Y.
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Rev. S. Parks, Troy, N.Y.
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Bishop Gilbert Haven, Boston, Mass.

LASELL

FEMALE SEMINARY,

AUBURNDALE, MASS.

1872-3.



TWENTY-FIRST

ANNUAL CATALOGUE

OF

Lasell Female Seminary,

AT

AUBURNDALE, MASS.

FOR THE ACADEMIC YEAR 1872-73.

BOSTON:
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1873.





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Graduates.

Class of 1854.

Rose Heywood *Fitchburg.*
† Kate A. Merrifield *Worcester.*
† Mary L. Thresher . . *Dayton, Ohio.*
Jeannie Whitin *Whitinsville.*
Louisa H. Wood *Fitchburg.*

Class of 1855.

Julia Collins *Brandon, Vt.*
† Harriet B. Harding . . . *Auburndale.*
S. Jennie James *Exeter, N.H.*
Laura W. Lasell *Philadelphia.*
Abby L. Maginnis *West Newton.*
Sarah E. Pratt *Hopkinton.*
Georgiana Robinson . . . *Exeter, N.H.*
† Mary I. Williams *Boston.*
Elizabeth S. Worcester . . *Auburndale.*

Class of 1856.

V. W. Champion *Medford, N.J.*
Elizabeth J. Gardner . . *Exeter, N.H.*
A. Fannie Gray *Walpole.*
Amy E. Halliday . . *Providence, R.I.*
Mary P. Jones . . . *Victory Mills, N.Y.*
Sarah L. Keep *Westboro.*
Mary Murdock *Newton Corner.*
Harriet E. Rice *Newton Centre.*
Mary C. Shaw *Exeter, N.H.*
Martha E. Stone *Saxonville.*

Class of 1857.

Charlotte A. K. Bancroft . . *Grantville.*
M. Louise Corse *Montreal, C.E.*
Sarah D. Corse " "
Flora E. Drew *Duxbury.*
Abbie P. Hills *Newton Corner.*
Sarah S. Hills " "
Isabel G. Jennings . . *Newton Centre.*
Irene W. King *Athens, Greece.*
Lizzie B. Miller *Worcester.*
Sara P. Newman *Amherst.*
Addie L. Sears *Boston.*
Emma E. Sears "
Carrie Spear *Newton Corner.*
Fannie O. Sykes . . . " "
Mary M. Wooster . . *Deep River, Conn.*

Class of 1858.

Miriam E. Barrett *Rutland, Vt.*
Mary A. Beal *Worcester.*
M. Hattie Denny *Auburndale.*
† Sarah A. Gould *Delhi, N.Y.*
Kate F. Haskell *Fitchburg.*
Celia S. Murray . . *Fredericton, N.B.*
Carrie T. Nickerson . . . *South Boston.*
Mary C. Penniman *Milton.*
Mary W. Sykes *Newton Corner.*
Anna Read *Davenport, Io.*
Maria S. Warren . . . *Wauwatosa, Wis.*

Class of 1859.

Eveline Bartlett *Worcester.*
Emma H. Claflin *Newtonville.*
Adelaide B. Cooke . . *Providence, R.I.*
Felicia H. Graves . . *Newton Corner.*
Lucia Jacobs *Delhi, N.Y.*
Mary D. Lane *Ware.*
Rebecca Perley Page . . . *Auburndale.*
Sarah L. Plummer *Northbridge.*
Abbie C. Walker *Exeter, Me.*
Emily F. Woodward . *Newton Corner.*
Mary Jane Woodward . . . *Worcester.*

Class of 1860.

Sarah E. Chamberlain . . *Peacham, Vt.*
Susan P. Hall *Wolfboro', N.H.*
Fannie A. Huddleston . *Newton Corner.*
Martha B. Lucas *West Newton.*
Alethea E. Pulsifer . . *Newton Corner.*
F. Kate Rising *Suffield, Conn.*
Lucy M. Rogers . . . *Wolfboro', N.H.*
A. M. Vermilye . *E. Windsor Hill, Conn.*
Mary M. Vermilye " "
Anna H. Whitney *Cambridge*
Laura L. Whitney "

† Deceased.

Class of 1861.

Clara C. Conant *Boston.*
Julia L. Cutler "
Clara A. Goodenow . *Farmington, Me.*
Hannah A. Harding *Andover.*
Caroline L. Hills . . . *Newton Corner.*
Ada Langworthy *Dubuque, Io.*
Mary A. Parkhurst *Worcester.*
Clara E. Robinson *San Francisco, Cal.*
Annie M. Sheldon *Milton.*

Class of 1862.

Helen M. Barker *Alton, N.H.*
Kate C. Broad *Boston.*
Sophy G. Cummings *Ware.*
Mary Emma Mann . . . *South Boston.*
Lois M. Rea *Topsfield.*

Class of 1863.

Carrie Alden *Augusta, Me.*
Sarah T. Brackett . . *Wolfboro', N.H.*
Ida L. Capron *Woonsocket, R.I.*
Emma L. Carpenter . . . *Augusta, Me.*
Mary M. Melcher *Stoughton.*
Affie N. Tenney *Malden.*

Class of 1864.

Hattie M. Brown *Winchendon.*
Mary A. Bodfish *Waterville, Me.*
Susie A. B. Cook . . . *Woonsocket, R.I.*
Mary C. Manning . . *Middleburg, N.Y.*
Sarah P. Nudd *Waterville, Me.*
Mary S. Thaxter . . . *Yarmouth, Me.*

Class of 1866.

Maria Jane Burr . . . *Northville, Conn.*
Rosella S. Perkins *Barre, Vt.*
Blanche Chandler . *Chattanooga, Tenn.*
Helen G. Packer *Lowell.*
Alice D. Packer "

Class of 1867.

Josephine C. Bates . . *Philadelphia, Pa.*
Sarah F. Boynton *Brighton.*
Angeline C. Blaisdell *Wellesley.*
Isabella Coburn *Lowell.*

Class of 1868.

Fanny F. Barker *Cincinnati, O.*
Adrianna Chandler . . . *Fryeburg, Me.*
Alice A. Cuyler *Essex, N.Y.*
Annie L. Davis . . *Lansingburg, N.Y.*
Elizabeth Harding *Boston.*
Lucy McCreary *Gettysburg, Pa.*
Isabel Treadwell *Auburndale.*

Class of 1869.

Catharine F. Ames . *Lansingburg, N.Y.*
Marietta Coburn *Lowell.*
Mary E. Marvin *Wellesley.*
Annie R. McCreary . . *Gettysburg, Pa.*
Georgianna V. Pilsbury . *Lewiston, Me.*
Sara E. Saxton *St. Louis, Mo.*
Mary Whitman *Newton Corner.*

Class of 1870.

Amelia R. Bent *Wilmot, N.S.*
Ellen U. Clark *Auburndale.*
Anna A. Corbin *Webster.*
Fanny H. Crosby . . . *West Roxbury.*
Emma J. Earle *Newton.*
Ellen B. Gregory . . *Maumee City, O.*
Delia Hopkins *Auburndale.*
Annie T. Howard *Randolph.*
Fanny P. Reed . . . *Little Falls, N.Y.*
Ellen S. Scammell *Milford.*
Evalyn P. Warren *Newton.*

Class of 1871.

Mary E. Bradford . . . *Charlotte, Mich.*
Lunette M. Holbrook . . . *Auburndale.*
Nellie F. Riggs *Gloucester.*
Mary L. Taylor *Auburndale.*

Class of 1872.

Caroline R. Bliss . *East Saginaw, Mich.*
Helen M. Littlefield *Newtonville.*
Mary E. Lincoln *Baltimore, Md.*
Nellie E. Thrall . *Stafford Springs, Ct.*

Class of 1873.

Blanche Bennett *Auburndale.*
Emma M. George *East Saugus.*
Ella F. Richardson *Waltham.*
Mary L. Woods . . *Kansas City, Mo.*



Students.

NAMES.	RESIDENCES.
Lizzie D. R. Atkinson	*West Newton.*
Maud L. Atkinson	*West Newton.*
Alvena M. Baker	*Auburndale.*
Blanche Bennett	*Auburndale.*
Elizabeth L. Benyon	*Newton.*
Clara Cushing	*Auburndale.*
Mary Cushing	*Auburndale.*
Emma Cushing	*Auburndale.*
Kate Cushing	*Auburndale.*
Ida Caller	*Salem.*
Alice M. Cole	*West Newton.*
Luella J. Dadmun	*Winthrop.*
Florence M. Eddy	*Waterford, N.Y.*
Julia M. Finne	*Northumberland, N.Y.*
Marion E. Gilmore	*South Boston.*
Emma M. George	*East Saugus.*
Sarah C. Green	*Ashby.*
Alice M. Hyde	*Boston Highlands.*
Ida J. Hastings	*Brighton.*
Marcia A. Hall	*Boston.*

Mary Ada Leonard	*West Newton.*
Kittie C. E. Lincoln	*Danby, Vt.*
Frances M. Maynard	*Lowell.*
Mary W. McDonald	*Auburndale.*
Ella S. Mallette	*Bath, Me.*
Margaret Noyes	*Evanston, Ill.*
Eleanor T. Nelson	*New York.*
Mary D. Nelson	*New York.*
Helen Ninde	*Fort Wayne, Ind.*
Ella J. Pyatt	*Newark, N.Y.*
Anna Peirce	*Lowell.*
Ella F. Richardson	*Waltham*
Mary E. Richardson	*Memphis, Tenn.*
Jenny L. Smith	*Nashua, N.H.*
Annie B. Shillaber	*Newton.*
Lizzie V. E. Sherman	*Keene, N.H.*
Mary P. Sweet	*Auburndale.*
Martha M. Turell	*Ellenville, N.Y.*
Lizzie Tourjée	*Auburndale.*
Elizabeth Van Slyke	*New Baltimore, N.Y.*
Anna L. Van Slyke	*New Baltimore, N.Y.*
Mary E. Williams	*Auburndale.*
Jessie L. Whitmore	*Montague.*
Mary L. Woods	*Kansas City, Mo.*
Cora A. Worthy	*West Springfield.*
Jenny M. Wheaton	*Grantville.*





Lasell Female Seminary.

This Institution is located in the beautiful village of Auburndale, Mass., on the line of the Boston and Albany Railroad, ten miles from Boston, and within seven hours' ride of the cities of New York and Albany.

Easy access to the Institution from all parts of the country by railroad, together with its proximity to Boston, renders it a desirable place for young ladies who must be absent from home for educational purposes.

The buildings are spacious, and fitted with such modern improvements as tend to secure the comfort of pupils.

The young ladies' rooms are of larger size than ordinary, lighted by gas, and warmed by heated air, with high ceilings, well ventilated, and furnished with carpets, spring-beds, hair mattresses, and other neat and appropriate furniture.

For beauty of location and scenery, healthfulness of climate, and pure and elevated social and moral influence, no more desirable place for a young ladies' school can be found.

The Institution was founded in 1851 by the late Prof. Edward Lasell, and was designed for a first-class ladies' seminary.

Important Change.

The Institution has just been purchased by several leading men in Boston, whose names appear as Trustees. It is the design of these gentlemen to furnish whatever means is necessary to make it in every respect an Institution of the highest order. In doing this, however, they will not in the least interfere with the preparatory department, which will be as carefully provided for as though no higher course were pursued.

The school will remain under the charge of Mr. Cushing, as hereto-

fore; but no pains or expense will be spared to secure the most efficient assistants in every department.

During the summer vacation, the Trustees contemplate putting in apparatus for heating the building by steam, and making such other desirable improvements as may be demanded.

It is the design of the Institution to provide for an education in its broad and true sense, upon the most reasonable terms; not physical, mental, or moral education alone, but education embracing *all* of these, as all true education must. Young ladies *will not be allowed to crowd the intellect to the injury of the body*, nor to educate the intellect or body to the neglect of the heart. A true woman must have body, intellect, and heart; and the more symmetrical her development in the processes of education, the more perfect is she, and the more fully prepared for the inevitable realities of her future life. To meet this end, our course of education embraces solid study, morals, and the fine arts.

But while we furnish the best facilities for ornamental and æsthetic culture, and shall always study to give this part of education its due prominence, we wish it distinctly understood that an ornamental education is by no means the chief aim of the Institution. Solid culture will be made as prominent, and be pursued as thoroughly, as in any ladies' college in the land.

Music.

The music is under the care of Prof. F. H. Torrington, so well and so favorably known in this country and the Canadas. All the instrumental music is taught by him; while Mrs. Elizabeth Garrett, a pupil of Mendelssohn and Garcia, has charge of the vocal instruction. It is rare that two such teachers are found giving instruction in the same institution; and the managers of the school feel that it will not be going beyond the truth to say that the opportunity which is here offered for a thorough, systematic, and complete musical education, in connection with a scientific, æsthetical, and classical education, is unsurpassed. The music is taught upon the conservatory plan, which has been so long advocated and practised by Germany and other most musical nations of Europe, and which is now so deservedly popular in Boston and vicinity. Students can have private instruction, if desired; though we should rarely advise it.

For many years the Institution has had the best reputation for its musical instruction. The new system has been adopted, because we are fully convinced that it is the philosophical, and hence the true, method. The experiment of two years has demonstrated this beyond all question. One advantage growing out of a class-system is, that, while each pupil plays the lesson through in turn, each one has the advantage of

the *criticisms* made upon all the others, as well as their examples, while she herself is learning to become a professional critic. Another advantage is, the acquiring of a habit to play before others: and still another, the stimulus to effort, by awakening a healthful spirit of emulation. Teachers have long since learned, that, as a rule, private pupils make less progress than those in classes. This is acknowledged in every thing but the study of music; and yet there is no reason why it is not as true of music as of any thing else. Besides, it makes the music so much cheaper, that all can afford it.

Pupils who are advanced in music will be taken to Boston to attend the first-class concerts which are occurring there from time to time.

History.

No careful educator can fail to have felt the importance of a thorough knowledge of History, even in a good English education; nor the lack, in almost all schools, of systematic instruction in this department.

With the hope of turning attention more fully to this essential element of education, we have introduced a very full course of Historical Study, embracing a higher class for Reading and Studying the Philosophy of History.

The Institution is furnished with the best of maps and charts for instruction in this department.

Painting and Drawing.

This department, which has been so deservedly popular and successful for the past few years, will not be less attractive and worthy under the new arrangement. The instruction is upon the most approved plan, and in accordance with the best views of progress in this department of art. Students begin their work by drawing from objects in nature, no copying being allowed. In this way the pupils are very soon prepared to sketch and paint landscapes and other objects in nature. The very best facilities for drawing and painting in all their varieties, both in water-colors and in oils, will be furnished to pupils who wish to make this branch a special study.

French and German.

The present teacher of modern languages has been in the school for two years, so that her ability has been thoroughly tested and her reputation earned.

The instruction in these languages is thoroughly philosophical, and, what is better, eminently successful.

Physical Culture.

A full and perfect development of the physical system is not only indispensable to health, but also to symmetry and grace, in the person of every woman.

We have long been satisfied that true education embraces the form and conditions of the body; and it is our ambition that every young lady educated here shall return to her friends with an erect, elastic, and healthy body. To accomplish this, a commodious Gymnasium has been fitted up in the seminary building, and furnished with all varieties of the most approved apparatus.

Young ladies will provide themselves with a regular Gymnastic Dress for exercise in the class. Full particulars in regard to the dress will be given by a circular, which will be forwarded to any who are to become pupils in the seminary.

As the Principal of the school has made the science of medicine a careful study for many years, parents may rest assured that no exercise will be allowed which will prove injurious to any pupil. And we cannot allow pupils to be excused from this exercise, unless convinced by our own observation, that there are sufficient reasons to justify it.

In addition to this, students will have a large amount of out-of-door exercise.

Social and Religious Influences.

As teachers and students reside together in the same building, sitting at the same table, and constituting one family, there is every advantage for cultivating the highest order of social and religious life. The teachers feel themselves pledged to use every means in their power for securing the best possible results growing out of such an association; and, while every thing like narrow-minded sectarianism will be discountenanced, they will, at the same time, always feel bound to impress upon the young ladies the importance of true social elevation, and of decided and *avowed religious character*. Pupils are required to attend church every sabbath, unless excused. There is also a class for the general study of the Bible, sabbath morning, in the seminary, which all the pupils are expected to join.

Students and teachers meet in the parlors on Friday evenings, and spend the time together for social improvement.

Compositions are required once a week from all the members of the seminary. More *special* attention will be given to Composition in connection with the study of Rhetoric.

Lectures will be delivered, during the year, on History, all the Natural Sciences, and a variety of other subjects important in the education of a young lady.

Apparatus.

The most approved forms of apparatus have been procured for illustration and experiment in Chemistry, Natural Philosophy, &c. Maps and diagrams are used in the study of Geography, History, Physiology, and Geology.

Library and Reading Room.

A desirable course of useful reading is furnished by a well-selected miscellaneous library, to which the pupils have free access.

A Reading Room, well supplied with papers and periodicals, is also provided.

Graduation.

Three courses of study are provided for young ladies, — a four-years' Classical course, a Scientific course, and a course of Art; having completed either of which, or an equivalent, students will receive an authorized diploma. On entering the Institution, young ladies can enter any class of either Course for which they may be found qualified on examination, provided that no student shall receive a diploma who has not been in the Institution at least one year. The charge for a diploma will be five dollars.

Natural History.

Special attention is paid to the study of Natural History, which is taught by lectures. So far as is practicable, the pupils study with the specimens before them. Occasional visits are made to the admirable collections of the Natural-History Rooms in Boston, and to Prof. Agassiz's Museum at Cambridge.

There is a large and valuable Cabinet of Minerals and Shells connected with the Institution.

Spelling and Pronunciation.

A half-hour is devoted to Spelling and Pronunciation three times a week. Every student is expected to join this class.

With this and kindred exercises, we purpose to secure a thorough preparation in the elements of a good education.

Scientific Course.

This course embraces all of the Classical course except Latin and Greek, and includes Music and Painting, which are optional in the Classical course.

COURSE OF STUDY.

	FIRST YEAR.	SECOND YEAR.	THIRD YEAR.	FOURTH YEAR.
FALL TERM.	Algebra. Cæsar. French.....*Fasquelle.* Physical Geography.....*Cornell.*	Rhetoric. Geometry. French { *De Fivas' Syntax.* — *Sunder's Versions.* — *Oral Translations.* Virgil. Book-keeping.*	Greek. Mental Philosophy. German.† History of England.	Moral Science. Greek. German.† History of Greece.
WINTER TERM.	Algebra. Sallust. French { *Bolmar's French Verbs.* — *Parlez-vous Français?* — *Translation.* General History.	Geometry. French { *Course of Grammatical Dictations.* — *Narrations.* Horace. Natural History.....*Tenney.*	Greek. Mental Philosophy. Chemistry. German.† History of France.	Elements of Criticism. Moral Science. History of Rome. German.† Botany.
SPRING TERM.	Algebra. French { *De Fivas' Grammar of French Grammars.* — *Written Translation of Sunder's Course of Versions.* Natural Philosophy. Cicero.	Trigonometry.* French { *Histoire de la Littérature Française. Noel et Chapsal.* — *Lettres.* — *Versification.* Tusculan Disputations and Latin Prose Composition. Astronomy.....*Lockyer.*	Greek. English Literature. German.† Geology. Logic.	Rhetoric.....*Blair.* Philosophy of History. Evidences of Christianity. Botany. German Literature.†

* Optional. † A full course of German may be substituted for Greek.

Course of Art.

The course of Art embraces the common English branches, together with Belles-Lettres, French, Music, and Drawing and Painting.

Preparatory and General Course.

Ample provision is made for such as are not prepared to enter either of the above courses, as well as for those who desire to take a more limited course.

Reading, Spelling, and Penmanship will have special attention in connection with every course of study.

Examinations.

There is a public examination at the close of each year, continuing three days. There will also be an examination at the close of each term, *and an examination of all students who propose to enter the course for graduation*, which will take place during the first four weeks of the year.

School Calendar.

For convenience, the School year is divided into three terms.

The Fall Term will begin Sept. 25, 1873.

The Winter Term will begin Dec. 18, 1873.

The Spring Term will begin March 19, 1874.

The School Year will close June 11, 1874.

There will be no vacation between the terms, nor during the School year, except the legal holidays, including about a week during the winter holidays. To provide for this, the Winter Term is a week longer than the others.

Conditions of Entrance.

Students will be received at any time, if prepared to enter classes already formed.

Students will be charged three hundred dollars a year, or one hundred dollars a term. But, in all cases where they remain less than a year, they will be charged twenty-five dollars a term more, unless there should be vacancies after the school year begins; in which case they will be received for the balance of the year at yearly rates But no student will be charged for less than a term, nor will any deduction be made when entering less than four weeks after the beginning of a term, or when leaving before the close of a term.

One hundred dollars must be paid at the beginning of each term, and the balance of the bill at the close of the term; and no money paid will be

refunded *except in cases of severe and protracted sickness*, in which case one-half the money will be refunded.

Bills will be sent to parents and guardians at the close of each term, including the balance due for that term, and the advance payment on the following term. Prompt payment of bills, when rendered, is expected. But, in all cases where these bills are not paid *within thirty days*, the Principal must be at liberty to draw upon the parent or guardian for the amount of the same, unless, by special agreement, the right has been waived.

If parents wish to have clothing, &c., purchased for their daughters, deposits must be made for that purpose.

If students have friends who visit them in the seminary, they will be charged at the same rate as students, when remaining more than one day.

Boarding-pupils are not allowed to attend theatres or parties; to walk, ride, or, except by request of parents or guardians, to correspond, with any gentleman other than father, brother, uncle, or guardian. Correspondence is expected to be select and limited: that between parents and children, or guardians and their wards, is held sacred, and permitted without the least restriction. All other correspondence, however, is liable to inspection.

Students are permitted to receive calls from 3 to 6, P.M., during Saturday. Members of the family residing out of the place can be seen when most convenient. No student can receive calls from young gentlemen except by the special permission of parents or guardians, given to the Principal in writing; in which case it will be at the option of the Principal.

Each boarder will be charged eighteen dollars a year, or six dollars a term, for washing; and, if the charges amount to more than this at the close of the term, the extra amount will be added to the bill.

Each boarder will furnish her own towels, toilet-soap, napkins, napkin-ring, sheets, pillow-cases, and bed-spread; *and no article of apparel will be received into the laundry unless plainly marked with name in full*

Pupils are expected to exercise in the Gymnasium daily, unless excused by the Principal.

Each pupil will be charged for damage done to her room, or any property of the seminary.

Students will not be allowed to board outside of the seminary, unless it be with near relatives; nor to receive instruction, *in any branches taught in the seminary*, from teachers not employed in the Institution.

Students designing to leave at the end of a term must give notice of it at least four weeks before the close of the term, or they will be charged for the subsequent term if their rooms are unoccupied.

Ordinarily, to insure a place in the Institution, it will be necessary to apply at least one term in advance of the time of entering.

Permanency in School Relations.

While there are circumstances which justify the change of a pupil from one school to another, yet parents should remember that such change almost necessarily involves much loss of time and progress. It requires months of patient effort on the part of teachers to become thoroughly acquainted with the disposition and wants of students; and yet such knowledge is indispensable to their best progress. When this is once secured, it is unfortunate if they are thrown into new schools, where, for a long time, their peculiar wants must be to a great degree unknown.

Moreover, it is a great fault in our system of education that young ladies are *taken out of school so early*. The fact that multitudes are through with their school-life by the time they are sixteen years of age almost necessarily involves a forcing process in their education, which impairs both body and mind. Let these students be left in good schools until they are twenty years of age at least, and there would be much more to hope for the future.

To Parents.

One object kept *prominently* in view is the *health* of pupils. While studying, this is largely dependent upon habits in regard to diet. Every variety of wholesome food necessary or desirable for students will be provided. The sending of boxes of sweetmeats, rich cakes, &c., or furnishing money to purchase such, though intended by parents as a kindness, is *a great evil, and always attended with serious interruption to study;* and we desire that no *eatables*, except it may be fruit, shall be sent to those who are under our care. It is impossible to secure the health and progress of students unless this request is strictly heeded. Parents will be welcome to our table at any time, so that they may ascertain what kind of fare is provided for their daughters.

Nor can parents be too careful in regard to furnishing their daughters with all needful clothing, so as to avoid the annoyance of frequent "shopping and dress-making." Whenever such necessity does occur, a teacher will accompany students to town, and assist in making such purchases as may be necessary. In such cases, the expense of going will be paid by the students.

Safe horses for riding or driving can be furnished, if parents desire it.

Pupils will be allowed occasionally to attend first-class lectures in Boston, attended by a teacher.

If any wish their daughters to be excused from the seminary to go out of town for any purpose, *such desire must be expressed to the Principal in writing;* and under no circumstances should these interruptions be fre-

quent. No student can be absent from the seminary often without falling behind her class, and losing interest in study. Hence we cannot consent that students shall often go home, *or elsewhere, to spend a sabbath.*

Students will be allowed to go into Boston occasionally; but will, in such cases, be accompanied by a teacher.

These suggestions and regulations we deem of too much importance to allow us to depart from them in order to secure or retain any student.

It is our aim to make a school of the highest order. — one worthy of the patronage of the people. In order to do this, no reasonable pains nor expense will be spared to furnish the best of teachers in every department; and our regulations will never be made with any view but to the accomplishment of this end.

Mineral Spring.

Some four years ago, a most valuable CHALYBEATE SPRING was discovered on grounds connected with the Seminary.

Dr. Hayes of Boston, State Assayer, pronounces it one of the best tonic waters he has ever analyzed.

Several eminent physicians have declared the water, in their opinion, unsurpassed for kidney difficulties, and such diseases as young ladies from fifteen to twenty years are often afflicted with. Many young ladies have found *very great* benefit from the use of these waters.

The above is not a statement made merely for effect, but one of special importance, and fully warranted by the results in every case where the waters have been judiciously used.





Expenses.

BOARDERS, including Gymnastics, and Tuition in English, Latin, and Greek, $300.00 per year, or $100.00 per term, *payable each term in advance.*

DAY SCHOLARS, per term, in English and Latin, *payable in advance*, $30.00.

The following rates are a reduction of about one-quarter from former prices.

EXTRA CHARGES.

Music on the Piano (in classes of from two to four)	$20.00 per term.
Private lessons	50.00 " "
Use of Piano, two divisions per day	6.00 " "
Vocal Culture	20.00 " "
Music on the Organ (private lessons)	50.00 " "
Use of Organ, two divisions per day	15.00 " "
Modern Languages, each	20.00 " "
Charge for a seat at church	2.50 " "
Oil Painting and Object Drawing, each	20.00 " "
" " " " alone, each	30.00 " "
Water Colors	20.00 " "
Penmanship	5.00 " "
Charge for Washing	.75 per dozen.
Washing of Dresses and other large pieces, each,	from .25 to $1.00.

N.B. — All remittances of money should be made in drafts on New York or Boston, and directly to the Principal, instead of through the hands of pupils.



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